

Transcript of 'Mins' BL Sloane MS 3972 C vols 1-8

Note on the text

BL Sloane MS 3972 A-D comprises several catalogues relating to the library of Sir Hans Sloane (1660-1753), which included manuscripts, printed books, prints, drawings, maps, charters, rolls, oriental items and his herbarium. 3972 A contains folios relating to the cataloguing of Sloane's MSS in the British Museum after his death in 1753. 3972 B is a catalogue of Sloane's MSS constructed in the British Museum after his death in 1753, comprising folios taken from Sloane's original library catalogue where they contain entries for MSS, interleaved with copies of folios in Sloane's original library catalogue where they contain entries for other items as well as MSS. 3972 C vols 1-8 is Sloane's original library catalogue, in his hand as well as those of his assistants, still largely in its original page order, though with some folios having been removed to form part of 3972 B. 3972 D is an index. For further information on BL Sloane MS 3972, see Nickson (1988). For information on other Sloane original catalogues, see Jones (1988) and MacGregor (1994).

This transcript is of all 'Min' entries Sloane and his assistants made in his original library catalogue. No other entries, for any other material, have been transcribed. 'Min' stands for 'Books of Miniature' and meant either

- Illuminated MSS
- Albums of drawings
- Albums of watercolours
- Hand-coloured printed books
- Albums of hand-coloured prints

This transcript was made quickly. It has been proof read, and every effort has been made to ensure accuracy but the transcriptions of the Latin in particular will contain errors, as one hand was particularly difficult to read.

Kim Sloan and Felicity Roberts, BM P&D, May 2010 and April 2013

Further reading

Jones, Peter Murray, 'A preliminary checklist of Sir Hans Sloane's catalogues' *British Library journal* 14 (1988), 38-51.

MacGregor, Arthur, *Hans Sloane: collector, scientist, antiquary* (British Museum Press, 1992).

Nickson, M.A., 'Hans Sloane book collector and cataloguer, 1682-1698', *British Library journal* 14 (1988), 52-89.

BL Sloane MS 3972 C vol 1

Spine reads: CATALOGUE OF SIR HANS SLOANE'S LIBRARY. VOL. I. BRIT. MUS. SLOANE MS. 3972 C PP. 1-202.

Start of transcription:

[Original folio number in ink, made by Sloane or one of his assistants, given first, followed by new folio number in pencil, made by curators in the British Museum after 1753, in the form [f922/15r]. All the entries in vol 1 are in ink and for the most part in Sloane's hand. Where entries are amended in another hand, it is noted in the form [Note above in Thomas Stack's hand: '...']. Where there is a blank in the text, it is noted in the form [blank]. Where entries have been struck out in the MS they are here also struck out. Where a word cannot be read because the folio is damaged, it is noted in the form [page torn]. No effort to preserve the original line breaks has been made.]

[f1r]

N.B. The Miniatures of this Catalogue are all enter'd anew at page 2489 & seqq: and therefore the first Entries of them in all the other parts of the Catalogue are not to be regarded. T. S. Janiu 28: 1738/9. [i.e. Thomas Stack]

[f54/55r]

~~A. 112.~~ E. 58. Rob. Plott's naturall history of Oxfordshire. Oxf. 1677. in fol
[Note below in another hand, probably Thomas Stack's: 'Min. 168. vid. pag. 2519. Another Do. with the figures illuminated by Rebeckah Plot?'] [N.B. Though not an entry for a Min itself, I have transcribed this entry because of its cross reference]

[fLIV/55v to fLXIII/64v break]

[f64/65r]

~~A. 151.~~ Min. 167. Adamus Lonicerus Kreutzerbuch or herbal Germanice illuminat. Franc. 1593. in fol. [Note on right, still in Sloane's hand, but in different ink: 'Ulm. 1703. fol. & Uffenbach. edit.'] [Note on far right in another hand, probably Stack's: 'vid. pag. 2519']

[fLXIV/65v to fLXXXV/87v break]

[f86/88r]

~~MS. 3. MS. 1174.~~ Min. 155. 201. Nomina herbarum & de proprietatibus earum.

Some old receipts in Latin French & English.

Regime de vivre en 4 parties, 1. de la physique de l'air &c. Seconde pte enseigne a gardez chacun member par soy 3. Enseigne la nature des toutes choses quil convient a l'homme user. 4. de la physionomie

Des urynes

Des douleurs de chief.

Les remedes & medecines de les yeux Oreilles cheveaux & autres infirmities.

Livres de eaues.

Des recoptes de Gra dei & autres traits precieux.

Autretraite des vaes & les vertues des herbes.

Des proprieties & nommes des herbes.

Des espices.
 Des medecines.
 Des vaues de herbes.
 Des nommes des herbes.
 Des medecines. [*illegible word crossed out*] in fol.

[fLXXXVI/88v to fLXXXVIII/90v break]

[f89/91r]

~~MS. 13.~~ ~~MS. 252.~~ Min. 170. The Coronation of nature or the Doctrine of the chief medicine explained in sixty seaven Hieroglyphicks by Anonymous the Cabalist. in fol.

[fLXXXIX/91v to fXCI/90v break]

[f92/91r]

~~MS. 47.~~ MS. A.8. Min. 117. Capt. Bartholomew Sharp his Waggoner of the South Sea being a description & draughts of that Sea coast from the Port of Acapulco in 17o. 15. Min. H. Cat. to ye Magellan Streights. 1683. fn fol. [N.B. MS number not crossed out but circled] [Note on far left in shape of a pointing hand]

~~MS. 48.~~ MS. A.7. Min. 81. Sundry draughts describeing the Sea coast from Acapulco towds Calafornia taken from the originall Spanish manuscripts. Gul. Hack. delin. 1687. A Generall draught of the Islands of Galapaggos, [they?] followeth the said Islands described severally & also Esqr Pepys'es Island originally described by William Ambrose Cowley. A description of the Bahama banks, of the West end of Nevis, of the harbour of St. Thomas, of St. Jago upon Cuba, of Sta. Martha bay & Guaura & the bay of Sino. The first was originally described by Mr Salmon & ye 5 latter by Mr. John Jenifer. in fol.

[fXCII/94v to f164/168r break]

[fCLXI/168v]

Min. 163. Herbarius an ? Apuleius. [fol.]

[f165/169r to f165/169r break]

[fCLXII/169v]

~~MS. B.5~~ [page torn]. Min. 190. Hugonis de Follero Aviarum cu Figur: pict: 4o.

[f166/170r through end break]

BL Sloane MS 3972 C vol 2

Spine reads: CATALOGUE OF SIR HANS SLOANE'S LIBRARY. VOL. II. BRIT. MUS. SLOANE MS. 3972 C PP. 203-392.

Start of transcription:

[Original folio number in ink, made by Sloane or one of his assistants, given first, followed by new folio number in pencil, made by curators in the British Museum after 1753, in the form [f922/15r]. All the entries in vol 2 are in ink and in various hands. Where entries are amended in another hand, it is noted in the form [Note above in Thomas Stack's hand: '...']. Where there is a blank in the text, it is noted in the form [blank]. Where entries have been struck out in the MS they are here also struck out. Where a word cannot be read because the folio is damaged, it is noted in the form [page torn]. No effort to preserve the original line breaks has been made.]

[fCCIV/5v]

~~MS. 600.~~ Min. ~~157.~~ 189. The history of ye Bible wth Figures in [Patternes?] wherein ye principal Formes of State much mistaken by ye Vulgar are unfolded. fol.

[f208/6r to f255/60r break]

[fCCLII/60v]

m. ~~[859?]~~ 729. Min. ~~[132?]~~ 265. P: Hyland Don Vorstandigen Hovenier &c:

[P: Hyland] Don Ervanon Huys-Houdor,

[P: Hyland] Don Nacristigon Bijou=houdor, Amst. 1669. 4o.

[Note on far left in another hand: 'Idem coloribus de [piches?]'] [Note on far right in another hand: 'vid p. 2503'] [N.B. It is unclear, owing to the page being damaged, whether the Min number refers to all three books, or just the last two.]

[f256/61r through end break]

BL Sloane MS 3972 C vol 3

Spine reads: CATALOGUE OF SIR HANS SLOANE'S LIBRARY. VOL. III. BRIT. MUS. SLOANE MS. 3972 C PP. 393-859*.

Start of transcription:

[Original folio number in ink, made by Sloane or one of his assistants, given first, followed by new folio number in pencil, made by curators in the British Museum after 1753, in the form [f922/15r]. All the entries in vol 3 are in ink and in various hands. Where entries are amended in another hand, it is noted in the form [Note above in Thomas Stack's hand: '...']. Where there is a blank in the text, it is noted in the form [blank]. Where entries have been struck out in the MS they are here also struck out. Where a word cannot be read because the folio is damaged, it is noted in the form [page torn]. No effort to preserve the original line breaks has been made.]

[f810*/192r]

~~Pr. XV. CCCCXXXVI.~~ Min. 187. Petri Schenkij, Hecatompolis &c. Min 187.

[f811/192v to f817/195v break]

[f818/196r]

~~H. 207.~~ Min. 19. Cronica Cronicarum abbrege & mis. par figures discentes & [Rondeaulo?]
contenant deux parties princip: [Note on right in another hand: 'fig illuminatis.']
Par. 1521. fol.

