Transcript of 'Mins' BL Sloane MS 3972 C vols 1-8

Note on the text
BL Sloane MS 3972 A-D comprises several catalogues relating to the library of Sir Hans Sloane (1660-1753), which included manuscripts, printed books, prints, drawings, maps, charters, rolls, oriental items and his herbarium. 3972 A contains folios relating to the cataloguing of Sloane's MSS in the British Museum after his death in 1753. 3972 B is a catalogue of Sloane's MSS constructed in the British Museum after his death in 1753, comprising folios taken from Sloane's original library catalogue where they contain entries for MSS, interleaved with copies of folios in Sloane's original library catalogue where they contain entries for other items as well as MSS. 3972 C vols 1-8 is Sloane's original library catalogue, in his hand as well as those of his assistants, still largely in its original page order, though with some folios having been removed to form part of 3972 B. 3972 D is an index. For further information on BL Sloane MS 3972, see Nickson (1988). For information on other Sloane original catalogues, see Jones (1988) and MacGregor (1994).

This transcript is of all 'Min' entries Sloane and his assistants made in his original library catalogue. No other entries, for any other material, have been transcribed. 'Min' stands for 'Books of Miniature' and meant either
- Illuminated MSS
- Albums of drawings
- Albums of watercolours
- Hand-coloured printed books
- Albums of hand-coloured prints

This transcript was made quickly. It has been proof read, and every effort has been made to ensure accuracy but the transcriptions of the Latin in particular will contain errors, as one hand was particularly difficult to read.

Kim Sloan and Felicity Roberts, BM P&D, May 2010 and April 2013

Further reading


BL Sloane MS 3972 C vol 1


Start of transcription:
[Original folio number in ink, made by Sloane or one of his assistants, given first, followed by new folio number in pencil, made by curators in the British Museum after 1753, in the form [f922/15r]. All the entries in vol 1 are in ink and for the most part in Sloane’s hand. Where entries are amended in another hand, it is noted in the form [Note above in Thomas Stack's hand: ‘...’]. Where there is a blank in the text, it is noted in the form [blank]. Where entries have been struck out in the MS they are here also struck out. Where a word cannot be read because the folio is damaged, it is noted in the form [page torn]. No effort to preserve the original line breaks has been made.]

[f1r]

N.B. The Miniatures of this Catalogue are all enter’d anew at page 2489 & seqq: and therefore the first Entries of them in all the other parts of the Catalogue are not to be regarded. T. S. Janiu 28: 1738/9. [i.e. Thomas Stack]

[f54/55r]

[Note below in another hand, probably Thomas Stack’s: ‘Min. 168. vid. pag. 2519. Another Do. with the figures illuminated by Rebeckah Plot?’] [N.B. Though not an entry for a Min itself, I have transcribed this entry because of its cross reference]

[fLIV/55v to fLXIII/64v break]

[f64/65r]

A-151. Min. 167. Adamus Lonicerus Kreutzerbuch or herbal Germanice illuminat. Franc. 1593. in fol. [Note on right, still in Sloane’s hand, but in different ink: ‘Ulm. 1703. fol. &. Uffenbach. edit.’] [Note on far right in another hand, probably Stack’s: ‘vid. pag. 2519’]

[fLXIV/65v to fLXXXV/87v break]

[f86/88r]

Some old receipts in Latin French & English.
Regime de vivre en 4 parties, 1. de la physique de l’air &c. Seconde pte enseigne a gardez chacun member par soy 3. Enseigne la nature des toutes choses quil convient a l’homme user. 4. de la physionomie
Des urynes
Des doleurs de chief.
Les remedies & medecines de les yeux Oreilles cheveaux & autres infirmities.
Livres de eaues.
Des recopites de Gra dei & autres traits precieux.
Autretairte des vaes & les vertues des herbes.
Des proprieties & nommes des herbes.
Des especies.
Des medecines.
Des vaues de herbes.
Des nommes des herbes.
Des medecines. [illegible word crossed out] in fol.

[fLXXXVI/88v to fLXXXVIII/90v break]

[f89/91r]

MS. 13. MS. 252. Min. 170. The Coronation of nature or the Doctrine of the chief medicine explained in sixty seaven Hieroglyphicks by Anonymous the Cabalist. in fol.

[fLXXXIX/91v to fXCI/90v break]

[f92/91r]

MS. 47. MS. A.8. Min. 117. Capt. Bartholomew Sharp his Waggoner of the South Sea being a description & draughts of that Sea coast from the Port of Acapulco in 170. 15. Min. H. Cat. to ye Magellan Streights. 1683. fn fol. [N.B. MS number not crossed out but circled] [Note on far left in shape of a pointing hand]

A description of the Bahama banks, of the West end of Nevis, of the harbour of St. Thomas, of St. Jago upon Cuba, of Sta. Martha bay & Guaura & the bay of Sino. The first was originally described by Mr Salmon & ye 5 latter by Mr. John Jenifer. in fol.

[fXCII/94v to f164/168r break]

[fCLXI/168v]

Min. 163. Herbarius an ? Apuleius. [fol.]

[f165/169r to f165/169r break]

[fCLXII/169v]

BL Sloane MS 3972 C vol 2


Start of transcription:
[Original folio number in ink, made by Sloane or one of his assistants, given first, followed by new folio number in pencil, made by curators in the British Museum after 1753, in the form [f922/15r]. All the entries in vol 2 are in ink and in various hands. Where entries are amended in another hand, it is noted in the form [Note above in Thomas Stack's hand: '...']. Where there is a blank in the text, it is noted in the form [blank]. Where entries have been struck out in the MS they are here also struck out. Where a word cannot be read because the folio is damaged, it is noted in the form [page torn]. No effort to preserve the original line breaks has been made.]

[fCCIV/5v]

MS. 600. Min. 157-189. The history of ye Bible wth Figures in [Patternes?] wherein ye principal Formes of State much mistaken by ye Vulgar are unfolded. fol.

[f208/6r to f255/60r break]

[fCCIV/60v]

m. [859?]-729. Min. [132?]-265. P: Hyland Don Vorstandigen Hovenier &c:
   [P: Hyland] Don Ervanon Huys-Houdor,
   [Note on far left in another hand: 'Idem coloribus de [piches?]'] [Note on far right in another hand: 'vid p. 2503'] [N.B. It is unclear, owing to the page being damaged, whether the Min number refers to all three books, or just the last two.]

[f256/61r through end break]
BL Sloane MS 3972 C vol 3

Spine reads: CATALOGUE OF SIR HANS SLOANE'S LIBRARY. VOL. III. BRIT. MUS. SLOANE MS. 3972 C PP. 393-859*.

Start of transcription:
[Original folio number in ink, made by Sloane or one of his assistants, given first, followed by new folio number in pencil, made by curators in the British Museum after 1753, in the form [f922/15r]. All the entries in vol 3 are in ink and in various hands. Where entries are amended in another hand, it is noted in the form [Note above in Thomas Stack's hand: '...']. Where there is a blank in the text, it is noted in the form [blank]. Where entries have been struck out in the MS they are here also struck out. Where a word cannot be read because the folio is damaged, it is noted in the form [page torn]. No effort to preserve the original line breaks has been made.]

[f810*/192r]


[f811/192v to f817/195v break]

[f818/196r]

H. 207. Min. 19. Cronica Cronicaru abbrege & mis. par figures discentes & [Rondeaulo?]
contenant deux parties princip; [Note on right in another hand: 'fig illuminatis. ']
Par. 1521. fol.

[f819/196v through end break]
BL Sloane MS 3972 C vol 4

Spine reads: CATALOGUE OF SIR HANS SLOANE'S LIBRARY. VOL. IV. BRIT. MUS. SLOANE MS. 3972 C PP. 880-1341.

Start of transcription:
[Original folio number in ink, made by Sloane or one of his assistants, given first, followed by new folio number in pencil, made by curators in the British Museum after 1753, in the form [f922/15r]. All the entries in vol 4 are in ink and for the most part in Sloane's hand. Where entries are amended in another hand, it is noted in the form [Note above in Thomas Stack's hand: '...']. Where there is a blank in the text, it is noted in the form [blank]. Where entries have been struck out in the MS they are here also struck out. Where a word cannot be read because the folio is damaged, it is noted in the form [page torn]. No effort to preserve the original line breaks has been made.]

[f922/15]

Books of Miniature & painting, designs, &c. [Note above in Thomas Stack's hand: 'See ano Entry of all ye Miniatures at page 2489 & seqq. where ye numbers are changed.]

Min. 1. 27. A book of designs of Severall masters very large gathered mostly by Mr. Courten beyond Sea.

Min. 2. A book of the beasts, birds &c. at Versailles & of Shells, insects, petrefactions &c. done at Paris by Mr. [blank] Robert for Mr. Courten.

Min. 3. Copies of Mr. Whites book of paintings wch. he drew after the life when he accompanied Sr. Walter Raleigh in his voyages, Severall pieces of Mrs. [Note above in another hand: 'Maria'] Sibylla Merian & other Dutch painters &c.

Min. 4. A book of European insects with the plants they feed on, their severall changes &c. done on Vellum by Mrs. [Note above in another hand: 'Maria'] Sibylla Merian & some insects added by [blank].

Min. 5. An oblong book of Persian paper wherein are contained the paintings of Severall insects their food, plants, changes &c. done by Mrs. Merian in Surinam being the originals of her book printed on that subject.

Min. 64. [Altered from '6' to read '64'] The originall book of Mouffet de insectis with the figures of the insects in miniature


Min. 8. Mrs. Merians history of European insects with their pictures in miniature & those of the

[f923/15v]

plants & flowers on wch. they feed. This is the originall book from whence her book of insects printed at Norumberg 1679 was taken.
Min. 9. A book of birds, flowers &c. drawn on Vellum at Paris by [blank] Robert, other coralls, shells &c. done from the dead life at London by—

Min. 10. A book of Persian paper wherein are many paintings in miniature by Mrs. Merian, some fishes done in Brasile when prince Maurice was there &c.

Min. 11. 63. 131. Tulips, Iris's &c. done by Mrs. Power.

Min. 12. Beasts, birds, fishes, curiosities done by my own direction from the life.

Min. 13. The Habits of Severall Countries chiefly Indian, done from a Dutch book drawn in the Indies & ordered to be copied by Mr. Locke. Severall Persian habits. Indian Gods. The designs of a Caravan &c. taken in Persia by Mr. Hoffsted van Essen.

Min. 14. Monkeys, beasts &c. done at Bartholomew fair &c. by my order.

Min. 15. 48. A book of fishes done abt. Hamburgh with Mr. Rays notes.