[f819/196v through end break]

BL Sloane MS 3972 C vol 4

Spine reads: CATALOGUE OF SIR HANS SLOANE'S LIBRARY. VOL. IV. BRIT. MUS. SLOANE MS. 3972 C PP. 880-1341.

Start of transcription:

[Original folio number in ink, made by Sloane or one of his assistants, given first, followed by new folio number in pencil, made by curators in the British Museum after 1753, in the form [f922/15r]. All the entries in vol 4 are in ink and for the most part in Sloane's hand. Where entries are amended in another hand, it is noted in the form [Note above in Thomas Stack's hand: '...']. Where there is a blank in the text, it is noted in the form [blank]. Where entries have been struck out in the MS they are here also struck out. Where a word cannot be read because the folio is damaged, it is noted in the form [page torn]. No effort to preserve the original line breaks has been made.]

[f922/15]

Books of Miniature & painting, designs, &c. [Note above in Thomas Stack's hand: 'See ano Entry of all ye Miniatures at page 2489 & seqq. where ye numbers are changed.']

- Min. 1. 27. A book of designs of Severall masters very large gathered mostly by Mr. Courten beyond Sea.
- Min. 2. ~~A book of the beasts, birds &c. at Versailles & of Shells, insects, petrefactions &c. done at Paris by Mr. [blank] Robert for Mr. Courten.~~
- Min. 3. ~~Copies of Mr. Whites book of paintings wch. he drew after the life when he accompanied Sr. Walter Raleigh in his voyages, Severall pieces of Mrs. [Note above in another hand: 'Maria'] Sibylla Merian & other Dutch painters &c.~~
- Min. 4. ~~A book of European insects with the plants they feed on, their severall changes &c. done on Vellum by Mrs. [Note above in another hand 'Maria'] Sibylla Merian & some insects added by [blank]~~
- Min. 5. ~~An oblong book of Persian paper wherein are contained the paintings of Severall insects their food, plants, changes &c. done by Mrs. Merian in Surninam being the originals of her book printed on that subject.~~
- Min. 64. [Altered from '6' to read '64'] The originall book of Mouffet de insectis with the figures of the insects in miniature
- Min. 7. 49. Janua augusta ducens ad terram promissam sive elementa religionis polyglotta lat. Gall. Ital. Hoo. Germ. Hisp. Chald. Syriac. & Arab. wt. figures limned
- Min. 8. ~~Mrs. Merians history of European insects with their pictures in miniature & those of the~~

[f923/15v]

~~plants & flowrs on wch. they feed. This is the originall book from whence her book of insects printed at Norumberg 1679 was taken.~~

- Min. 9. ~~A book of birds, flowers &c. drawn on Vellum at Paris by [blank] Robert, other coralls, shells &c. done from the dead life at London. by—~~
- Min. 10. ~~A book of Persian paper wherein are many paintings in miniature by Mrs. Merian, some fishes done in Brasile when prince Maurice was there &c.~~
- Min ~~11-63~~. 131. Tulips, Iris's &c. done by Mrs. Power.
- Min. 12. ~~Beasts, birds, fishes, curiosities done by my own direction from the life.~~
- Min.13. ~~————— The Habits of Severall Countries chiefly Indian, done from a Dutch book drawn in the Indies & ordered to be copied by Mr. Locke.
Severall Persian habits.
Indian Gods.
The designs of a Caravan &c. taken in Persia by Mr. Hoffsted van Essen.~~
- Min. 14. ~~Monkeys, beasts &c. done at Bartholomew fair &c. by my order.~~
- Min ~~15-48~~. A Book of fishes done abt. Hamburgh with Mr. Rays notes.
- [f924/16]
- Min. 16. ~~A book of Jamaica birds drawn there in Crayons &c.~~
- Min. 17. ~~————— A book of Jamaica fishes, drawn there by my order.~~
- Min. ~~18-61~~. A book of drawings & designs of Architecture Chiefly by Dr Hook, Roe, &c.
- Min. ~~19-44~~. A book of drawings & designs of Architecture by Dr. Hook &c.
- Min. ~~20-41~~. Designs by Severall masters.
- Min ~~21-43~~. Designs by Severall masters.
- Min. ~~22-40~~. Designs by Severall masters.
- Min ~~23-42~~. Designs by Severall masters.
- Min. 24. ~~————— Designs of Jamaica insects with the many of the insets themselves.~~
- Min. 25. A Maryland bird & insects, brought me by Dr. Krieg.
- Min. 26. ~~————— Insects from China &c.~~
- Min. ~~27-37~~. A book of China plants painted in Colours by a Chinese painter at Emuy.
- Min ~~28-38~~. Another of the same books but differing plants
- Min ~~29-39~~. Another with some done in silk.
- Min. ~~30-24~~. [Note on left in another hand: 'Min. 89'] Hofnagell of insects painted.
- Min. ~~31-86~~. A book of Persian paper with sevll. designs &c in it.

[f925/16v]

Min. ~~32-88~~. 223. A book of designs begun by Mr. Courten.

Min. ~~33-96~~. 279. Designs of Hans Holbein for Jewells &c. [Note on left in another hand: 'v.p. 2501']

~~Min. 34-104. 273. Severall flowers done by Mrs Power~~ [Note on left in another hand: 'v.p. 2502']

Min. ~~35-132~~. 141. A prayer book with many figures painted in miniature

Min. ~~36-109. 288. Scarabaeorum Angliae terrestrium historia D. Listeri cum figuris D.~~ [Note above in another hand: 'Richardi Myddleton'] Massy. MS CVIII [Note on left in another hand: 'v.p. 2503']

Min. ~~37-114~~. 259. Severall views.

Min. ~~38-108~~. 290. Florilegium ab Hadriano Collaert colatum & aphilippo Gallaeo editum painted over. Severall phases of the moon observed by Hevelius at Dantzich. [Note on left in another hand: 'v. page. 2503']

Min. ~~39-120~~. 313. Severall views. [Note on left in another hand: 'vid p: 2504']

Min 40. 113. 297. Heads of the first Printers in Crayons, title pages &c. [Note on left in another hand: 'vid. p. 2504']

Min. ~~41-122~~. 303. Goedartius de insectis vol. I. the figures painted in colours in Holland [Note on left in another hand: 'v.p . 2504']

Min. ~~42-123~~. 304. Vol. 2. [Note on left in another hand: 'v. p. 2504']

Min. ~~43-125~~. 317. Severall views of the Isle of Thanet &c. [Note on left in another hand: 'v. p. 2504']

~~Min. 44. ——— Insects painted on cloath in Holland in oil colours cut out & putt into a book.~~

Min. ~~45~~. 68. Jo: Theodori de Bry, florilegium. Oppenheim. 1612 in fol. Painted over by Mrs. Power.

Min. ~~46-102~~. 282. A book of plants 461. Leaves done by Mr Guyot at Paris. Sold by Mr. Jubble [Jusble? Joubert?] to Mr. Guilchard [Guilchand?] in 4v. [Note on left in another hand: 'v. p. 2507']

[f926/17r to f1067/84v Sloane and his assistants list items other than Mins]

[f1068/85]

Min. ~~47~~. 21. A book of designs & drawings of severall masters. bound in Russia leather in fol. on imperial paper.

Min. ~~48~~. 22. A book of designs & drawings of Severall masters bound in Russia leather on imperial paper, in fol.

~~Min. 19. 23. 1. A Book of designs & drawings of severall masters bound in Russia leather on imperiall paper in a very large folio. [Note on left in another hand: 'vid. p. 2493']~~

Min. ~~50.~~ 45. A book of very ordinary drawings in fol.

Min. ~~51. 97.~~ 267. A book wherein are drawn in black lead some tulips &c in an oblong 4o.

Min. ~~52. 131.~~ 240. Queen Marys prayer book. In 8o.

Min. ~~53. 137.~~ 251. Another prayer book 8o. [Note on left in another hand: 'vid. p. 2506']

Min. 54. 53. Are the drawings of animals & some parts of man for comparative anatomy by Dr. Sam. Collins & Dr. Edward Tyson. in fol. bought of Dr Collins's daughter.

Min. ~~55.~~ 17. Are the drawings in crayons & colours of many parts of the bodies of men & beasts by Mr William Cowper given me by his widow.

Min. ~~56.~~ 62. Is a part of a prayer book of K. Henry the 7th. very finely illuminated bought of Mrs. Jones. in fol.

[f1069/85r to f1141/121r break]

[f1142/121v]

~~H 711. A 126.~~ Min. 83. Petri Apiani Astronomicum Caesareum sine Anno et Loco Ingolstadii: 1540. fo Impressions in larg. fol. (Omnibus figures depictis) [Entire entry in another hand]

[f1143/122 to f1218/158r break]

Min. 57. ——— Is a book bound in the E. Indies where were the pictures of the Kings of Persia, great Mogull &c. They were done on Persian paper & cutt out & sett into the book of Miniature mark'd 3 wherein are the various habits.

Min. ~~58. 110.~~ 286. 287. Is a book wherein are described & drawn in colours the severall Spiders of England. by Mr. Dandridge & bought of him by me with his collection of the insects themselves. in 4o. [Note on left in another hand: 'vol. 1 & 2. v. p. 2503']

Min. ~~58. 111.~~ 287. A book of about 83 caterpillars done by the same. in 4o. [Note on left in another hand: 'vol. II. v. p. 2503']

[f1218/159 to f1267/171v break]

[f1268/1712r]

Min. ~~61. 134.~~ 243. Horae Beatae Mariae Virginis &c. Super Pergammum in 4

Min. ~~62. 135.~~ 249. Another of the same in 4to. [Note on left in another hand: 'vid. page 2505']

[f1269/172v to f1271/173v break]

[f 1272/174r]

Min. ~~63-31~~ 87. Livro Do estado da India Oriental Repartido en Nos partes, Aprimeira con tem todos os retrados dos [vizorreis?] que tem avido nodito estado alhe o anno de 634. Com descripsois de seus Governos.
 A secunda parte Contem os plantas dos Fortalezas que had do Cabo da Boa Esperança Alho a fortaloza de Chane e com Larga descripção de ludo hoque has emeada luã dos dittas Fortalezas, Rondimento e Gasto que tem, et ludo omais que lhe loca.
 A sercuira contem as plantas destodas as Fortalezas que ha de Goa a lhe a China Com descripção da mosma forma: e Vaõ juntamente plantas de forta losas que naõ Saõ do estado que por Estarem nas mosmas Costa se puzeraõ por Curosidade.
 Seito petto capitaõ Po. Barretto de Resende Cavalleire professor da Ordem de Saõ. Bento de Avis Natural de Pavia
 Anno de 1646. in fol.

[Short break to enter two MS]

Min. ~~64-69~~ 72. A Book of Tulips in fol

Min. ~~[82]~~ 57. A Book of Persian Paper.

Min. ~~66~~ 60. A Book of Heads, &c. by. [blank]

[f1273/174v break]

[f1274/175r]

Min. ~~67-139~~ 239. A Prayer Book on Vellum in 4o.

Min. ~~68~~ 28. A book of maps of different parts of the world, most whereof are curiously painted on Vellum, others don with a pen on paper, and some don with Indian Ink. fol. Max.

[f1273/174v through end break]

BL Sloane MS 3972 C vol 5

Spine reads: CATALOGUE OF SIR HANS SLOANE'S LIBRARY. VOL. V. BRIT. MUS. SLOANE MS. 3972 C PP. 1342-1967.

Start of transcription:

[Original folio number in ink, made by Sloane or one of his assistants, given first, followed by new folio number in pencil, made by curators in the British Museum after 1753, in the form [f922/15r]. All the entries in vol 5 are in ink and in various hands. Where entries are amended in another hand, it is noted in the form [Note above in Thomas Stack's hand: '...']. Where there is a blank in the text, it is noted in the form [blank]. Where entries have been struck out in the MS they are here also struck out. Where a word cannot be read because the folio is damaged, it is noted in the form [page torn]. No effort to preserve the original line breaks has been made.]

[f1422/44v]

Min. ~~73. 100.~~ 280. Petri Andeae Mathioli de Plantis Epitome utilissima, novis plane et advivum expressis Iconibus, descriptionibus longe et pluribus et accurationibus nunc primum diligentur aucta & complete a Joachimo Camerario Accessit praeter Judicum liber singularis Francisci Calleolarii Francofurti 1586. 4o. [Note on left in another hand: 'v.p. 2502']

[f1423/45r to f1482*/72r break]

[f1483/73r]

Min. 77. [?]. 54. Several fruit and Plants with their flowers painted from the life in their proper colours. in fol.

~~Pr. CCCCXLIX. Min. 187. Petri Schenkij Hecatompolis Sive Totius orbi Terrarum orpica nobiliora contum exquisite collecta [aetq?] elegantur depicta. 1702. [Note on left in another hand: 'vid. page. 2518']~~

[f1484/73v to f1499/81r break]

[f1500/81v]

Min. ~~77.~~ 16. Recueil de Cent Estampes representant Differentes Nations du Levant [Scrives?] sur les tableaux points d'apres Nature en 1707 & 1708. par les orders de M. De Ferriol Ambassadeur du Royal a Lorte [Londre?] &c Par. 1719.

Min. ~~78.~~ 101. Mar. Sibylla. Merian de Insect. Illuminat. &c Nurnberg. 1679. Teutonicae. 4o.

[f1501/82r to f1555/106r break]

[f1556/106v]

[Page torn]79. [Page torn]6. The Original Draughts of the Habits Towns Customs &c of the West Indians and of the Plants birds fishes &c found in Groenland, Virginea [blank] & by Mr. John White who was a painter and accompanied Sr. Walter Ralegh in his voyages
See the Preface to the First part of America of Sr Theo. De Bry or the Description of Virginea where some of these Draughts are curiously cut by that Graver.

In Large fol.

[f1557/107r to f1685/169v break]

[f1686/170r]

Min. ~~70.~~ 79. Dorsteinij, Theodori Botanicon &c. Francof. 1540. in fol. with the plants in their colours.

Min. ~~80.~~ ~~78.~~ 158. Dioscorides [Note inserted above but illegible] Ruellio interprete cum nott. Guall. H. Ryff. & Loniceri. Francof. 1543. with the plants coloured. [Note on left in another hand: 'vid p2499]

Min. ~~81.~~ 95. Hieron. Tragus de Stirpium historia wt the prints coloured. Argent. 1552. in 4o.

Min. ~~82.~~ ~~71.~~ 132. Conradius Gesnerus, de avibus. Fig. 1555. in fol. wt the prints coloured.

[f1687/170v to f1688/171r break]

[f1689/171v]

Min. ~~83.~~ ~~74.~~ 181. Brunonis Tozzi, Observationes orchidium Etruscarum. Anno 1714. in fol.

Min. ~~84.~~ ~~75.~~ 182. Fungorum Etruria observations Anno 1714. In 4o.

Min. ~~85.~~ ~~76.~~ 183. Insectorum Etruria observations. in 4o.

Min. ~~86.~~ ~~119.~~ 274. Insecta vives coloribus depicta. In 4o. [Notes on left in another hand: 'v. p. 2504']

Min. ~~87.~~ ~~93.~~ 224. A book of designs of plants done by Mr. John James Chirurgion abt. 1680 in Barbary wt their Morisce & English names given to Mr Petiver by Mr John Thorpe Apothecary in Wapping. 1706. In 4o.

Min. ~~88.~~ 130. Mr Burnets designs of plants &c. abt Porto [nell?] sent me from there. in fol.

[f1690/172r]

Min. ~~89.~~ 81. Eleazar Albin's observations of insects wt the plates coloured, some designs & descriptions. Lon. In 4o. 1720.

Min. 90. Richard Bradley's history of succulent plants Engl. & Lat. wt the plants coloured in their naturall colours. Lond. 1716. in 4o.

Min. 91. Decas 2a. 1718. in 4o.

[f1691/172v to f1769/211v break]

[f1770/212r]

Min. ~~93.~~ ~~126.~~ 202. Hore Intemerate Virgins Maire Secundu Usum Romanum Cum Pluribus Trationibus Tam In Gassico & in Latino, printed And Illuminated On Vellum in 4o

Min. ~~94.~~ 128. Heures A Cusaige de Rome l'ont au Long Sans eien securit Auce la Desscription de Jesusale: Et les figures de la View de Thome, Et Plusieures Aultres belles figures Annus 1515 in 4o

[Short break to enter 1 MS]

Min. 95. 129. Ces prefetes Heures a Cusaige de tours Sont toutes Au Long Sans viens ecrit Auecques les geans Suffrages Imprimees Nouvellement pour Guillaume Enslac libraire ec du roy, Et le Vendent a la enc Neufue Nottre dame a Iagnus dei ou au palais An Troisieme pillier, printed Upon Vellum And Illuminated in 4o

[Short break to enter 1 MS]

Min. ~~96.~~ ~~140.~~ 254. Ces presents heures Sont a Cusaige de Romme; Tout au long Sans requirit, Imprimas Aparis par G. Hardeyn libraire Iure de Universite de Paris, demourant Audit lien entre les demo portes du plais, a limaige Sainte Marguerite, Illuminated on Vellum 4o

[f 1771/212v to f1771/212v break]

[f1772/213r]

~~MS 2265.~~ Min. ~~172.~~ 252. Heures, In Manuscript On Vellum. In 4o. [Note on left in another hand: 'vid. p. 2509']

~~MS 2266.~~ Min. ~~171.~~ 247. Heures ad Beatum Santa Maria. In Manuscript on Vellum in 4o 1516.

Min. ~~97.~~ ~~142.~~ 306. Heures, Printed Upon Vellum. in 8o. [Note above in another hand: 'vid. p. 2506']

[f1773/213v to f1802/227r break]

[f1803/227v]

~~MS. 2288.~~ ~~MS A. 108.~~ Min 169. Livre pour Garder la Sante, De Tout le Corps Ensemble, & de Chacun Membre par foi Hecttaistre Aldebeandins de Scienne fist por Benoit de Florence Sur du Velin avec des Miniatures. MS. in fol.

[Short break to record 4 MS]

[f1804/228r]

~~MS 2290.~~ Min. 154. Andr. Vendrameni. Varia rerum Indicarum Collectanea. MS. in 4o.

[f1805/228v to f1810/232r break]

[f1811/231v]

Min. ~~98.~~ 51. Several drawings of Bridles. &c. In Min. fol.