[f924/16]

Min. 16. A book of Jamaica birds drawn there in Crayons &c.

Min. 17. A book of Jamaica fishes, drawn there by my order.

Min. 18. 61. A book of drawings & designs of Architecture Chiefly by Dr Hook, Roe, &c.

Min. 19. 44. A book of drawings & designs of Architecture by Dr. Hook &c.

Min. 20. 41. Designs by Severall masters.

Min. 21. 43. Designs by Severall masters.

Min. 22. 40. Designs by Severall masters.

Min. 23. 42. Designs by Severall masters.

Min. 24. Designs of Jamaica insects with the many of the insets themselves.

Min. 25. A Maryland bird & insects, brought me by Dr. Krieg.

Min. 26. Insects from China &c.


Min. 28. 38. Another of the same books but differing plants

Min. 29. 39. Another with some done in silk.

Min. 30. 24. [Note on left in another hand: 'Min. 89'] Hofnagell of insects painted.

Min. 31. 86. A book of Persian paper with sevll. designs &c in it.
Min. 32. 86. 223. A book of designs begun by Mr. Courten.

Min. 33. 96. 279. Designs of Hans Holbein for Jewells &c. [Note on left in another hand: 'v. p. 2501']

Min. 34. 104. 273. Several flowers done by Mrs. Power. [Note on left in another hand: 'v. p. 2502']

Min. 35. 132. 141. A prayer book with many figures painted in miniature


Min. 37. 114. 259. Several views.

Min. 38. 108. 290. Florilegium ab Hadriano Collaert colatum & aphilippo Gallaeo editum painted over. Several phases of the moon observed by Hevelius at Dantzich. [Note on left in another hand: 'v. p. 2503']

Min. 39. 120. 313. Several views. [Note on left in another hand: 'vid p. 2504']


Min. 41. 122. 303. Goedartius de insectis vol. I. the figures painted in colours in Holland [Note on left in another hand: 'v. p. 2504']

Min. 42. 123. 304. Vol. 2. [Note on left in another hand: 'v. p. 2504']

Min. 43. 125. 317. Several views of the Isle of Thanet &c. [Note on left in another hand: 'v. p. 2504']

Min. 44. ——— Insects painted on cloath in Holland in oil colours cut out & putt into a book.

Min. 45. 68. Jo: Theodori de Bry, florilegium. Oppenheim. 1612 in fol. Painted over by Mrs. Power.


Min. 47. 21. A book of designs & drawings of severall masters bound in Russia leather in fol. on imperiall paper.

Min 19. 23. 1. A Book of designs & drawings of several masters bound in Russia leather on imperial paper in a very large folio. [Note on left in another hand: 'vid. p. 2493']

Min. 50. 45. A book of very ordinary drawings in fol.

Min. 51. 97. 267. A book wherein are drawn in black lead some tulips &c in an oblong 4o.

Min. 52. 131. 240. Queen Mary's prayer book. In 8o.

Min. 53. 137. 251. Another prayer book 8o. [Note on left in another hand: 'vid. p. 2506']

Min. 54. 53. Are the drawings of animals & some parts of man for comparative anatomy by Dr. Sam. Collins & Dr. Edward Tyson. in fol. bought of Dr Collins's daughter.

Min. 55. 17. Are the drawings in crayons & colours of many parts of the bodies of men & beasts by Mr William Cowper given me by his widow.

Min. 56. 62. Is a part of a prayer book of K. Henry the 7th. very finely illuminated bought of Mrs. Jones in fol.

[f1069/85r to f1141/121r break]

[f1142/121v]


[f1143/122 to f1218/158r break]

Min. 57. Is a book bound in the E. Indies where were the pictures of the Kings of Persia, great Mogull &c. They were done on Persian paper & cutt out & sett into the book of Miniature mark'd 3 wherein are the various habits.

Min. 58. 110. 286. 287. Is a book wherein are described & drawn in colours the several Spiders of England. by Mr. Dandridge & bought of him by me with his collection of the insects themselves. in 4o. [Note on left in another hand: 'vol. 1 & 2. v. p. 2503']

Min. 58. 111. 287. A book of about 83 caterpillars done by the same. in 4o. [Note on left in another hand: 'vol. II. v. p. 2503']

[f1218/159 to f1267/171v break]

[f1268/171r]

Min. 61. 134. 243. Horae Beatae Mariae Virginis &c. Super Pergamum in 4

Min. 62. 135. 249. Another of the same in 4to. [Note on left in another hand: 'vid. page 2505']

[f1269/172v to f1271/173v break]
Min. 63. 31. 87. Livro Do estado da India Oriental Repartido en Nos partes, Aprimeira con tem todos os retrados dos [vizorres?] que tem avido nodito estado alhe o anno de 634. Com descripsois de seus Governos.
A secunda parte Contem os plantas dos Fortalezas que had do Cabo da Boa Esporança Alho a fortaloza de Chane e com Larga descriptaõ de ludo hoque has emeada luê dos dittas Fortalezas, Rondimento e Gasto que tem, et ludo omais que lhe loca.
A sercuira contem as plantas destodas as Fortalezas que ha de Goa a lhe a China Com descriptaõ da mosma forma: e Vaõ juntamente plantas de forta losas que naô Saô do estado que por Estarem nas mosmas Costa se puzeraõ por Curosidade.
Seito petto capitaõ Po. Barretto de Resende Cavalleire professor da Ordem de Saô. Bento de Avis Natural de Pavia
Anno de 1646. in fol.

[Short break to enter two MS]

Min. 64. 69. 72. A Book of Tulips in fol


Min. 66. 60. A Book of Heads, &c. by. [blank]

A Prayer Book on Vellum in 4o.

Min. 68. 28. A book of maps of different parts of the world, most whereof are curiously painted on Vellum, others don with a pen on paper, and some don with Indian Ink fol. Max.
BL Sloane MS 3972 C vol 5


Start of transcription:
[Original folio number in ink, made by Sloane or one of his assistants, given first, followed by new folio number in pencil, made by curators in the British Museum after 1753, in the form [f922/15r]. All the entries in vol 5 are in ink and in various hands. Where entries are amended in another hand, it is noted in the form [Note above in Thomas Stack's hand: ‘...’]. Where there is a blank in the text, it is noted in the form [blank]. Where entries have been struck out in the MS they are here also struck out. Where a word cannot be read because the folio is damaged, it is noted in the form [page torn]. No effort to preserve the original line breaks has been made.]

[f1422/44v]

Min. 73. 100. 280. Petri Andeae Mathioli de Plantis Epitome utilissima, novis plane et advivum ex pressis Iconibus, descriptionibus longe et pluribus et accurationibus nunc primum diligentur aucta & complete a Joachimo Camerario Accessit praeter Judicum liber singularis Francisci Calleolarii Francofurti 1586. 4o. [Note on left in another hand: ‘v.p. 2502’]

[f1423/45r to f1482*/72r break]

[f1483/73r]

Min. 77. [?]. 54. Several fruit and Plants with their flowers painted from the life in their proper colours. in fol.

Pr. CCCXLIX. Min. 197. Petri Schenkij Hecatompolis Sive Tolius orbi Terrarum orpica nolibiora contum exquisite collecta [aetq?] elegantur depicta. 1702. [Note on left in another hand: ‘vid. page. 2518’]

[f1484/73v to f1499/81r break]

[f1500/81v]


[f1501/82r to f1555/106r break]

[f1556/106v]

[Page torn]79. [Page torn]6. The Original Draughts of the Habits Towns Customs &c of the West Indians and of the Plants birds fishes &c found in Groenland, Virginea [blank] & by Mr. John White who was a painter and accompanied Sr. Walter Ralegh in his voyages See the Preface to the First part of America of Sr Theo. De Bry or the Description of Virginea where some of these Draughts are curiously cut by that Graver.
In Large fol.

[f1557/107r to f1685/169v break]

[f1686/170r]

Min. 70. 79. Dorsteinij, Theodori Botanicon &c. Francof. 1540. in fol. with the plants in their colours.


Min. 81. 95. Hieron. Tragus de Stirpium historia wt the prints coloured. Argent. 1552. in 4o.

Min. 82. 74. Conradius Gesnerus, de avibus. Fig. 1555. in fol. wt the prints coloured.

[f1687/170v to f1688/171r break]

Min. 83. 74. Brunonis Tozzi, Observationes orchidium Etruscarum. Anno 1714. in fol.

Min. 84. 75. 182. Fungorum Etruriae observations Anno 1714. In 4o.

Min. 85. 76. 183. Insectorum Etruriae observations. in 4o.

Min. 86. 119. 274. Insecta vives coloribus depicta. In 4o. [Notes on left in another hand: ‘v. p. 2504’]

Min. 87. 93. 224. A book of designs of plants done by Mr. John James Chirurgeon abt. 1680 in Barbary wt their Morisce & English names given to Mr Petiver by Mr John Thorpe Apothecary in Wapping. 1706. In 4o.

Min. 88. 130. Mr Burnets designs of plants &c. abt Porto [nell?] sent me from there. in fol.

[f1690/172r]

Min. 89. 81. Eleazar Albin’s observations of insects wt the plates coloured, some designs & descriptions. Lon. In 4o. 1720.

Min. 90. Richard Bradley’s history of succulent plants Engl. & Lat. wt the plants coloured in their naturall colours. Lond. 1716. in 4o.

Min. 91. Decas 2a. 1718. in 4o.

[f1691/172v to f1769/211v break]

[f1770/212r]

Min. 92. 126. 202. Hore Intemerate Virgins Maire Secundu Usum Romanum Cum Pluribus Trationibus Tam In Gassico & in Latino, printed And Illuminated On Vellum in 4o
Min. 94. 128. Heures A Cusaige de Rome Ion an Long Sans ejen sequit Auce la Desscrichtion de Jesusale: Et les figures de la View de Thome, Et Plusieures Aultres belles figures Annus 1515 in 4o

[Short break to enter 1 MS]

Min. 95. 129. Ces prefetes Heures a Cusaige de tours Sont toutes Au Long Sans viens ecqrit Auecques les geans Suffrages Imprimees Nouvellement pour Guillaume Enslac librai ec du roy, Et le Vendent a la enc Neufue Nottre dame a lagnus dei ou an palais An Troisieme pillier, printed Upon Vellum And Illuminated in 4o

[Short break to enter 1 MS]

Min. 96. 140. Ces presents heures Sont a Cusaige de Romme; Tout au long Sans requerit, Imprimas Aparis par G. Hardeyn libraire Iure de Universite de Paris, demourant Audit lien entre les demo portes du plais, a limaige Saincte Marguerite, Illuminated on Vellum 4o

[f 1771/212v to f1771/212v break]

[f1772/213r]


Min. 97. 142. 306. Heures, Printed Upon Vellum. in 8o. [Note above in another hand: ‘vid. p. 2506’]

[f1773/213v to f1802/227r break]

[f1803/227v]


[Short break to record 4 MS]

[f1804/228r]


[f1805/228v to f1810/232r break]

[f1811/231v]

Min. 98. 51. Several drawings of Bridles. &c. In Min. fol.