[f1812/232r to f1846/249r break]

[f1847/249v]

Min. ~~99~~. 67. Microcosmographia or a Description of ye Body of Man by Helkiah Crooce fol. [i.e. Crooke]

Min. 100. 85. MS Or: 15. Musladini Sadi Gulistan & Boustan Rosarie Politicus in Hortus sive Amoenu Satis Lumenae Theatre. Translat e Persico a Georgio Gentio. MSS [Persiu?] [Note on left in another hand: 'vid. page. 2500']

[f1890/250r to f1905/277v break]

[f1906/278r]

~~Pr CCCCVIII~~. Min 271. Horum delineations & description. Formulus Ch[rist?] Pallaei. & Joh Waldelii: 4o oblong. [Note on left in another hand: 'Est autum pars altera horti floridi. vid. Linden. Et lupus Cat. pag. 2518.']

[1907/278v to f1959/287v break]

[1960/288r]

Min. 115. Othonis Brunstelii. Herbarium Novum Illuminatum Tomi. III. cum appendices.

Min ~~116~~. 216. Recueil des Plantes les plus rare & les plus curieuses de tout l'Univers. par. J.L.M.C.D.M. [ILMCDM?] plantae n[page torn] tide delineate & eleganter coloribus depicta. 1672. [Note on left in another hand: 'vid. pag. 2518']

Min. 117. Concharum Delineationes variae

[f1961/288v through end break]

Sloane MS 3972 C vol 6

Spine reads: CATALOGUE OF SIR HANS SLOANE'S LIBRARY. VOL. VI. BRIT. MUS. SLOANE MS. 3972 C PP. 1971-2524.

Start of transcription:

[Original folio number in ink, made by Sloane or one of his assistants, given first, followed by new folio number in pencil, made by curators in the British Museum after 1753, in the form [f922/15r]. All the entries in vol 6 are in ink and for the most part in Dr Johann Gaspar Scheuchzer's hand. Where entries are amended in another hand, it is noted in the form [Note above in Thomas Stack's hand: '...']. Where there is a blank in the text, it is noted in the form [blank]. Where entries have been struck out in the MS they are here also struck out. Where a word cannot be read because the folio is damaged, it is noted in the form [page torn]. No effort to preserve the original line breaks has been made.]

[1983/7r]

Min. ~~118.~~ [9?]. 139. Las Horas de Nostra Sennora. Chaque page orneé de marges ~~graveés~~ tailleés en bois. Leon de Francia. 1551.8o.

[f1984/7v to f2001/16r break]

[f2002/16v]

Min. ~~118.~~ 58. 59. Horti Medici Amstelodamensis rariorum Plantarum description & Icones coloribus vivis depictae Auctore Joh Commelino Opus posthum Latinitate donatum & a ' Fred. Ruyschii & Fr: Kiggelaerio. 2 Voll. Amstel. 1697 f.

Min. ~~119.~~ ~~103.~~ 283. Caspari Commelin Horti Med. Amstelodamensis Planta rariores & Exotica ad vivum an incisae & coloribus depictae. Lugd: Batav: 1706 4o. [Note on right in another hand: 'v.p. 2502']

Min ~~120.~~ ~~136.~~ 215. Livre des Heures en Francois magnifiquement enlumine in Ch. Pergamena

Min ~~121.~~ ~~215.~~ 99. Mercurij trismegisti Liber de Potestate & Sapientia DEI a Marsilio Ficino translatus. ~~MS~~ [Note above possibly in Sloane's hand: 'Impress'] in Ch. Pergamena.

[f2003/17r to f2028/29v break]

[f2029/30r]

Min. ~~122.~~ 26. Pisces, Aves, Quadrupeda, Planta, Fructes &c ad vivum delineat. & coloribus depicti. 1637 fol.

~~MS 2597.~~ Min. 159. 160. 161. 162. Collection de plusieurs Papiers Originaux, Lettres, Memoires, Desseins &c. appartenans à Albert Durer. & fait par lui. 4 voll. fol.

[f2030/30v to f2031/31v break]

[f2033/32r]

Min. ~~123-23~~. 3. Collection des plusieurs [portraits], desseins, des choses tant naturelles, quartificielles, faites d'apres les originaux, par de la main d'Albert Durer. fo. maj. [Note on right in another hand: 'etant']

Min. ~~124-24~~. 2. Collection des plusieurs desseins Originaux de Bolten van Swoll. fo. maj.

[f2034/32v to 2044/37v break]

[f2045/38r]

Min. ~~126~~. 50. Cavesson Francois, our traite de l'ambouchure des chevaux, avec les figures de plusieurs sortes d'ambouchure, & des differentes tournures des branches, leurs homs & leurs effets avec les gourmettes propres pour le mentor des chevaux, par Gaspard Moreau. 1659. fo.

[f2046/38v to f2050/40v break]

[f2051/41r]

Min. ~~127-143~~. 321. Liber Precum. Latino sermon conscripser, [uxoijs?] figures exornatus. forma minutissima.

[Short break to enter 1 printed book]

[f2052/41v]

Min. ~~128-129-130~~. Pr. DCCXV. DCCXVI. DCCXVII. Pr. Or. 70. 71. 72. MSCta vel Impressa Chinensia tria.

[f2053/42r to 2054/42v break]

[f2055/43r]

Min. ~~131-121~~. 314. Aliquot Insectorum Delineationes & Descriptiones. Sermone Belico ab Initio aliquot Carmina Belgica. 8o. oblongo. [Note below in another hand: 'vid. p. 2504']

[Short break to enter 1 printed book]

Min. 133. Liber Precum, s. missale cum Calculario nitidissime coloribus depictum. 4o.

Min. 134. Pr. DCCXVIII. Pr. Or. 84. Codex chinensis olius impressus.

[f2056/43v to f2063/47r break]

[f2064/47v]

Min. ~~135~~. Roll. 42. A Map of the South parts of the East Indies, to the S of the Equinoctial. [Note below in Thomas Stack's hand: 'delineated on Vellom. large.']

[Short break to enter 1 print]

Min. ~~136~~. Roll 43. A Map of Pensylvania [Note on left in Thomas Stack's hand: 'from Mr. Benj.

Furley. delineated & colour'd on Vellom. large']

[f2065/48r to f2097/63r break]

[f2098/63v]

Min. 137. 115. 268. A Book containing divers sorts of hands as well as the English & French Secretary with the Italian, roman, chancery &

[f2099/64r]

Court hands, also the true & just proportion of the Capital Romans. Set forth by Wm Teshe of the Citye of York Gentleman Anno 1[5?]80. A Manuscript Copybook beautifully adorned with several figures, & all the Capital Letters in Miniature, dedicated to Queen Elizabeth 4o oblong [Note below in another hand : 'vid. pag. 2504']

[f2100/64v to f2114/71v break]

[f2115r]

Min. ~~138.~~ 112. 263. Habits of the Court of the Grand Signior. done in Turkey or Persia, consisting of 122 pictures in Miniature.

[f2116/72v to f2189/100r break]

[f2190/100v]

Min. 140. 47. La Germanie inferieure de Petrus Keerius, a Petro Montano, enlumine. Amstel. 1622. fo.

[f2191/101r to f2210/107v break]

[f2211/108r]

Min. ~~145.~~ 19. Drawings of Japanese temples, & other buildings, as also of their habits, flowers &c made by of the Japanese themselves & brought from thence by Dr Engelbert Kaempfer.

[f2212/108v to 2233/119r]

[f2234/119v]

Min. 144. Matthioli commentarij in Dioscoridem with all the Figures colour'd. Vent. 1583. 4.

[f2235/120r to 2249/127r break]

[f2250/127v]

Min. ~~146.~~ 82. Original drawings of Fish done by order of a Dutch Governour from the Molucca Islands, part of which are engraved by Mr. Renard. 4o. oblongo.

[f2251/120r to 2312/158v break]

[f2313/159r]

Min. ~~145.~~ 32. Histoire Naturelle des Plantes. avec la description, & les Plantes mesmes dessineés & enlumineés. fo.

[f2314/159v to f2330/167v break]

[f2331/168r]

Min. ~~147. 118.~~ 270. The second Book of Flowers, fruits, Beastes, Birds, and Flies exactly drawing by W. Simpson, coloured [Note on left in another hand: 'vid. p. 2504']

[f2332/168v to 2411/205r break]

[2412/105v]

~~MS. A. 595.~~ Min. 332. Account of the city of Magadossaon the Coast of 'Languebur' in the high Ethiopia, of the Natives taking six Englishmen and an Indian belonging to the Ship Albemarle in 1790 &c. By one of the Men, who was taken, and liv'd almost 16 years among them fo [Note on left in Thomas Stack's hand: 'with several Drawings of their Mooracks or Tombs, of Strang animals &c']

[f2413/206r to f2488/236v break]

[f237 inserted between f2488/236v and f2489/238r]

[f237 possibly written in a much later hand?]

[f237r]

[Hand is upside down] Another volume of Plants flowers &c. a variety of Tulips wt the Sceletons of Plants by Dr Massy wt Plants in [blank]

[f237v]

[This side of folio presumably written and meant to be read before the recto, and both entries are clearly intended to clear up the messy entry on f2489/238r] Min. 22. Another Volume of Plants & flowers & a variety of Tulips wt the Sceletons of Plants by Dr. Massey wt. Plants in Amber & Mandrakes by Mr Catesby. A Large Chesnut-tree from Lord Peters. The Greak Oke from Lord of Oxford &c by Sevll Masters among them by Van Huysum.

[f2489/238r]

Books of Miniature, painting designs, &c.

~~Min. 1.~~

Min. 21. A Book of Corals, Plants, Fruits, Flowers, &c. by several Hands, Among them are several on vellum done at Paris by Mr. [blank] Robert for Mr. Courten. Max. Fo. [Note below in another hand: 'bound in Turkey Leather or Morocco.'] [And immediately following, another note in another hand, possibly Sloane's: 'Many likewise by Mrs. Merian, Mr. Bradley, Kickius, Cuningham']

Min. 22. Another volume of Plants flowers. &c, [Note above in another hand: '& a variety of Tulips wt the skeletons of many plants by Dr Massey wt Plants in Ambr & Mandrakes'] by several Masters, among them by van Huysem [Note above in another hand: 'by Mr Catesby'] from the Duchess of Bauford. [Several notes follow in different hands and it is not clear in what order they fit together. One interpretation might be: [Note 1: '[? Illegible word which has been struck out] a large chesnutt tree * [Note on far left: '* Lord Peters'] Great Oke from Lord of Oxford'] [Note 2: Badminton some of Bradley ~~Bungal~~ from Bengal in the East Indies']. [Note 3 on far left: '[? Could be Chamarumen]'] Max: fo.

[N.B. See also f237r and f237v]

Min. ~~3~~. 25. A volume of Plants growing about the Cape of good Hope, among which are the Copies of the original paintings, which the states of Amsterdam presented to Dr. Compton, Bishop of London, when he was at the Congress there in 1691. They are figured for the greatest part in Mr. Petivers Gazophylacium. fo. Max.

Min. ~~4~~. 26. A volume of Plants observed upon the Alps, in Spain, Portugal, and in Canada, drawn from the Life in red lead, chiefly by Mr. Joubert [Note on left, possibly in Sloane's hand: 'named by Mr. Tournefort']. Bought out of Card: du Bois his Library, which formerly belong'd to abbot Bignon. fo. Max.

Min ~~5~~. 27. The original drawings of the Trees and Shrubs growing in the Philippine Islands, along with the description. Both done by Father George Joseph Carmelli, and sent to Mr. Petiver. The description is hath been printed in the Appendix to the third vol. of Mr. Ray's Historia Plantarum. fo. Max.

[f2490/238v]

Min. ~~6~~. 28. Plants growing in the Philippine Islands, drawn by F.G.J. Kamel. The description is printed in the same Appendix.
'De Plantis Scandentibus, by the same, along with the description, which hath been printed by Mr. Petiver in the Philosophical Transactions. fo. max.

Min. ~~7~~. 29. Continuation of the Plantae Scandentes, with the other manuscripts and drawings of the same Father relating to the natural History of the Mushrooms, Ambers, Shells, Minerals and Fossils, Quadrupeds, Birds, Fishes, Crabs, Snakes, Lizards, Insects &c. of the Philippine Islands. with some original Letters from Dr. Wm. ten Rhyne to F. Kamel, and from F. Kamel to Dr ten Rhyne and Mr. Petiver. fo. Max.

Min. ~~8~~. 33. A Book, wherein are contained the paintings of several Insects, the Plants, they feed on, their changes &c. done on vellum by Mrs. Maria Sibylla Merian, in Surinam, being the originals of her Book printed on that subject. To which are added other Insects drawn by several Hands. [Note on left in another hand, possibly Sloane's: 'From Jamaica, Amboyna, Mr. Petiver, &c.']

[f239 inserted between f2490/239v and f2491/240r]

[f239 possibly written in a much later hand?]

[f239]

[Entry presumably related to Mins 40, 41, or 42 on following page] [Page torn at left] [D]rawn from the Life by Mr. [Lens?] Mr. Geo: Edward[s], [S]r Thomas Brown to wch are added four plates, of birds Printed in the colours by Lenoard Frisch of Dresden

[f2491/240r]

- Min. ~~9~~. 34. Another Book of Insects by several Hands, among which are the paintings of European Insects, their food plants, changes &c. done on vellum by Mrs. Merian, as also some Insects drawn on vellum at Paris by Robert. [Note below in another hand: 'Insects from Livonea by Dr Krieg, Jamaica, Amboina, Surinam, E India &c.'] fo. max.
- Min. 10. 35. English Insects drawn by Eleazar Albin, being some originals of his History of English Insects with others not yet publish'd. Barbary Insects by the same copied from Mr. Iesreel [Jesreel?] Jones his originals. Insects drawn & colour'd in China, with the Plants on which they feed [Note on left in another hand: '& others from Guinea in the East Indies. done by Kickius.] fo. max.
- Min. ~~11~~. 40. A Book of Birds, among which are the Birds in the King's of France Menagerie at Versailles ~~done~~ on vellum done at Paris by Robert for Mr. Courten. [Note on right in another hand: 'Many birds added by Mr George Edwards & designs of bird from Jamaica.'] fo. max.
- Min. ~~12~~. 41. A Book of Birds, among which are those observed about Fort S. George and sent from thence by Mr. Edwd. Bulkeley to Mr. Petiver, as also several others drawn & coloured in China. ~~Drawn fro~~ Fo. Max.
- Min 42. Birds done by Mr. Geo. Edwards, &c.
- Min. 43. Quadrupeds, by several Hands. As also Snakes, Lizards, Frogs, Toads, [Note on right in another hand: 'Tortoises, monkeys'] &c. among which are several done on vellum by Mrs. Merian, ~~and~~ Kamel Mr. Robert, [Note on right in another hand: 'Joubert &c.'] fo. max.
- Min. ~~14~~. 44. A Book of Fishes and Shells, among which are shells from China & Petrefactions several on vellum done at Paris Mr. Robert for Mr. Courten. fo. max.

[f2492/240v]

- Min. ~~15~~. 46. Habits of all nations, among which are: the Copies of Mr. White's book of paintings which he drew after the life when he accompanied Sr. Walter Raleigh in his voyages – Habits of several Countries chiefly Indian done from a Dutch Book drawn in the Indies [Note inserted above in another hand: 'sent to the Dutch E. Ind. Company in Holland'] and ordered to be copied by Mr. Locke. – Several Persian Habits – Indian Gods – Designs taken in Persia by Mr. Hoffsted van Essen – Designs taken in China – Habits of the Grand Mogol's Court done in Persia – Habits of the Grand Signor's Court [Note inserted above in another hand: 'by Sr Cyrill Wyck Ambr at Cons'] [i.e. Sir Cyril Wyche] &c &c [Note on right in another hand: 'in two Volums'.] fo. max.

Min. ~~16~~. 65. Recueil de cent Estampes representant differentes nations du Levant tirées sur les Tableaux peints d'apres nature en 1707 & 1708, par les orders de Mr. Ferriol. Gravées par le soin de Mr. de Hay. Enluminez. Paris 1714. fo. max.

Min. ~~17~~. 56. Are the drawings [Note inserted above in another hand, probably Sloane's: 'of the parts of generation in a man by Dr. Cockburn, bustos by Le Blond, [skeletons?] muscles by Baccio Bandinelli, Mich Angelo Bonarotti, Aug. Carats'] in Crayons & colours of many parts of the bodies of men and beasts, by Mr. Wm. Cowper given me by his widow. [blank] with some other drawings belonging to anatomy, & the parts ~~for~~ of generation from S. Andre's preparations by Mr Le Blon. Fo. max.

[f2493/241r]

Min. ~~18~~. 57. Monsters, ~~human~~ of men and animals, some of which were done at Paris by Mr Roberts. Impressions of Plants. fo. max. [Note on left in another hand: 'Sevll. Anatomical preparations']

Min. ~~19~~. 47. Drawings of Japanese Temples & other buildings, as also of their Habits &c. done by the Japanese themselves and brought from thence by Dr Engelbert Kempfer fo. max. [Note on left in another hand, probably Sloane's: 'Baskets of sevll fruits & flowers from China']

Min. ~~20~~. 48. Original drawings of Dr. Engelbert Kempfer, done by himself, and collected in his Travels through Muscovy, Persia and the East Indies. fo. max.

Min ~~21~~. 54. A Book of designs and drawings of several Masters pasted on Imperial paper, bound in Russia leather fo. max. [Note on left in another hand: 'by Talman &c.']

Min. ~~22~~. 55. A Book of designs & drawings of several Masters, among which are W. Van der Welde's Original drawings of the Dutch and English fleet [Note inserted above in another hand: '&c No. 37.']. All pasted on Imperial paper & bound in Russia Leather. fo. max.

Min. ~~23~~. 1. Designs and drawings of several Masters on Imperial paper in a very large folio, bound in Russia leather. fo. max. [Notes on right in two different hands: 'wants an index', 'among wch. Hollar's original views of Tangier. plan of Persopolis by Hofsted van essen.']

Min ~~24~~. 2. Original drawings of Bolten van Swolten [Note inserted above in another hand: 'wt. drawings for Goldsmiths'] an eminent Dutch Painter, pasted on Imperial paper in a large fo. bound in black Russia leather. 1637 fo. max.