[f1812/232r to f1846/249r break]

[f1847/249v]
Min. 99, 67. Microcosmographia or a Description of ye Body of Man by Helkiah Crooke fol. (i.e. Crooke)


[f1890/250r to f1905/277v break]

[f1906/278r]


[1907/278v to f1959/287v break]

[1960/288r]

Min. 115. Othonis Brunstelii. Herbarium Novum Illuminatum Tomi. III. cum appendices.


Min. 117. Concharum Delineationes variae

[f1961/288v through end break]
Sloane MS 3972 C vol 6


Start of transcription:
[Original folio number in ink, made by Sloane or one of his assistants, given first, followed by new folio number in pencil, made by curators in the British Museum after 1753, in the form [fн22/15r]. All the entries in vol 6 are in ink and for the most part in Dr Johann Gaspar Scheuchzer’s hand. Where entries are amended in another hand, it is noted in the form [Note above in Thomas Stack’s hand: ‘...’]. Where there is a blank in the text, it is noted in the form [blank]. Where entries have been struck out in the MS they are here also struck out. Where a word cannot be read because the folio is damaged, it is noted in the form [page torn]. No effort to preserve the original line breaks has been made.]

[1983/7r]


[f1984/7v to f2001/16r break]

[f2002/16v]


Min 120. 136. 215. Livre des Heures en Francois magnificamente enlumine in Ch. Pergamena


[f2003/17r to f2008/29v break]

[f2009/30r]


Min 123. 3. Collection des plusieurs [portraits], desseins, des choses tant naturelles, quartificielles, faites d’apres les originaux, par de la main d’Albert Durer. fo. maj. [Note on right in another hand: ‘etant’]

Min. 124. 2. Collection des plusieurs desseins Originaux de Bolten van Swoll. fo. maj.

[f2034/32v to 2044/37v break]

[f2045/38r]

Min. 126. 50. Cavesson Francois, our traite de l’ambouchure des chevaux, avec les figures de plusieurs sortes d’ambouchure, & des differentes tournures des branches, leurs homs & leurs effets avec les gourmettes propres pour le mentor des chevaux, par Gaspard Moreau. 1659. fo.

[f2046/38v to f2050/40v break]

[f2051/41r]


[Short break to enter 1 printed book]

Min. 128–130. Pr. DCCXV. DCCXVI. DCCXVII. Pr. Or. 70. 71. 72. MSCta vel Impressa Chinensia tria.

[f2053/42r to 2054/42v break]

[f2055/43r]

Min. 131–144. Aliquot Insectorum Delineationes & Descriptiones. Sermone Belico ab Initio aliquot Carmina Belgica. 8o. oblongo. [Note below in another hand: ‘vid. p. 2504’]

[Short break to enter 1 printed book]

Min. 133. Liber Precum, s. missale cum Calcutario nitidissime coloribus depictum. 4o.

Min. 134. Pr. DCCXVIII. Pr. Or. 84. Codex chinensis olius impressus.

[f2056/43v to f2063/47r break]

[f2064/47v]

Min. 135. Roll. 42. A Map of the South parts of the East Indies, to the S of the Equinoctial. [Note below in Thomas Stack’s hand: ‘delineated on Vellom. large.’]

[Short break to enter 1 print]

Furley. delineated & colour'd on Vellom. large'

[f2065/48r to f2097/63r break]

[f2098/63v]

Min. 137. 115. 268. A Book containing divers sorts of hands as well as the English & French Secretary with the Italian, roman, chancery &

[f2099/64r]

Court hands, also the true & just proportion of the Capital Romans. Set forth by Wm Teshe of the Citye of York Gentleman Anno 1[5?] 80. A Manuscript Copybook beautifully adorned with several figures, & all the Capital Letters in Miniature, dedicated to Queen Elizabeth 4o oblong [Note below in another hand : ‘vid. pag. 250’]

[f2100/64v to f2114/71v break]

[f2115r]

Min. 138. 112. 263. Habits of the Court of the Grand Signior. done in Turkey or Persia, consisting of 122 pictures in Miniature.

[f2116/72v to f2189/100r break]

[f2190/100v]

Min. 140. 47. La Germanie inferieure de Petrus Keerius, a Petro Montano, enlumine. Amstel. 1622. fo.

[f2191/101r to f2210/107v break]

[f2211/108r]

Min. 145. 19. Drawings of Japanese temples, & other buildings, as also of their habits, flowers &c made by of the Japanese themselves & brought from thence by Dr Engelbert Kaempfer.

[f2212/108v to 2233/119r]

[f2234/119v]

Min. 144. Matthioli commentarij in Dioscoridem with all the Figures colour’d. Vent. 1583. 4.

[f2235/120r to 2249/127r break]

[f2250/127v]

Min. 146. 82. Original drawings of Fish done by order of a Dutch Governour from the Molucca Islands, part of which are engraved by Mr. Renard. 4o. oblongo.
Min. 145. 32. Histoire Naturelle des Plantes. avec la description, & les Plantes mesmes dessineés & enlumineés. fo.

Min. 147. 118. 270. The second Book of Flowers, fruits, Beastes, Birds, and Flies exactly drawing by W. Simpson, coloured [Note on left in another hand: 'vid. p. 2504']

MS. A. 595. Min. 332. Account of the city of Magadossaon the Coast of 'Languebur' in the high Ethiopia, of the Natives taking six Englishmen and an Indian belonging to the Ship Albemarle in 1790 &c. By one of the Men, who was taken, and liv'd almost 16 years among them fo [Note on left in Thomas Stack's hand: 'with several Drawings of their Mooracks or Tombs, of Strang animals &c']

[Hand is upside down] Another volume of Plants flowers &c. a variety of Tulips wt the Sceletons of Plants by Dr Massey wt Plants in [blank]

[This side of folio presumably written and meant to be read before the recto, and both entries are clearly intended to clear up the messy entry on f2489/238r] Min. 22. Another Volume of Plants & flowers & a variety of Tulips wt the Sceletons of Plants by Dr. Massey wt. Plants in Amber & Mandrakes by Mr Catesby. A Large Chesnut-tree from Lord Peters. The Greak Oke from Lord of Oxford &c by Sevll Masters among them by Van Huysum.

Books of Miniature, painting designs, &c.

Min. 1.

Min. 21. A Book of Corals, Plants, Fruits, Flowers, &c. by several Hands, Among them are several on vellum done at Paris by Mr. [blank] Robert for Mr. Courten. Max. Fo. [Note below in another hand: 'bound in Turkey Leather or Morocco.'] [And immediately following, another note in another hand, possibly Sloane's: 'Many likewise by Mrs. Merian, Mr. Bradley, Kickius, Cuningham']
Min. 22. Another volume of Plants flowers. &c, [Note above in another hand: ‘& a
variety of Tulips wt the skeleton of many plants by Dr Massey wt Plants in Ambr & Mandrakes’] by several Masters, among them by van Huyssem [Note above in
another hand: ‘by Mr Catesby’] from the Duchess of Bauford. [Several notes
follow in different hands and it is not clear in what order they fit together. One
interpretation might be: [Note 1: ‘? Illegible word which has been struck out] a
large chesnutt tree * [Note on far left: ‘* Lord Peters’] Great Oke from Lord of
Oxford’] [Note 2: Badminton some of Bradley Bengal from Bengal in the East
Indies’]. [Note 3 on far left: ‘[? Could be Chamarumen’]’] Max: fo.

[N.B. See also f237r and f237v]

Min. 25. A volume of Plants growing about the Cape of good Hope, among which are the
Copies of the original paintings, which the states of Amsterdam presented to Dr.
Compton, Bishop of London, when he was at the Congress there in 1691. They
are figured for the greatest part in Mr. Petivers Gazophylacium. fo. Max.

Min. 26. A volume of Plants observed upon the Alps, in Spain, Portugal, and in Canada,
drawn from the Life in red lead, chiefly by Mr. Joubert [Note on left, possibly in
Sloane’s hand: ‘named by Mr. Tournefort’]. Bought out of Card: du Bois his
Library, which formerly belong’d to abbot Bignon. fo. Max.

Min. 27. The original drawings of the Trees and Shrubs growing in the Philippine Islands,
along with the description. Both done by Father George Joseph Carmelli, and
sent to Mr. Petiver. The description is hath been printed in the Appendix to the
third vol. of Mr. Ray’s Historia Plantarum. fo. Max.

[f2490/238v]

Min. 28. Plants growing in the Philippine Islands, drawn by F.G.J. Kamel. The description
is printed in the same Appendix.
‘De Plantis Scandentibus, by the same, along with the description, which hath
been printed by Mr. Petiver in the Philosophical Transactions. fo. max.

Min. 29. Continuation of the Plantae Scandentes, with the other manuscripts and
drawings of the same Father relating to the natural History of the Mushrooms,
Ambers, Shells, Minerals and Fossils, Quadrupeds, Birds, Fishes, Crabs, Snakes,
Lizards, Insects &c. of the Philippine Islands. with some original Letters from Dr.
Wm. ten Rhyne to F. Kamel, and from F. Kamel to Dr ten Rhyne and Mr. Petiver.
fo. Max.

Min. 33. A Book, wherein are contained the paintings of several Insects, the Plants, they
feed on, their changes &c. done on vellum by Mrs. Maria Sibylla Merian, in
Surinam, being the originals of her Book printed on that subject. To which are
added other Insects drawn by several Hands. [Note on left in another hand,
possibly Sloane’s: ‘From Jamaica, Amboyna, Mr. Petiver, &c.’]

[f239 inserted between f2490/239v and f2491/240r]

[f239 possibly written in a much later hand?]
[Entry presumably related to Mins 40, 41, or 42 on following page] [Page torn at left] [D]rawn from the Life by Mr. [Lens?] Mr. Geo Edward[s], [S]r Thomas Brown to wch are added four plates, of birds Printed in the colours by Lenoard Frisch of Dresden

[f2491/240r]

Min. 9. 34. Another Book of Insects by several Hands, among which are the paintings of European Insects, their food plants, changes &c. done on vellum by Mrs. Merian, as also some Insects drawn on vellum at Paris by Robert. [Note below in another hand: 'Insects from Livonea by Dr Krieg, Jamaica, Amboina, Surinam, E India &c.] fo. max.