[f2494/ 241v]

Min. ~~25~~. 5. Original drawings of Albert Durers own Hand, pasted on Imperial paper in a very large fo. bound in black Russia Leather. fo. max.

Min. ~~26~~. 4. A Book of Fishes, Birds, Animals Insects, Plants, and fruits, ~~neatly~~ done by [Note inserted above in another hand, probably Sloane's: 'Albert Durer &'] several Hands, on large Imperial paper bound in black leather in 1637. Bought in Holland with Min. ~~24 & 25~~ 2 & 3. [Note on right in another hand: 'wants an index or table at the end.'] fo. max.

- Min. ~~27~~. 11. A book of designs and drawings of Tintoret, Vasari, Pietro di Cortona, Callot &c and several great Masters gathered chiefly beyond Sea by Mr. Courten. fo. max.
- Min. ~~28~~. 7. A large folio containing Maps of different parts of the world, ~~some~~ most of which are done on vellum, others with a pen on paper, others with India Ink. [Note on right in another hand: 'Among wch. the ruins of City of London after the Fire Sevell. maps of Carolina, some Mathematical draughts some of them by Dr Robert Hook'] fo. max.
- Min. ~~29~~. 12. Archetype delineations & Brasilia Regionum Civitatum, Arciem, [Huvioruing?] prospectus, ut & Castronem, praelioraemque tam navalium qeam terrestrium, sub. [Note inserted above: 'Ich:'] Mauritio nassoviae Comite. drawn by F. Post: 1645. Being the original drawings, of a Book entitled Res Gestae sub C. Mauritio in Brasilia. Aut. Casp. Barles. [Note inserted above: 'Q: 112'] Completiores multo ac elegantiores, quam indicto opera. [Note on right in another hand: 'It contains also ye Originals of Francisci Plante Mauritiados Libri 12. L. Bat. Amst. 1647. Q.113.'] fo. plano.
- [f2495/242r]
- Min. ~~30~~. 88. The original drawings of Fuchsius his great Herbal in folio, done by Henricus Kullmaurer, and Albertus Mehez, as may be seen by their Pictures in the last page of Fuchsij Historia Stirpium. Intermix'd with some Anatomical, Chirurgical & other pieces. fo.
- Min. ~~31~~. 87. Livro do Estado da India oriental Repartido en tres partes. Teito pello Capo. Po. Barretto de Resende. 1646. v.p. 1272. [Lupes?] Catalog. fo.
- Min. ~~32~~. 189. Histoire Naturell des Plantes, containing the draughts [Notes inserted above in another hand: 'in colours'] and description in French, of several hundred Plants. The descption is done much after the same Method which Fuchsius follow'd in his Historia Stirpum. fo.
- Min. ~~33~~. 90. A Book of Chinese Plants drawn & colour'd in China ~~sent~~ with the Chinese names, & their explication in Latin, sent from thence by Mr. Cuningham to Mr. Petiver. fo.
- Min. ~~34~~. 91. Another of the same, but differing Plants. fo.
- Min. ~~35~~. 92. Another of the same. fo.
- Min. ~~36~~. 93. Another of the same. fo.
- Min. ~~37~~. 94. A Book of China Plants painted in Colours by a Chinese Painter at Emuy. fo.
- Min. ~~38~~. 95. Another of the same. fo.
- Min. ~~39~~. 96. Another with some [Note inserted above: Plants & flowers'] done in Silk in China. fo.

[f2496/242v]

- Min. ~~40~~. 97. Designs and drawings by several Masters. fo. [Note below in another hand: 'Some prints by P. [Schenck?']]
- Min. ~~41~~. 98. Designs by several Masters. fo.
- Min. ~~42~~. 99. Designs by several Masters. fo.
- Min. ~~43~~. 100. Designs by several Masters. [Note inserted on right in another hand, probably Sloane's: 'among wch the bone [bow?] & burning wells in Shropshire by Mr. Lens.'] fo.
- Min 44. 101. Drawings and designs relating to architecture by Dr Hook &c. fo. [Note below in another hand: 'Alexander Forbes &c']
- Min. ~~45~~. 102. Designs and drawings by several Masters. [Note inserted on right in another hand, probably Sloane's: Madame de Montespan &c.] fo.
- Min. ~~46~~. 85. Some Original drawings of Towns, Castle, antiquities, Medals &c ~~done~~ gather'd by Dr. [Note above in another hand: 'Edward'] Brown in his Travels ~~and done by himself~~ [Note on right in another hand: '& Preserved by his Father Sr Thomas Brown who hath write upon Sevl. of them what they are'] Fo.
- Min. 47. 108. La Germanie inferieure de Petrus Keerius à Pietro Montano: colour'd Amsterdam. 1622. [also appears on fo. 2190. Min. [140] 47. La Germanie inferieure de Petrus Keerius, a Petro Montano: colour'd. Amstelodam. 1622. fo.
- Min. 48. 109. A Book of Fishes done at Hamborough with Mr Rays notes. fo.
- Min. ~~49~~. 107. Janua angusta ducens ad Terram promissam, St Elimenta Religionis Christanae polyglotta. Lat. Gall. Ital. Hebr: Ger. Hisp. Chald. Syriae & Arab. with Figures limned. fo.
- Min. ~~50~~. 106. Cavesson Francois, ou Traité de l'Ambouchure des Chevaux, avec les figures des ambouchures & par Gaspard Moreau. 1659. fo.
- Min. ~~52~~. 110. A Book of animals, Birds & Fishes drawn in colours. [Note on right in another hand: '(some seem to be copies of Whites book: Min. 111)'] fo.
- Min. ~~51~~. 105. Drawings of Bridles. They seem to be done by the same Hand with Min. ~~50~~. 106. fo.
- [f2497/243r]
- Min. ~~53~~. 116. Drawings of ~~Men and~~ Animals and some parts of Men for comparative Anatomy by Dr. Sam: Collins, & Dr. Edward Tyson. Bought of Dr Collins's daughter. fo.
- Min. ~~54~~. 104. A Book of Plants and fruits [Note above in another hand: '& flowers'] drawn in their proper colours. [Note on right in another hand: 'The first leaf mark'd O.M.S. the last J.M.F. from Holland'] fo.
- Min. ~~59~~. ~~117~~. Captn. [Note above in another hand: 'Barth.'] Sharps South Sea Waggoner [Note below in another hand, probably Thomas Stack's: 'this was given away by Sir Hans: see another at page 92 of this Catal.'] fo.

- Min. ~~56~~. 111. Original draughts of the Habits, Towns, Customs &c. of the West Indians, and of the Plants, Birds, Fishes &c. found in Groenland, Virginia, Gujana [i.e. Guiana] & ~~drawn~~ by Mr. John White, a Painter, who accompanied Sr. Walter Raleigh on his voyages. fo.
- Min. ~~57~~. 114. G. Pisonis de Medicina Brasiliensi Libri. IV. G. Marcgravij Historia Renem naturalium Brasiliae Libri. VIII. à John de Laest [Laez?]. with the figures colour'd. Amstelod: 1648. fo.
- Min. ~~58-59~~. 118. 119. Joh. Commelini Horti Medici amstelodamensis rariorum Plantarum Historia & Icones. with all the plants colour'd 2. voll. amstelod. 1697. 1705. fo.
- Min. ~~60~~. 124. Heads, and other original drawings & designs by several great Masters [Note on right in another hand, probably Sloane's: 'L. da Vinci, Vandick, L. Vostreman, &c.'] fo.
- Min. ~~61~~. 103. Drawings and designs [Note above in another hand: 'of the Monument & Designes'] relating to architecture, [Note above in another hand: 'draughts of the River Thames's wharf'] chiefly by Dr. Hook, Roe and others, with some other original drawings. by several Masters - [Note on right in another hand: '[shire?]' by R. Bradley 1722 part of a Roman Pavement found at woodChester in Gloster.] fo.
- [f2498/243v]
- Min. ~~62~~. 120. Part of a Prayer Book of King Henry VII [Note above in same hand: 'in vellum'] finely illuminated, the ornaments representing Plants, Fruits &c. bought of Mrs. Jones. fo. [Note on left possibly in same hand: '+'] Linnings taken out of other Prayer Books, Indulgences, writings &c on parchment, with other curious things of the like nature [Note on right in another hand, possibly Sloane's: '[with paper & parchmt. curacufly [carefully?] cut -'] [Note immediately following in another hand: 'not fastened in.'] ~~fo~~.
- Min. ~~63~~. 126. Simplicia Medicamenta descripta sive Icones Plantarum, Quadrupeden, Piscium, Avium, Insectorum Medicinae inservientium. In Charta Pergamena. [Note on right in another hand: 'an Jo: Cubae.'] fo.
- Min. ~~64~~. 136. The original Book of Mouffet de Insectis with the figures of the Insects in Miniature. fo.
- Min. ~~65~~. 131. Tulips, Iris's, & Birds &c. done by Mrs Power. [Note on right in another hand: 'Some in water colours, some in Oil.'] [Note immediately following in another hand, possibly Sloane's: 'Not bound.'] fo.
- Min. ~~66~~. 133. Matthioli Commentarij in Dioscoridem, with the Plants colour'd. Venetyi 1583. fo.
- Min. ~~67~~. 153. Henrylkiah [i.e. Helkiah] Crookes Anatomical description of the Body of Man, with the Figures coloured. fo.
- Min. ~~68~~. 155. Theodory de Bry Florilegium, Oppenheim 1612. colour'd by Mrs. Power. fo.