Min. 10. 35. English Insects drawn by Eleazar Albin, being some originals of his History of English Insects with others not yet publish'd. Barbary Insects by the same copied from Mr. Jesreel [Jesreel?] Jones his originals. Insects drawn & colour'd in China, with the Plants on which they feed [Note on left in another hand: ' & others from Guinea in the East Indies. done by Kickius.] fo. max.

Min. 11. 40. A Book of Birds, among which are the Birds in the King's of France Menagerie at Versailles done on vellum done at Paris by Robert for Mr. Courten. [Note on right in another hand: 'Many birds added by Mr George Edwards & designs of bird from Jamaica.'] fo. max.

Min. 42. 41. A Book of Birds, among which are those observed about Fort S. George and sent from thence by Mr. Edwd. Bulkeley to Mr. Petiver, as also several others drawn & coloured in China. Drawn fro. Fo. Max.

Min 42. 42. Birds done by Mr. Geo. Edwards, &c.

Min. 43. Quadrupeds, by several Hands. As also Snakes, Lizards, Frogs, Toads, [Note on right in another hand: 'Tortoises, monkeys'] &c. among which are several done on vellum by Mrs. Merian, and Kamel Mr. Robert, [Note on right in another hand: 'Joubert &c.'] fo. max.

Min. 14. 44. A Book of Fishes and Shells, among which are shells from China & Petrefactions several on vellum done at Paris Mr. Robert for Mr. Courten. fo. max.

[f2492/240v]

Min. 45. 46. Habits of all nations, among which are: the Copies of Mr. White's book of paintings whch he drew after the life when he accompanied Sr. Walter Raleigh in his voyages – Habits of several Countries chiefly Indian done from a Dutch Book drawn in the Indies [Note inserted above in another hand: 'sent to the Dutch E. Ind. Company in Holland'] and ordered to be copied by Mr. Locke. – Several Persian Habits – Indian Gods – Designs taken in Persia by Mr. Hoffsted van Essen – Designs taken in China – Habits of the Grand Mogol's Court done in Persia – Habits of the Grand Signor's Court [Note inserted above in another hand: 'by Sr Cyrill Wyck Ambr at Cons'] [i.e. Sir Cyril Wyche] &c &c [Note on right in another hand: 'in two Volumns.'] fo. max.
Min. 46. 65. Recueil de cent Estampes représentant différentes nations du Levant tirées sur les Tableaux peints d’après nature en 1707 & 1708, par les orders de Mr. Ferriol. Gravées par le soin de Mr. de Hay. Enluminez Paris 1714. fo. max.

Min. 47. 56. Are the drawings [Note inserted above in another hand, probably Sloane’s: ‘of the parts of generation in a man by Dr. Cockburn, bustos by Le Blond, [skeletons?] muscles by Baccio Bandinelli, Mich Angelo Bonarotti, Aug. Carats’] in Crayons & colours of many parts of the bodies of men and beasts, by Mr. Wm. Cowper given me by his widow. [blank] with some other drawings belonging to anatomy, & the parts for of generation from S. Andre’s preparations by Mr Le Blon. Fo. max.

[f2493/241r]

Min. 48. 57. Monsters, human of men and animals, some of which were done at Paris by Mr Roberts. Impressions of Plants. fo. max. [Note on left in another hand: ‘Sevll. Anatomical preparations’]

Min. 49. 47. Drawings of Japanese Temples & other buildings, as also of their Habits &c. done by the Japanese themselves and brought from thence by Dr Engelbert Kempfer fo. max. [Note on left in another hand, probably Sloane’s: ‘Baskets of sevll fruits & flowers from China’]

Min. 20. 48. Original drawings of Dr. Engelbert Kempfer, done by himself, and collected in his Travels through Muscovy, Persia and the East Indies. fo. max.

Min 44. 54. A Book of designs and drawings of several Masters pasted on Imperial paper, bound in Russia leather fo. max. [Note on left in another hand: ‘by Talman &c.’]

Min. 22. 55. A Book of designs & drawings of several Masters, among which are W. Van der Velde’s Original drawings of the Dutch and English fleet [Note inserted above in another hand: ‘&c No. 37.’]. All pasted on Imperial paper & bound in Russia Leather. fo. max.

Min. 23. 1. Designs and drawings of several Masters on Imperial paper in a very large folio, bound in Russia leather. fo. max. [Notes on right in two different hands: ‘wants an index’, ‘among wch. Hollar’s original views of Tangier. plan of Persopolis by Hofsted van essen.’]

Min 24. 2. Original drawings of Bolten van Swolten [Note inserted above in another hand: ‘wt. drawings for Goldsmiths’] an eminent Dutch Painter, pasted on Imperial paper in a large fo. bound in black Russia leather. 1637 fo. max.

[f2494/ 241v]

Min. 25. 5. Original drawings of Albert Durers own Hand, pasted on Imperial paper in a very large fo. bound in black Russia Leather. fo. max.

Min. 26. 4. A Book of Fishes, Birds, Animals Insects, Plants, and fruits, neatly done by [Note inserted above in another hand, probably Sloane’s: ‘Albert Durer &’] several Hands, on large Imperial paper bound in black leather in 1637. Bought in Holland with Min. 24 & 25 2 & 3. [Note on right in another hand: ‘wants an index or table at the end.’] fo. max.
Min. 27. 11. A book of designs and drawings of Tintoret, Vasari, Pietro di Cortona, Callot &c and several great Masters gathered chiefly beyond Sea by Mr. Courten. fo. max.

Min. 28. 7. A large folio containing Maps of different parts of the world, some most of which are done on vellum, others with a pen on paper, others with India Ink. [Note on right in another hand: ‘Among wch. the ruins of City of London after the Fire Sevll. maps of Carolina, some Mathematical draughts some of them by Dr Robert Hook’] fo. max.


Min. 30. 88. The original drawings of Fuchsius his great Herbal in folio, done by Henricus Kullmaurer, and Albertus Mehez, as may be seen by their Pictures in the last page of Fuchsij Historia Stirpium. Intermix’d with some Anatomical, Chirurgical & other pieces. fo.


Min. 32. 189. Histoire Naturell des Plantes, containing the draughts [Notes inserted above in another hand: ‘in colours’] and description in French, of several hundred Plants. The desception is done much after the same Method which Fuchsius follow’d in his Historia Stirpum. fo.

Min. 33. 90. A Book of Chinese Plants drawn & colour’d in China sent with the Chinese names, & their explication in Latin, sent from thence by Mr. Cuningham to Mr. Petiver. fo.

Min. 34. 91. Another of the same, but differing Plants. fo.

Min. 35. 92. Another of the same. fo.

Min. 36. 93. Another of the same. fo.


Min. 38. 95. Another of the same. fo.

Min. 39-96. Another with some [Note inserted above: Plants & flowers’] done in Silk in China. fo.

[f2496/242v]
Min. 40. 97. Designs and drawings by several Masters. fo. [Note below in another hand: ‘Some prints by P. [Schenck?]’]

Min. 41. 98. Designs by several Masters. fo.

Min. 42. 99. Designs by several Masters. fo.

Min. 43. 100. Designs by several Masters. [Note inserted on right in another hand, probably Sloane’s: ‘among wch the bone [bow?] & burning wells in Shropshire by Mr. Lens.’] fo.

Min. 44. 101. Drawings and designs relating to architecture by Dr Hook &c. fo. [Note below in another hand: ‘Alexander Forbes &c’]

Min. 45. 102. Designs and drawings by several Masters. [Note inserted on right in another hand, probably Sloane’s: Madame de Montespan &c.’] fo.

Min. 46. 85. Some Original drawings of Towns, Castle, antiquities, Medals &c. done gather’d by Dr. [Note above in another hand: ‘Edward’] Brown in his Travels and done by himself [Note on right in another hand: ‘& Preserved by his Father Sr Thomas Brown who hath write upon Sevll. of them what they are’] fo.

Min. 47. 108. La Germanie inferieure de Petrus Keerius à Pietro Montano: colour’d Amsterdam. 1622. [also appears on fo. 2190. Min. [140] 47. La Germanie inferieure de Petrus Keerius, a Petro Montano: colour’d. Amstelodam. 1622. fo.

Min. 48. 109. A Book of Fishes done at Hamborough with Mr Rays notes. fo.


Min. 52. 110. A Book of animals, Birds & Fishes drawn in colours. [Note on right in another hand: ‘(some seem to be copies of Whites book: Min. 111)’] fo.

Min. 51. 105. Drawings of Bridles. They seem to be done by the same Hand with Min. 50. 106. fo.

[12497/243]r

Min. 53. 116. Drawings of Men and Animals and some parts of Men for comparative Anatomy by Dr. Sam: Collins, & Dr. Edward Tyson. Bought of Dr Collins’s daughter. fo.

Min. 54. 104. A Book of Plants and fruits [Note above in another hand: ‘& flowers’] drawn in their proper colours. [Note on right in another hand: ‘The first leaf mark’d O.M.S. the last J.M.F. from Holland’] fo.

Min. 59. 117. Captn. [Note above in another hand: ‘Barth.’] Sharps South Sea Waggoner [Note below in another hand, probably Thomas Stack’s: ‘this was given away by Sir Hans: see another at page 92 of this Catal.’] fo.
Min. 56. 111. Original draughts of the Habits, Towns, Customs &c. of the West Indians, and of the Plants, Birds, Fishes &c. found in Groenland, Virginia, Guiana [i.e. Guiana] & drawn by Mr. John White, a Painter, who accompanied Sr. Walter Raleigh on his voyages. fo.


Min. 58-59. 118. 119. Joh. Commelini Horti Medici amstelodomensis rariorum Plantarum Historia & Icones. with all the plants colour’d. 2. voll. amstelod. 1697. 1705. fo.

Min. 60. 124. Heads, and other original drawings & designs by several great Masters [Note on right in another hand, probably Sloane’s: ‘L. da Vinci, Vandick, L. Vostreman, &c.’] fo.

Min. 64. 103. Drawings and designs [Note above in another hand: ‘of the Monument & Designs’] relating to architecture, [Note above in another hand: ‘draughts of the River Thames’s wharf’] chiefly by Dr. Hook, Roe and others, with some other original drawings by several Masters – [Note on right in another hand: ‘[shire?] by R. Bradley 1722 part of a Roman Pavement found at woodChester in Gloster.’] fo.

[f2498/243v]

Min. 62. 120. Part of a Prayer Book of King Henry VII [Note above in another hand: ‘in vellum’] finely illuminated, the ornaments representing Plants, Fruits &c. bought of Mrs. Jones. fo. [Note on left possibly in same hand: ‘+’] Limnings taken out of other Prayer Books, Indulgences, writings &c on parchment, with other curious things of the like nature [Note on right in another hand, possibly Sloane’s: ‘[with paper & parchmt. curacufly carefully?] cut –’] [Note immediately following in another hand: ‘not fastened in.’] fo.


Min. 64. 136. The original Book of Mouffet de Insectis with the figures of the Insects in Miniature. fo.

Min. 65. 131. Tulips, Iris’s, & Birds &c. done by Mrs Power. [Note on right in another hand: ‘Some in water colours, some in Oil.’] [Note immediately following in another hand, possibly Sloane’s: ‘Not bound.’] fo.

Min. 66. 133. Matthioli Commentariij in Dioscoridem, with the Plants colour’d. Venetyi 1583. fo.

Min. 67. 153. Henric [i.e. Helkiah] Crookes Anatomical description of the Body of Man, with the Figures coloured. fo.

Min. 68. 155. Theodory de Bry Florilegium, Oppenheim 1612. colour’d by Mrs. Power. fo.
Min. 69. 147. Oth: Brunfelsij Herbarij Tomi Tres & with the major part of the Plants illuminated. Argentorati. fo.

Min. 70. 154. [Note above in same hand: ‘Leonhart’] Fuchsius Herbarius. In low Dutch with the Plants colour’d. Basil. 1543. fo.

[f2499/244]

Min. 74. 132. Conradus Gessnerus de Avibus. Figur. 1555. with the Figures colour’d. fo.

Min. 72. 156. A Book of Tulips in Miniature, done in Holland with the Dutch names. fo.

Min. 73. 157. Habitus varorum nationum in Regno Transsylvaniae, [Note on right in another hand: ‘propris depicti coloribus.’] fo.

Min. 74. 181. Observationes Orchidum Etruscarum earund emque delineations per Brunonem Tossi. 1714. fo.

Min. 75. 182. Ejusd: observationes & delineations Fungorum Etruriae. [F?]: 1714. 4o.

Min. 76. 183. Ejusd: Tractarus de Insectis Etruriae ad vivum expressis. 1714. 4o.

Min. 72. 139. Engelberti Kempferi accuratissimae delineationes Plantarum ab eo in Japponia observatarum. fo.

Min. 78. 158. Dioscorides de Medicinali Materia Ruellio Interprete cum Commentarijs G. Rijff. with the Plants colour’d. Francoforti. 1543. fo.

Min. 79. Theodorici Dorsteni Botanicon. Ibid. Fo. with the Plants colour’d. 1540. fo. [Note on right in another hand, probably Thomas Stack’s: ‘Dupl. of Min. 166. yt was 199’]

Min. 80. 165. Tractatus de Herbis, Animalibus, Avibus, Piscibus, Lapidibus & urinis. Printed In an old Gothic Character with all the Figures coloured. [Note on right in another hand: ‘Tis the Ortus (or Hortus) Sanitatis. with out the title pages. Joh. Cubae.’] fo.

Min. 81. 171. Eleazar Albins Natural History of English Insects with the Plates coloured. London 1720. 4o.

Min. 84. 174. [&?] 172. 173. Ye same of Birds. ib. 1731. 4o. in 2 vols & 1734. & vol. 3d. 1738 [1740?] w the title [+]?

Min. 82. 185. Fishes, and Crabs painted in the East Indies by Mr. [Note above in another hand: ‘Lewis’] Renard, part of which are engrav’d. [Note on right in another hand, probably Thomas Stack’s: ‘under ye title of: Recueil de poissons, Ecrevisses, Bablei, &c.’] 4o oblongo. [Inserted on left in another hand: ‘Vid. p. 2515 2515] [f2500/244v]

Min. 94. 177. Richard Bradleys Philosophical account of the Works of nature with the figures colour'd. London 1721. 4o.

Min. 95. 178. MS. Or. 15. A Persian Manuscript of Musladini Sadi, his [Note above in another hand, probably Thomas Stack's: 'Gulistan or'] Rosarium Politicum. (which was translated into Latin by G. Gentius, and published at Amsterdam. 1651. fo. [Note above in another hand, probably Stack's: 'j & his Boustan or hortus politicus.'] In a Persian binding with figures and curious ornaments in miniature [Note on right in another hand, probably Stack's: '(containing 158 leaves)'] fo. 40

Min. 96. 179. A Book of Persian Paper in a Persian binding. 4o.

Min. 97. 198. Description and figures of some Plants observed in Turkey by Dr. Covell. Some Plants observed and figured in Italy. Mr. Jezreel Jones Collection of some productions of nature by him observed and drawn in Barbary, copied by Mr. Albin. Some of the original drawings of Dr. Hermans Paradisus Batavus, with the names writ with his own hand. Bound in red Turkey leather.

Min. 98. 223. A Book of designs [Note above in another hand: 'in Crayons.'] begun by Mr. Courten. [Note on right in another hand: 'Jan: 1673.'] 4o.

[f2501/245r]

Min. 99. 218. [Note above in same hand: 'Georgii'] Hoeffnagelii archetypa (of Animals, Plants, Insects, Shells, &c. painted.) Francof. 1592. fo. obl: [Note below in another hand: 'studiaque pa' Jacobus, filius, abipso sculpta edidit. Pars. 1a']


Min. 91. 226. Decade. 2. lb. 1717. 4o.

Min. 92. 204. De Annulis & rigillis, Acgyptiorum Scarabaeis emblematibus ornatis, & alij. signis & Figuris delineatis, & incisis in Musaeo Andreae Vendrameno repositis. 1627. 4o.

Min. 93. 224. Designs of Plants done [Note above in another hand: 'with a Pen'] by Mr. John John James a Chyrurgeon about 1680. in Barbary, with the Morisco and English names, and description. Given to Mr. Petiver by Mr. John Thorpe an apothecary in Wapping. Some of them Mr. Petiver engrav'd in his Gazophylacium. 4o.

Min. 94. 211. Mr J. Banisters original Papers and designs relating to the Natural History of the Plants, Insects, Shells, stones &c of Virginia. Bound in red Turkey leather Morocco 4o.

Min. 95. 219. Hieron. Tragi de Stirpium Historia Commentarij. with the Plants coloured. Argentorah. 1552. 4o.

Min. 96. 279. Original designs of Hans Holbein for Jewels &c bound in red Turkey leather Morocco. 4o.
Min. 97. 267. A Book wherein are drawn in black Lead, [Note above in another hand: 'Indian Ink &c'] some Tulips, ornaments &c in an oblong 4o.

Min. 98. Drawings of Towns, Castles, Habits, animals, Birds &c. of Persia, on Persian paper, part of which were done in Persia,

[ f2502/245v ]

others drawn and the whole collected by Dr. Engelbert Kempfer, in his Travels through Persia. In an oblong. 4o.

Min. 99. 215. Mercurius Trismegistus à Marsilio Ficino translatus, printed on parchment with the Initial Letters illuminated. ad finem hoc habentur. – Impressum & expletum est divinissimum opusculum In nobili urbe Maguntina artis Impressoriae inventriae, Illuminatriceque prima Per Johanne Schoeffer. Anno Dni. Millesimo divensesimo tertio. [Note above in another hand, probably Stack's: 'a fraud rather. It seems to have been at first quingentesimo tertio, but ye syllable quin, erased and et duc inserted.'] For In vigilia palmarum. Bound in Marocco.

Min. 100. 280. P. A. Matthioli de Plantis Epitome à Joachimo Camerario. with the Plants coloured. Francoforti. 1586. 4o.


Min. 102. 282. A Book of Plants [Note above in another hand: 'well painted in water colours containing'] 461 leaves with the Latin and French names. They were done at Paris by Mr. Guyot, [Note above in another hand: 'for wch see his Cypher at ye beginning'] and sold by Mr Justel to Mr. Gailhard: [Note on right in another hand: as appears by two letters at ye end of ye book wch I am certain are Mr Justel's writing.] 4o


Min. 104. 273. Several Flowers [Note above in another hand: 'fruits, Birds & Insects'] done by [Note above in another hand: 'painted in water colours'] Mrs. [Note below in another hand: 'Ellen'] Power in an oblong 4to [Note on right in another hand: 'It begins wth ye Damask Rose, & ends with the Robin red-breast: should contain 37 leaves but wants leaf 11th. At the end is a loose leaf of ye figures of solid bodies from the globe to the Cube.]

[ f2503/246r ]

Min. 105. 261. Plantarum Persicarum radis tam delineatio quam descriptio by Dr. Engelbert Kempfer begun at Ispahan 1685. done on Persian paper. 8o.

Min. 106. 262. Another volume containing the description and designs of plants observed by Dr. Engelbert Kempfer in Persia, chiefly about Gamron done by himself on Persian paper in 1687. 1688. 8o.
Min. 107. 265. Het vermakelyk Landleven door P. Nylandt, being a Treatise about Agriculture and Gardening, with the figures colour’d. Amsterdam. 1669. 4o

Min. 108. 290. Florilegium ab Hadriano Collaert coelatum, à Philippo Gallaeo editum. Coloured. Several Phases of the Moon observed at Dantzick by Hevelius in 1643 & 1644. 4o.


Min. 110. 286. A Hundred and nineteen differing Spiders observed in England, by Mr. Joseph Daindrige describ’d and drawn by himself. Bought of him with his collection of Insects. V.1.

Min. 111. 287. A Book of about 83 Caterpillars drawn by the same. V. 2. 4o

Min. 112. 263. 122 Fig. A Book of 122 figures in miniature representing the habits of the Grand Signor’s his Court, done on persian paper in a persian Binding. 8o.

Min. 113. 297. [Note above in another hand: ‘Seven’] Heads of the first printers in Crayon. [Note above in another hand: ‘of England, in Indian Ink drawn by Wm Fathorne ye Younger.’] [Note immediately following in another hand: ‘& Bought of Mr Bagford’]

Titlepages [Note on right in another hand: ‘& other parts of books yt give Intimation of our old Printers.’] 8o.

Min. 114. 259. Several views [Note on right in another hand: ‘done wth Indian Ink. athin.’] 4o.


Min. 116. MS. B. 1407. A Copy Book writ by [Sa] Sarah Sloane in 1714. 4o


Min. 118. 270. W. Simpsons second Book of Beasts, Birds, Flies, flowers, fruicts, &c. coloured [Note below in another hand: ‘sold by George Humble’] 4o oblong

Min. 119. 274. A Book of Insects, [Note above in another hand: ‘well’] painted in water colours. [Note on right in another hand: ‘They are chiefly Beetles and Flies.’] 4o oblongo.