- Min. ~~69~~. 147. Oth: Brunfelsij Herbarij Tomi Tres & with the major part of the Plants illuminated. Argentorati. fo.
- Min. ~~70~~. 154. [Note above in same hand: 'Leonhart'] Fuchsij Herbarius. In low Dutch with the Plants colour'd. Basil. 1543. fo.
- [f2499/244]
- Min. ~~71~~. 132. Conradus Gessnerus de Avibus. Figur. 1555. with the Figures colour'd. fo.
- Min. 72. 156. A Book of Tulips in Miniature, done in Holland with the Dutch names. fo.
- Min. ~~73~~. 157. Habitus varaorum nationum in Regno Transsylvaniae, [Note on right in another hand: 'propriis depicti coloribus.'] fo.
- Min. ~~74~~. 181. Observationes Orchidum Etruscarum earund emque delineations per Brunonem Tossi. 1714. fo.
- Min. ~~75~~. 182. Ejusd: observationes & delineations Fungorum Etruriae. [F?]: 1714. 4o.
- Min. ~~76~~. 183. Ejusd: Tractatus de Insectis Etruriae ad vivum expressis. 1714. 4o.
- Min. ~~77~~. 139. Engelberti Kempferi accuratissimae delineationes Plantarum ab eo in Japponia observatarum. fo.
- Min. ~~78~~. 158. Dioscorides de Medicinali Materia Ruellio Interprete cum Commentarijs G. Rijff. with the Plants colour'd. Francoforti. 1543. fo.
- ~~Min. 79. ——— Theodorici Dorstenij Botanicon. Ibid. Fo. with the Plants colour'd. 1540. fo [Note on right in another hand, probably Thomas Stack's: 'Dupl. of Min. 166. yt was 199']~~
- Min. ~~80~~. 165. Tractatus de Herbis, Animalibus, Avibus, Piscibus, Lapidibus & urinis. Printed In an old Gothic Character with all the Figures coloured. [Note on right in another hand: 'Tis the Ortus (or Hortus) Sanitatis. with out the title pages. Joh. Cubae.'] fo.
- Min. ~~81~~. 171. Eleazar Albins Natural History of English Insects with the Plates coloured. London 1720. 4o.
- Min. ~~81~~. 174. [&?] 172. 173. Ye same of Birds. ib. 1731. 4o. in 2 vols & 1734. & vol. 3d. 1738 [1740?] w the title [+?].
- Min. ~~82~~. 185. Fishes, ~~and~~ Crabs painted in the East Indies by Mr. [Note above in another hand: 'Lewis'] Renard, part of which are engrav'd. [Note on right in another hand, probably Thomas Stack's: 'under ye title of: Recueil de poissons, Ecrevisses, Bablei, &c.'] 4o oblongo. [Inserted on left in another hand: 'vid. p. ~~2515~~ 2515']
- [f2500/244v]
- Min. ~~83~~. 164. L'Harmonie du Coloris dans la peinture veduite en pratique Mechanique par J.C. le Blon. Gallicé & Anglice. London. 1725. 4o.

- Min. ~~84~~. 177. Richard Bradleys Philosophical account of the Works of nature with the figures colour'd. London 1721. 4o.
- Min. ~~85~~. ~~178~~. MS. Or. 15. A Persian Manuscript of Musladini Sadi, his [Note above in another hand, probably Thomas Stack's: 'Gulistan or'] Rosarium Politicum. (:which was translated into Latin by G. Gentius, and published at Amsterdam. 1651. fo. [Note above in another hand, probably Stack's: ' & his Boustan or hortus politicus:'] In a Persian binding with figures and curious ornaments in miniature [Note on right in another hand, probably Stack's: '(containing 158 leaves)'] fo. ~~4o~~
- Min. ~~86~~. 179. A Book of Persian Paper in a Persian binding. 4o.
- Min. ~~87~~. 198. Description and figures of some Plants observed in Turkey by Dr. Covell .
Some Plants observed and figured in Italy.
Mr. Jezreel Jones Collection of some productions of nature by him observed and drawn in Barbary, copied by Mr. Albin.
Some of the original drawings of Dr. Hermans Paradisus Batavus, with the names writ with his own hand.
Bound in red Turkey leather.
- Min. ~~88~~. 223. A Book of designs [Note above in another hand: 'in Crayons.'] begun by Mr. Courten. [Note on right in another hand: 'Jan: 1673.'] 4o.
- [f2501/245r]
- Min. ~~89~~. 218. [Note above in same hand: 'Georgii'] Hoeffnagelii archetypha (of Animals, Plants, Insects, Shells, &c. painted.) Francof. 1592. fo. obl: [Note below in another hand: 'studiaque pa' Jacobus, filius, abipso sculpta edidit. Pars. 1a']
- Min. ~~90~~. 225. Richard Bradleys History of Succulent Plants [Note above in another hand: 'in Latin & English'] Decade. 1. colour'd. London. 1716. 4o.
- Min. ~~91~~. 226. Decade. 2. lb. 1717. 4o.
- Min. ~~92~~. ~~153~~. 204. De Annulis & rigillis, Aegyptiorum Scarabaeis emblematicis ornatis, & alij. signis & Figuris delineatis, & incis in Musaeo Andreae Vendrameno repositis. 1627. 4o.
- Min. ~~93~~. 224. Designs of Plants done [Note above in another hand: 'with a Pen'] by Mr. John John James a Chyrurgeon about 1680. in Barbary, with the Morisco and English names, and description. Given to Mr. Petiver by Mr. John Thorpe an apothecary in Wapping. Some of them Mr. Petiver engrav'd in his Gazophylacium. 4o.
- Min. ~~94~~. 211. Mr J. Banisters original Papers and designs relating to the Natural History of the Plants, Insects, Shells, stones &c of Virginia. Bound in red ~~Turkey leather~~ Morocco 4o.
- Min. ~~95~~. 219. Hieron. Tragi de Stirpium Historia Commentarij. with the Plants coloured. Argentorah. 1552. 4o.
- Min. ~~96~~. 279. Original designs of Hans Holbein for Jewels &c bound in red ~~Turkey leather~~ Morocco. 4o.

- Min. ~~97~~. 267. A Book wherein are drawn in black Lead, [Note above in another hand: 'Indian Ink &c'] some Tulips, ornaments &c in an oblong 4o.
- Min. 98. Drawings of Towns, Castles, Habits, animals, Birds &c. of Persia, on Persian paper, part of which were done in Persia,
- [f2502/245v]
others drawn and the whole collected by Dr. Engelbert Kempfer, in his Travels through Persia. In an oblong. 4o.
- Min. ~~99~~. 215. Mercurius Trismegistus à Marsilio Ficino translatus, printed on parchment with the Initial Letters illuminated. ad finem hoc habentur. – Impressum & expletum est divinissimum presens opusculum In nobili urbe Maguntina artis Impressoriae inventriae, Illuminatriceque prima Per Johanne Schoeffer. Anno Dni. Millesimo divensesimo tertio. | This must be a mistake. [Note above in another hand, probably Stack's: 'a fraud rather. It seems to ~~be~~ have been at first quingentesimo tertio, but ye syllable quin, erased and et duc inserted.'] ~~Fœr~~ In vigilia palmarum. Bound in Marocco.
- Min. ~~100~~. 280. P. A. Matthioli de Plantis Epitome à Joachimo Camerario. with the Plants coloured. Francoforti. 1586. 4o.
- Min. 101. 281. Maria Sibylla Merian Raupenverwandlung und wunderbare Blumen nahrung. Sive de Insectis Germaniae with the Figures colour'd. Nurnberg. 1679 4o. [Note below in another hand: 'Pars 2da ib. 1683']
- Min. ~~102~~. 282. A Book of Plants [Note above in another hand: 'well painted in water colours containing'] 461 leaves with the Latin and French names. They were done at Paris by Mr. Guyot, [Note above in another hand: 'for wch see his Cypher at ye beginning'] and sold by Mr Justel to Mr. Gailhard: [Note on right in another hand: as appears by two letters at ye end of ye book wch I am certain are Mr Justel's writing.'] 4o
- Min. ~~103~~. 283. Casp. Commelin Horti Medici Amstelodamensis Planta rariores & Exoticae with [Notye above in another hand: 'many of'] the Plants colour'd. Lugo. Batav: 1706 4o. Some of Mr Bradley's Succulent Plants [Note above in another hand: 'with ye Author's ins. Descriptions in english'] 4o.
- Min. ~~104~~. 273. Several Flowers [Note above in another hand: 'fruits, Birds & Insects'] ~~done by~~ [Note above in another hand: 'painted in water colours'] Mrs. [Note below in another hand: 'Ellen'] Power in an oblong 4to [Note on right in another hand: 'It begins wth ye Damask Rose, & ends with the Robin red-breast: should contain 37 leaves but wants leaf 11th. At the end is a loose leaf of ye figures of solid bodies from the globe to the Cube.']
- [f2503/246r]
- Min. ~~105~~. 261. Plantarum Persicarum radis tam delineatio quam descriptio by Dr. Engelbert Kempfer begun at Ispahan 1685. done on Persian paper. 8o.
- Min. ~~106~~. 262. Another volume containing the description and desgns of plants observed by Dr. Engelbert Kempfer in Persia, chiefly about Gamron done by himself on Persian paper in 1687. 1688. 8o.