Min. 120. 313. Several views [Note on right in another hand: ‘& figures in black Lead, Indian Ink &c. On the Thames? Twickenham? &c.’] 8o oblongo.
Min. 121. 314. Designs [Note above in another hand: 'Paintings'] and descriptions of some insects in low Dutch, with some verses at the beginning in the same language, in an oblong. 8o. 1679. 1680.

Min. 122. 303. Goedart de Insectis Mediobierg. In 8o. 1668? Vol. 1 with the figures colour'd in Holland.

Min. 123. 304. Ejusd. Pars II. & III.

Min. 124. 305. Ejusd. The Dutch Edition [Note above in another hand: 'Tome I'] with the figures colour'd. 8o

Min. 125. 317. Several views of the Isle of Thanet, 8o oblong. [Note below in another hand, probably Stack's: 'coast of Kent, of the Thames &c. done about 1660. several heads & figures: several notes or memorandums concerning of Restoration: an by Edward Nicholas? T'was a pocket or Memorandu book.]

[f2505/247r]

Min. 126. 202. Horae. Imprimées a Paris par Thielman Kerver, l'an 1501. On vellum, with the Figure, & initial Letters finely illuminated. 8o max.

Min. 127. 233. Horae, olim Caroli à Lothervingia Episcopi Meterisos, writ on vellum and finely illuminated. 4o

Min. 128. 237. Heures a l'usaige de Rome, tout au long sans rien requérir, avec la destruction de Jerusalem & les figures de la vie de Thome, & plusieurs autres belles figures. [Note above in another hand: '(On parchment] with the Figures [Note above in another hand: ' & initial Leters'] in Miniature [Note on right in another hand: 'illuminated.')] Imprimeé a Paris par Gillet Hardovyn. 8o [Note below in another hand: 'Tis cover'd with green Velvet.]

Min. 129. 238. Heures a l'usaige de Tours avecques les grans suffrages; Imprimeés pour Guillaume Eustace par Jehan de la Roche. In charta Pergamena parfaitement bien enluminé: [Note on right in another hand: 'et relié on velours pourpre.'] Paris 1514. 8o.

Min. 130. 239. A [Note above in another hand: 'beautifull old latin MS'] Prayer Book upon vellum with fine figures [Note above in another hand: ' & initial letters'] in miniature. 4o. [Note below in another hand: 'it contains several Hours or offices: Sql of ye 11 Cross. Ye Penitential Psalms. Litanies of ye Saints. Office of ye Dead &c. The paintings are covered with a sort of old Gauze.'] [Note immediately following in another hand, possibly Sloane's: 'Said ot be of H. Holb.]

Min. 131-240. Queen Marys Prayer Book on vellum. 4o [Note on right in another hand, probably Stack's: 'In en continentur: Kalendarin. Orationes: Memoriae de S. Trinitate et variou Sanctoru: Horae B.V. Mariae sd.m usum Parum: 7 Psalmi penitentialtes, Litaniae Sanctora. officii defunctoru: ordo comendationis animaru: Psalmis de Passione. Xti. Psalteru beati [Theronnic?]'. Tis An old latin MS on & with beatifull Illuminations & Ornaments.) (See Min. 236. Wch is much in ye same form as thisj'). [Note on far left in another hand, probably Stack's: 'v. min. 246']

Min 133. 292. Another Prayer Book exquisitiely fine [Note above in another hand, probably Stack’s: ‘for its writing & Illuminatons. It contains a great variety of Prayers, ye office of ye Virgin Mary & several others the 7 penitential Psalms &c.’], bound in Marocco. on vellum 4o.


Min. 135. 249. Another [Note above in another hand: ‘fine old MS’] Prayer Book on vellum [Note below in another hand: ‘In eo sunt, Hore B.V. Maria, Psalmi penit. cu litanii, vigiliae mortuoru &c. with beautifull Pictures & Ornaments in Miniature.’] 4o

[f2506/247v]

Min. 136. 242. A Prayer Book [Note above in another hand: ‘latin MS’] on vellum with many fine figures [Note above in another hand: ‘& marginal ornaments’] in miniature. 8o [Note below in another hand: ‘In eo continentur Horae B. Virginis &c.’]


Min. 139. Pr. DXXXIX. Las. Horas de nuestra Senora with curious ornaments. Lyon. 1551. 8o

Min. 140. 254. Heures a l’usaige de Romme, on vellum Paris par Gilles Hardovyen. Avec les figures enluminées. 8o.

Min. 141. 255. Hora adusum Parisiensem. Imprimées a Paris par Tilleman Kerver with Msc. additions. on vellum 8o.

Min. 142. 306. A Prayer Book printed on vellum. [Note below in another hand ‘with Miniatures: it contains various Prayers. Horae B.V. Mariae ad usu Rom. &c. no title page nor date’]. 8o oblong angusto.

in imitation of print; bound in red Morocco.’] very small. [Note on right in another hand: ‘In hoc continentur Evangelia aliquot cu Psalmis. Psalmi poenitentialies eu Litanus SS memoriae quodam Sanctoru’]

Min. 144. 74. Delineationes Plantarum Americanarum. Auctore Carolo Plumiers. In a large volume in folio. It is not a complete set, but only some duplicates which belonged to Dr Sherard.

Min. 145. 149. Draw Drawings of Birds, Fishes and Shells done in Italy, with the Italian names to some. fo.

Min. 146. 150. Drawings of Fruits and Plants done in Italy with the Italian names. Andrea Vendrameno. fo.


Min. 148. 212. Insects painted in water Colours done in Italy with the Italian names: [Note on right in another hand: ‘probably by Bruno Tozzi.’] 8o 4o.

Min. 149. 213. Libretto di Muschi, Lichene, Fuchi, Coralline done in watercolours, with the Italian names to some few. [Note on right in another hand: ‘by the same?’] 8o.

Min. 150. 214. Stones and Marbles of all kinds done represented in their natural colours, with the Italian names to them [Note on right in another hand: ‘by the same?’] 8o.

Min. 151. 285. Traicté des Monnoyes. With the impressions of several, and their value in MS. 4o

Min. 152. 266. A Book of alphabets, being chiefly great Letters with flourishes. on vellum. 4o.

Min. 153. 92. 284. Cornetes. A book wherein are drawn Flags of the several Companies of the English [Note on right in another hand: ‘Scottish & Irish’] Armys in King Charles I his time. 4o.

Min. 154. 207. de Rebus Indicis & ex aliis Mundi regionibus tam Orientalibus, quam occidentalibus in Museo D Andreae Vendrameno repositis. With the drawings of the things themselves.

Min. 155. 201. Un Regime de vivre. In French. With the Initial Letters representing the several things treated off in miniature. The particular contents see p. 86 of this Catalogue

Min. 156. 234. La Cyrurgie de Mestre Rogier de Salerne, ou le Livre post mundi fabricam. Le Livre Circa Instans, translaté du Latin. I. Livre, de Cyrurgie vera is & esprouvés & certains pour garir de toutes maladies certainement. Codex M'Stus. in charta Pergamena cum Figuris quam pluri mis nitidissime depictis. Quoridam peculum T. T. Mayerne. 4o
Min. 157. 189. The History of the Bible with Figures in Latin [Note on right in another hand: 'MS: Hormes wherein the Principall termes of state much mistaken by the vulgar are unfoulded. 1622.'] fo.


Min. 159. 160. 161. 162. 142. 143. 144. 145. Several original drawings, Letters, memorandums, and other Papers of Albrecht Durers in four volumes [Note on right in another hand: 'bound in black Morocco 1637'] fo.

Min. 163. An Old Herball an Apalejus Codex Chartaceus. fo.

Min. 164. 152. A Book of original draughts of the Coasts of the South Sea from Acapulco to the Streights of Magellan. In Spanish, or a Spanish South Sea Waggoner. [f2509/249r]


Min. 166. 230. Prieres, Requestes, Ceremonies, Oraisons, Antiphones [Note above in another hand: 'entrieux Gaulois. MS'] with fine miniatures. 4o.

Min. 167. 231. An [Note above in another hand: 'old latin MS'] Prayer Book with Miniatures. On vellum. [Note on right in another hand: 'It contains ye Psalms, a Litany of ye Saints, &c.'] 4o

Min. 168. 232. Another [Note on right in another hand: 'containing several Offices of ye R Cat. Church extracted chiefly out of ye Psalms, and belong'd to a Convent of Nuns of St Francis. The figures of ye Annunciation & Crucifixions are curiously wrought with the Needle on ye Cover'] 4o


Min. 171. 247. [Note on left in another hand: 'MS'] Heures [Note above in another hand: 'de madame Louyse de [Savoise?] Mere du Roy Francois premier. 1516.'] with fine Miniatures on vellum. [In eo continentur Calendaria gallico idiomate scriptum:
preces et official varia latine, ut Horae B.V. Mariae Psalmi poenit: virgiliae mortuoru &c’ 4o.


Min. 177. 320. Les Six vints & six Quadrains de Guy de Faur [Leur?] de Pybrac ecrit par Esther Inglis, pour sondernier adieu. 1. Jour. de Janvier. 1615. Liber Pusillus [Note on right in another hand: ‘with a female head in Miniature.’]

[f2510/249v]

Min. 178. 141. Regum Daniae effigies ex aulaeis Cronebergicis depictae cum adjectis Epigrammatibus Latines a Jonavenusino factis, nec non Danicis. Codex olim Olai Wormij uijus manie & Titulus & pleraque Epigrammata Latina sunt exavata. Comparatus [Hafnia?] ex Bibl: Rostgardiana. f


Min. 182. 112. Description and Figures of Several E. Indian Plants. In English. Done, it seems, for the use of some factory there. Chirurgical Tables. f.

[f2511/250r]
Min. 189. 291. Plantarum, Arborum, fruticura & herbarum effigies, numero 800 cum eamdem Sex Linguis, nomenclaturis, (colour'd) Francof. 1562. 4o [Note on left in another hand: 'vid. page. 2515'].

Min. 184. 258. Indulgenze conesse dalla Santita di N. S. Paolo V. in occasione della canonizazione di S. Carlo Borromeo, alla Dona Caterina Sandoval. [Note on right in another hand: '18 Nov. 1610. a MS Illuminated on velom']. 4o

Min. 185. 229. A Volume of 180 Magical figures in round Circles. The figures are black, upon a light red ground.

Min 186. 217. A [Note above in another hand: 'latin MS'] Prayer book upon vellom, with some prints [Note above in another hand: 'of our Saviour, Passion, Death, Resurrection'] of J. M. pasted into it. The rest illuminated. [Note on right in another hand: 'It contains chiefly ye Office of ye B. Virgin, some others; and after Calendar it begins with the 1st of John.]

Min. 187. 115. Pomona, or the Fruitgarden illustrated By Batty Langley. With the Prints coloured. London. 1728. fol.

Min. 188. 272. Drawings of sieges, approaches, & other military affairs, drawn in 1639. by one Balthasar Berkerode.

Min. 189. 125. Jacob de Geyn. Waffenhandlung. (all the Prints coloured. [Note on right in another hand, probably Sloane's: 'Exercises of ye Soldiery'] s'Gravenhage. 1608. fo.

Min. 190. 52. Maria Sibylla Merian, verandering der Surinamsche Insecten. in their proper colours, part prints painted & part drawn by hand. [Note on right in another hand: '[by Mrs. London]'] Amsterdam. folio.

Min. 191. 69. plants & flowers in their naturall Colours, with some names MS. of Jacob Bobart of Oxford. fol.

Min. 192. 84. plants of Japan in their proper Colours with their Names & Descriptions in Low Dutch from Mr. Witzen's collection of Amsterdam. fol.

Min. 193. 70. A Book containing Herbs, flowers & Trees, either growing wild or Cultivated. in

[f2512 /250v]
in Gardens in England especially near London with severall Birds & Insects: all painted after ye Life in their naturall Colours by [blank] about ye year. 1684. fol.

Min 194. 36. 37. A Book containing severall sorts of Insects from ye four Quarters of the World, painted from ye Life in their Naturall Colours. From ye Natural Collection of Mr. Albertus Seba of Amsterdam. [Note on right in another hand: 'in 2 volumes.'] Ano. 1728. folo. maxo.

Min. 195. 49. Severall Vessels & jewells used about the Pope, when he perform's any great Ceremonies. Painted at Rome. [Note on right in more than one hand: 'wt other
Vessels at Venis and Florence by Sevll masters. From the collection of Mr Talman.] folio. oblong.

Min. 196. 79. Drawings of Dr Plukenetts [Note below in more than one hand: ' & Mr Pettiver.'] works.

Min. 197. 215. 51. Geometrisch Affrijtngh Offiver Kopperbergs Grüffwa. i.e. a Geometricall delineation of ye Copper mines at Grüffwa as they were anno. 1656. drawn by D. Barden master of the works. folio. oblong.

Min. 194. 205. De rebus Naturalibus puris, mixtis aty; compositis, & in omni genere petritis; in Musaeo [Dni?] Andreae Vendrameno repositis. Anno Domini. 1627. in 4to.

Min. 194. XX. 206. De Mineralibus omnis Generis tam Metallicis & puris Lapideis, quam & gemmatis. In musaeo Ejusdem. A.D. 1627. 4to. [Note on left in same hand, referring to query written below entry for Min 195: '#']

Min. 198. 195. Luigi Ferdinando Marsilli Briefe ristzetto del Saggio Fisico intorno all Storia del Mare. Annotazioni intorno alla Grana de Tintori detta Kermes. (Corallio, & Alcea coccigera, vivis coloribus depictis.) Venez. 1711. in 4to.

[Note below referring to entry for Min 206: '# (Quaere An No. 145. 146. 147. 148. 149. 150. Ad Musaeum [Dni?] Andr. Vendrameni pertineant?)']


[f2513/251r]


Min. 203. 75. Catalogus Plantarum &c. a Catalogue of Trees, Shrubs, plants & Flowers both Exotic & Domestic, to be sold in ye Gardens near London. by the Society of Gardeners. [Note on right in another hand: 'the prints coloured, some in Kirkall’s manner, others in ye common.'] Lond. 1730. fo.


Min. 207. 260. Maps [Note above in another hand: ‘drawn with ye Pen & colour’d’] of ye Great Level of ye Fens in Lincolnshire &c. with a printed account of 95,000. Acres decreed to ye Earl of Bedford. 4to.

Min. 208. 196. Jo. Phil. Breynius historia Naturalis Cocci radicum Tinctorii quod polonicum vulgo audit. [Note on right in another hand: ‘cu figuris coloribus naturis pictis.’] Gadani. 1731. [N.B. Offset of ‘#’ from earlier entry on facing folio visible above the publication details]


Min. 211. 159. Pedanins Dioscorides de Medicinali materia & fig. colorib. pict. Franc. 1549 fol.

Min. 212. 236. Breviarium Romanum MS. Cum picturis [Note on right in another hand: ‘Horae sive officia B. Maria Virg. idm usum angiae. cu allii officis et Precibus. MS. antiqu. in charta pargamena, cu picturu et alici Illuminationibus et ornamentis. [Per?] Calendaria Incipit a 15 orationibus in memoriae passionis vulnera Xti, dimit vero a Psalterio de passion Domin[us?]. Bound in crimson velvet. 4to.]

[f2514/251v]

Min. 213. 188. Speculum Humanae Salvationis MS. cum picturis Historias ex sacris Bilbiis re praesentantibus (Traductio hujus Libri in linguam Belgicam fuit primum Artis Typographicae Specimen, Harlemiae anno a Costero editum?) in hoc volumine continetur etiam Tractatus MSS. Seqq. Qui ad justiam erudi... multos &c. Audi Israel pcepta Dni dei tui et ea in corde tuo, quasi in libro scribe,. &c. continet hoc MS praecepta moralia, Historiam Jesu Christi & passionis ejus, & meditationes pro singuea hora dici. Tristis est anima mea usque ad mortem (de Feriis in Ecclesia observandis. Apprehende arma & scutum & exurge in adjutorium. &c.


Min. 214. 9. [Note above in another hand: ‘Charta efwer Stora Koppar = verg. Grufwa.’] a Delineation of the great Copper Mine in Sweden ao. 1709. [Note on right in another hand: ‘folio maxo. transverso.’]


Min. 217. 86. a Geometrical delineation of ye Silver mine near ye city of Sahla Stadt in Sweden ao. 1708. done by Joh. Ranie.

Min. 218. 6. Severall Mapps of ye countries in Sweden in wch are the Copper & other Mines, by peer Ornkloo & Others. [Note on right in another hand: ‘folio. maxo.’]
Min. 81**. 210*. Eleazar Albin, Delineations & description of English &c Spiders. MS. 4o.


[f2515/252r]

Min. 220. 129. Compendiosa totius Anatomiae delineatio aere exarata [eparata?] per Thomam Geminum. Londini 1559. All the cuts are daub'd over with lack.

Min. 221. 82. 185. A book of fishes of Amboina &c painted & painted in their proper in colours, with short French & Dutch Accounts; being ye original of a book, Entitled: Recueil des poissons les plus remarquables et des ecrevisses et crables de mer et de terre. Par Louis Renard (vid. ye same page 2499) folio

Min. 222. 5. A Collection of Antiquities in Miniature, & Copys of Inscriptions in MS. [Note on right in another hand, probably Sloane's: 'For [artists?] copies of Antiquities at Salsett vid.'] folio maxo.


Min. 224. 162. Florilegium renovatum et auctum per et apud Matthew Merianum: with a Dutch preface, and many of the Flowers illuminated. Frankfurt: 1641. fo.

Min. 225. 194. GodofredusSELLIUS. Historia naturalis Teredinis sec Xylophagi marinitubulo-conchoidis speciatriu belgici The prints illuminated cum tabulis ad vivum coloratis. Traj. ad Rhen. 1733. 4o.

Min. 226. 176. An old Book of Coats of Arms blazon'd in their proper Colours. folio.

Min. 227. 291. Animantium, terrestrium, volatilium, & aquatilium effigies ad vivum depicta, una cum eorum latinis & germanicis nomenclaturis Francof. 1562. 4o. Plantaru, arboru, fruticum, & herbaru effigies, numero 800, ad vivum dipictae, cum caruimdem propriis, sex linguarum viz. Graecis, Latinis, Italicis, Gallicis, Hispanicis, & Germanicis nomenclaturis. Ibid. apud haeredes Chr. Egenolphi. 1562. [Note on far left possibly in another hand: 'Pr DXL'. N.B. The Min number has not been crossed out however]

Min. 228. 184. Codex MS vetus, qui dicitur Albumasari liber de Astrologia, ex persica lingua in latinum conversus per Georgium Laparum Lotherum fendulum: plurinis refertus Stellarum emblematicis figuris ad vivum depictis. Caju tegmen conficitur ex duabus tabulis quercinis corio circumvolutis. fo.

[f2516/252v]

Min. 229. 230. 71. 72. Johannis Jacobi Dillenii Hortus Elthamensis, seu plantaru rariousum quas in horto suo Elthami in Cantio coluit... Jacobus Sherard... delineations (ab auctore vivum coloratae) et descriptiones, quaru historia vel plane non, vol imperfecta a
rei herbaria scriptoribus hadita fuit. in 2 voluminib. Londini sumptibus auctoris.
1732. fo.

Min. 234. 135. A Book containing seven Maps curiously drawn & illuminated on vellom by Joan Martines in Messina. 1582. fo.

Min. 232–233. 80–81. Two volumes of drawings and designs (being 94 in number,) of Maps, Plans, Fortifications &c [Note above in same hand: ‘mostly of the Venetian Dominions’], several of which are illuminated & on Vellom: done by several masters: as Francesco Basilicata, Gerolimo Benaglio, Giov: Batt. Gallo, Nicolo Gentilini, Giov: Vitelli &c. They are mark’d on ye Cover Marco Molino. & were done in ye beginning of ye 17th Century. large folio. [Note below in same hand: ‘Given to ye Q—n.”]

Min. 234. 197. The flower-Garden display’d, in above 400 curious representations of the most beautifull flowers, regularly disposed in the respective months of their Blossom: curiously engraved on Copper plates, from the designs of Mr Furber & others, and coloured to the life. With descriptions &c. To which is added a flower Garden for Gentlemen and Ladies... as now practised by Sr Tho: More Bart. Lond. 1734. 4o
N.B. The plates of this volume are only a contraction of Min. 16. which see.)

N.B. this volume contains 100 prints of birds (wth the plants &c they most delight in: in which it is worthy of remark, the the Author not only made the original drawings, but also etch’d the plates, and also colour’d the prints after nature. The descriptions are in English and french. (Another volume is to complete the work.)

Min. 60. Id. Vol. 2d. Lond. 1743. fo.

Min. 60 *. An Appendix wch. Contains 20 prints of Birds, Plants, &c. [Note below in another hand, probably Sloane's: '+ And a draught in colours of the Seneca snake root from Dr Tenant']

[f2517/253r]

N.B. Tres aliae expectantur partes sive Tomi.

Min. 62. Tomus 2nd (Serpentologia &c.)ib. 1735.
(N.B. author fato cessit verno tempere anni 1736.)

[Blank] [Presumably to leave space for entering the third volume]

Min. 241. Sr Bernard de Gome. A Book containing fifty large sheets of the fortifications in Flandres, drawn and colour’d by that famous Engineer. To which is prefix’d his picture in miniature, and other decorations. folio.
(Given to her M---y by Sr. Hans.)
All the Cutts curiously painted in their natural Colours. [Note below in another hand, possibly Sloane’s: ‘many pictures of Hippocrates & the ancient Physicians, of the Plants, operations in surgery &c. in colours wt. some anatomicall figures &c. destilling, 127 is the printed book illuminated or coloured.]

Min. 243–244. 23. 24. The whole Collection of the Original Paintings of Plants, by Jacobus van Huysum; some of which were publish’d in 21 Plates by a Society of Gardeners ano. 1730: under the title of Catalogus Plantarum exoticarum tum domesticarum &c. [Note above possibly in same hand: ‘and is Min: 203. 75.’] and the rest designed for a continuation of that Work. In 2 volumes (Lond:) folio.
[Note below in another hand, probably Sloane’s: ‘+ in miniature no. 23-24 at the latter end are sev.ll designs of Plants in [Yorkshire?] by Mr Knowlton gardener to my Lord Burlington.’]

Min. 53. Miscellaneous Maps, Views &c, many on Vellom, ye rest on paper. all drawn wth ye pen, pencil &c. or painted. The first page is intitled: Wapen vande Stadt Batavia &c. den 30 Maij. 1619. folio magno.
It contains several of ye Originals of Blaeu’s Atlas [Note on right in another hand, probably Sloane’s: ‘St. Jagodo Cuba, Sta. Martha [pur le vola?] &c.’] [Note immediately following in another hand: ‘wt an Index at the latter end.’] [Note on far left in same hand as main entry: ‘(vid. pag. hujus Catal. 919.)’]

[f2518/253v]

(All the Prints are colour’d in this & ye following part.)
Item: Thesaurus novi Testamenti elegantissimis iconibus expressus, continens historias alque miracula Dni nostri Jesu Christi (Revelationes S. Johannis &c.) ib. &c.

All the prints are coloured.

Min. 216. Recueil des Plantes les plus rares et curieuses des tout l’Universe par J.L.M.C.D.M. 1672. 4o.
This is a French MS: Beginning with the Ananas, and ending with the Roucou or Urucu. The Plants are well done in Water Colours.

All the figures are coloured (vid. Pr. MCII.)

Min. 312. Zebelis de interpretatione diversorum eventum secundium Lunam in 12 Signis Zodiaci.
Liber nitidus pergamen inscriptus, eu figures Signorum multiformibus, illuminatis. (covered with velvet). in 8o quadraoto.
Min. 121.  Multilinguis Phytanthozaiconographiae Neimannianae index, quo denominations ex optimis Auctoribus, tam priscis quam Neoterics, ordine ac Serie alphabeticca non solum dextro exibentur, sed simul genera ac Characteres cum probatissimo usu ex genuinis auctoribus eruto, latino ac germanico idiomate sincere explicantur, impensis Bartholomeo Scuteri et Joh. Eliae Ridingeri Pictor. Et Sculptor. August (all ye figures are printed in Colours.) Ratisbonae: 1735. fo.
[Note below, possibly in same hand: 'This was the Title sent with the first Number; but for the true title sent wth ye last Number of ye first Volume see page 2520.]

[f2519/254r]

Min. 167.  Adamus Lonicerus. Kreuterbuch (i.e: Herbal). With all ye figures are colour’d (N.B. This was A.131. and is entered in pag 64).

Min. 168.  Robert Plot’s natural History of Oxfordshire. Lond. 1677. fo. All the figures are illuminated; and by the Author’s wife? It was her book.

Min. 256.  A Prayer book in latin, written on vellom about ye beginning of the 16th Century with curious Paintings, borders & illuminations throughout. It contains several offices of the Church of Rome. (Bound in Morroco). 8o.

Min. 257.  Another older D. curiously painted & illuminated. (On ye first leaf in a more modern hand is ye dates 1488 & 1492.) Bound in plain Calf. 8o

Min. 278.  Petri Bellonii de aquatilibus libri duo cum eiconibus ad vivam ipsorum effigiem, quoad ejusfieri potuit, expressis (all ye fig: illuminated. vid. Lind. Renovatus. Paris: 1553. 8o transv.

Min. 331.  Captain John Kempthorne’s Book of Drawings: being views of several Coasts, Harbours, Towns, Islands &c. in the Mediterraneain, the East Indies &c. It was bought with, and seems to belong to his & other Sea Journals, mark’d MS. A: 835. 6. 7. 8. 9. (vid. pag. Cat. 3566-7.) N.B. In this Book is the Original Drawing of a Print (engraved by Hollar) of Dr Kempthorne’s Engagement wth 7 Algerine Men of War Ano. 1669. (for wch see A: Q: 45. no. 267.)


Min. 333.  A thin folio stitch’d in Marble Paper, containing Emblematical figures (done in Crayons) of ye Process of ye Philosophers Stone, with Latin interpretations in MS. (ye first words of ye Interpretations are: Operis Physici initium.


Min. 335.  The whole process of cultivating and preparing Rice, curiously painted in Water Colours in China & brought thence Ao. 1739 by [blank] given by Dr. R.M. Massey.

Min. 276.  An Album of Antonius Leinus (about ye year 1590.) containing several Coats of Arms blazon’d in their proper Colours: some Habits of Brabant, Cologne &c. in
water Colours; a number of Miscellaneous Small Prints &c. [on ye inside of the Cover is a print of [Adml?]. Tho: Candish. 4o transverso.

Min. 227. The figures of ye third Edn of Ray's Synopsis Stirpiu Britan: illuminated by Dr Joh: Jac: Dillenius the Editor.

[f2520/254v]

Min. 228. Eleazar Albin. A Natural history of English Song-Birds and such of the foreign as are usually brought over & esteem’d for their singing; to wch are added the Figures of the Cock, Hen & Egg. [The Plates illuminated in their proper Colours by the Author.] Lond. 1737.


Min. 209. Cabala mineralis Rabbi Simon Ben Cantara. consisting of alchymical figures in (12 Leaves) Water-colours: with the Explanations at bottom in Latin and English. 4o.


[f2521/255r]

Min. 336. The Process of making & working Silk, curiously painted in water-Colours in China, brought from thence by & bought of Mr. Butler. folded in ye Chinese Manner. 1739?


Min. 339. The ceremonies of the Jewish Passover, with their prayers, histories of Holidays &c. in Hebrew, wrote by [blank] upon cartoon leaves. in fo.

Min. 340. Liber precum, pulchris illuminationibus ornatus.


Min. 190. Aviarium Hugonis de Folieto. 4to.

Min. 10. [In Sloane's hand] Maps drawn wt a pen by Mr Th. Bowry author of the dictionary of Malacca & several parts of the East Indies


Min. 342*. Part 2nd. ib. 1748.

Min. 342**. Min. 342***. Part 3d & 4th ib. 1750. 1751.

Min. 343. A Cronologie of the Bible wth some pictures.

Min. 344. The Particular Description of England wt. the Portratures of certain of the Cheifiest Citties & Townes 1588. By William Smith. given to me by Sr. Paul Methuen.

Min. 345. An Album Philebertus Vernati wt ye hand writing of King James, King Charles & orther [sic] Princes & Great Persons.

Min. 346. [34]7. vide. page 3914.

[f2522/255v]

Min. 348. James Dulfield. A new and complete Natural History of English Moths & Butterflies. considered through all their States & changes. Drawn & colour'd exactly from the Life together wt. the Plants, flowers & fruits, in their seasons on wch. they feed, & are usually found. No. 1. 2. 3. 4. Lond. 1748.

Min. 351. Planta & Papiliones rariores depictae & aeri incisae a Georgio Dionisio Ehret cum caracteribus Plantara dissectae. [N.B. Min number and entry not necessarily related as there is some space between the two].

[end] [N.B. some doodles on f257r but effectively Min. 351. is the last entry in vol 6]
Sloane MS 3972 vol 7

Spine reads: CATALOGUE OF SIR HANS SLOANE'S LIBRARY. VOL. VII. BRIT. MUS. SLOANE MS. 3972 C PP. 2525-3076.

Start of transcription:
[Original folio number in ink, made by Sloane or one of his assistants, given first, followed by new folio number in pencil, made by curators in the British Museum after 1753, in the form [f922/15r]. All the entries in vol 7 are in ink and in various hands. Where entries are amended in another hand, it is noted in the form [Note above in Thomas Stack's hand: '...']. Where there is a blank in the text, it is noted in the form [blank]. Where entries have been struck out in the MS they are here also struck out. Where a word cannot be read because the folio is damaged, it is noted in the form [page torn]. No effort to preserve the original line breaks has been made.]

[f2531/4r]

MS. A.607. Min. 117. 76. Liber mystic Caballusticus admodum singularis, ex chartis conylatinatis, inque duo crassiora grandiaque folia compactis constans: In his autem partim ari insculptae, partim calamo escaratae multiplices figureae, Theosophico-Mysticae

[f2534/4v]

Cum dictis Biblius, paraneticis, Doxologicis, Symbolu Sacris, praecationibus multisque alij similibus magni ariani speciem habentibus Latina, Hebraica, Germanica. Lingg. (prorsas admodium & Exemplar, utvidetur, Theosophiae Hieroglyphicorum Rob. Huddij) insctis in cetroque folio generis repraesentantibus, nec non Chartis ipso in involiciro latitantibus studioque reconditis, quae majora forte mysteria includant. (Ex Bibl: Rostgardiana) fol. majori.

[f2535/5r to f2587/33r break]

[f2588/33v]


[f2589/34r through end break]
BL Sloane MS 3972 C vol 8

Spine reads: CATALOGUE OF SIR HANS SLOANE'S LIBRARY. VOL. VIII. BRIT. MUS. SLOANE MS. 3972 C PP. 3077-3944.

Start of transcription:
[Original folio number in ink, made by Sloane or one of his assistants, given first, followed by new folio number in pencil, made by curators in the British Museum after 1753, in the form [f922/15r]. All the entries in vol 8 are in ink and in various hands. Where entries are amended in another hand, it is noted in the form [Note above in Thomas Stack's hand: '...']. Where there is a blank in the text, it is noted in the form [blank]. Where entries have been struck out in the MS they are here also struck out. Where a word cannot be read because the folio is damaged, it is noted in the form [page torn]. No effort to preserve the original line breaks has been made.]

[f3190/52v]


[f3193/53r through end break]

[end]