- Min. ~~107~~. 265. Het vermakelyk Landleven door P. Nylandt, being a Treatise about Agriculture and Gardening, with the figures colour'd. Amsterdam. 1669. 4o
- Min. ~~108~~. 290. Florilegium ab Hadriano Collaert coelatum, à Philippo Gallaeo editum. Coloured. Several Phases of the Moon observed at Dantzick by Hevelius in 1643 & 1644. 4o.
- Min. ~~109~~. 288. M. Lister Scarabaeorum Angliae. terrestrium Historia cum figur. Dr. [Note above in another hand: 'Richardi Myddleton'] Massey. MS. CVIII. 4o.
- Min. ~~110~~. 286. A Hundred and nineteen differing Spiders observed in England, by Mr. Joseph Daindridge describ'd and drawn by himself. Bought of him with his collection of Insects. V.1.
- Min. ~~111~~. 287. A Book of about 83 Caterpillars drawn by the same. V. 2. 4o
- Min. ~~112~~. 263. ~~122 Fig~~ A Book of 122 figures in miniature representing the habits of the Grand Signor's his Court, done on persian paper in a persian Binding. 8o.
- [f2504/246v]
- Min. ~~113~~. 297. [Note above in another hand: 'Seven'] Heads of the first printers in Crayon [Note above in another hand: 'of England, in Indian Ink drawn by Wm Fathorne ye Younger.] [Note immediately following in another hand: '& Bought of Mr Bagford'] Titlepages [Note on right in another hand: '& other parts of books yt give Intimation of our old Printers.'] 8o.
- Min. ~~114~~. 259. Several views [Note on right in another hand: 'done wth Indian Ink. athin.'] 4o.
- Min. ~~115~~. 268. A Copybook, containting divers sorts of hands by William Testie of the Citye of Yorke: Anno. 1580. Writ on ~~pa~~ vellum; with the Capital Letters, and other curious ornaments in Miniature. Dedicated to Queen Elizabeth. [Note on right in another hand, probably Stack's: 'bound in brown Velvet.'] 4o oblong.
- Min. 116. MS. B. 1407. A Copy Book writ by ~~[Sa]~~ Sarah Sloane in 1714. 4o
- Min. ~~117~~. 269. A Book of Beast, Birds and flowers &c. printed and coloured [Note above in another hand, probably Stack's: 'with their names in Latin, French, German & English. It belong'd to Tho: Plumpton. Ao. 1590. The 1st fig. Is ye Lyon, ye last ye fragarta.'] 4o oblong.
- Min. ~~118~~. 270. W. Simpsons second Book of Beasts, Birds, Flies, flowers, fruicts, &c. coloured [Note below in another hand: 'sold by George Humble'] 4o oblong
- Min. ~~119~~. 274. A Book of Insects, [Note above in another hand: 'well'] painted in water colours. [Note on right in another hand: 'They are chiefly Beetles and Flies.']. 4o oblongo.
- Min. ~~120~~. 313. Several views [Note on right in another hand: '& figures in black Lead, Indian Ink &c. On the Thames? Twickenham? &c.']. 8o oblongo.

Min. ~~121~~. 314. ~~Designs~~ [Note above in another hand: 'Paintings'] and descriptions of some Insects in low Dutch, with some verses at the beginning in the same Language, in an oblong. 8o. 1679. 1680.

Min. ~~122~~. 303. Goedart de Insectis Mediobierg. In 8o. 1668? Vol. 1 with the Figures colour'd in Holland.

Min. ~~123~~. 304. Ejusd. Pars II. & III.

Min. ~~124~~. 305. Ejusd. The Dutch Edition [Note above in another hand: 'Tome I'] with the figures colour'd. 8o

Min. ~~125~~. 317. Several views of the Isle of Thanet, 8o oblong. [Note below in another hand, probably Stack's: 'coast of Kent, of the Thames &c. done about 1660. several heads & figures: several notes or memorandums concerning of Restoration: an by Edward Nicholas? T'was a pocket or Memorandu book.']

[f2505/247r]

Min. ~~126~~. 202. Horae. Imprimées a Paris par Thielman Kerver, l'an 1501. On vellum, with the Figure, & initial Letters finely illuminated. 8o max.

Min. ~~127~~. 233. Horae, olim Caroli à Lothervingia Episcopi Meterisos, writ on vellum and finely illuminated. 4o

Min. ~~128~~. 237. Heures a l'usage de Rome, tout au long sans rien requerir, avec la destruction de Jerusalem & les figures de la vie de Thome, & plusieurs autres belles figures. [Note above in another hand: '(On parchment') with the Figures [Note above in another hand: '& initial Leters'] in Miniature [Note on right in another hand: 'illuminated.')] Imprimeés a Paris par Gillet Hardovyn. 8o [Note below in another hand: 'Tis cover'd with green Velvet.']

Min. ~~129~~. 238. Heures a l'usage de Tours avecques les grans suffrages; Imprimeés pour Guillaume Eustace par Jehan de la Roche. In charta Pergamena parfaitement bien enluminé: [Note on right in another hand: 'et relié on velours pourpre.'] Paris 1514. 8o.

Min. ~~130~~. 239. A [Note above in another hand: 'beautifull old latin MS'] Prayer Book upon vellum with fine figures [Note above in another hand: '& initial letters'] in miniature. 4o. [Note below in another hand: 'it contains several Hours or offices: Sqr of ye 11 Cross. Ye Penitential Psalms. Litanies of ye Saints. Office of ye Dead &c. The paintings are covered with a sort of old Gauze.'] [Note immediately following in another hand, possibly Sloane's: 'Said ot be of H. Holb.']

Min. ~~131~~-240. Queen Marys Prayer Book on vellum. 4o [Note on right in another hand, probably Stack's: 'In en continentur: Kalendarin. Orationes: Memoriae de S. Trinitate et varioru Sanctoru: Horae B.V. Mariae sd.m usum Parum: 7 Psalmi penitentiales, Litaniae Sanctora. officiu defunctoru: ordo comendationis animaru: Psalmis de Passione. Xti. Psalteru beati [Theroninic?]. Tis An old latin MS on & with beatifull Illuminations & Ornaments. (See Min. 236. Wch is much in ye same form as this)']. [Note on far left in another hand, probably Stack's: 'v. min. 246']

- Min. ~~132~~. 241. Another [Note above in another hand: 'old MS'] Prayer Book [Note above in another hand: 'in latin'] with many exquisite fine figures painted in miniature in a ~~very~~ thick large 4o. [Note below in another hand: 'Inco continentur Kalendar Evangelica [city?]. Horae B. Virginis. Officia modofunctis. Et multa alia. Clauditus orationibus in memoria vulneru XTI.'] [Note immediately following in another hand, probably Sloane's: 'Said to be painted by Hans Holbein.']
- Min ~~133~~. 292. Another Prayer Book exquisitiely fine [Note above in another hand, probably Stack's: 'for its writing & Illuminatons. It contains a great variety of Prayers, ye office of ye Virgin Mary & several others the 7 penitential Psalms &c.'], bound in Marocco. on vellum 4o.
- Min ~~134~~. 243. Another [Note above in another hand, probably Stack's: 'fine old MS'] Prayer Book [Note above in another hand, probably Stack's: 'with fig. Ornamentali & initials in miniature']. On vellum. [Note on right in another hand: 'Inescunt Horae S. Crucis, S. Spiritu; B.V. Maria Missa, Officiu Psalmi penit halciubritaniss H. bigilia mortuaru, e preces belgica.'] 4o.
- Min. ~~135~~. 249. Another [Note above in another hand: 'fine old MS'] Prayer Book on vellum [Note below in another hand: 'In eo sunt, Hore B.V. Maria, Psalmi penit. cu litanii, vigiliae mortuoru &c. with beautifull Pictures & Ornaments in Miniature.'] 4o
- [f2506/247v]
- Min. ~~136~~. 242. A Prayer Book [Note above in another hand: 'latin MS'] on vellum with many fine figures [Note above in another hand: '& marginal ornaments'] in miniature. 8o [Note below in another hand: 'In eo continentur Horae B. Virginis &c.']
- Min. ~~137~~. 251. Another [Note above in another hand: 'old latin MS'] Prayer Book [Note above in another hand: 'wth many miniatures'] on vellum. [Note below in another hand: 'continentur Kal. Evangelica alia. Officii S Crucis, S. Spiritum, B Varia Vig. Psalmi penit. Virgilia, defunction. &c.'] 4o
- Min. ~~138~~. 250. Another [Note above in another hand: 'old latin MS'] Prayer Book on vellum. 8o. [Note below in another hand: 'with many Figs & Ornaments in Miniature. In eo Itinentur. Italn. Galln. Hora B.V. Maria Psalmi penit. eu litanii, vigilia mortouru, orae & gallica et latino. Wthout a Cover']
- Min. ~~139~~. Pr. DXXXIX. Las. Horas de nuestra Senora with curious ornaments. Lyon. 1551. 8o
- Min. ~~140~~. 254. Heures a l'usage de Romme, on vellum Paris par Gilles Hardovyen. Avec les figures enluminées. 8o.
- Min. ~~141~~. 255. Hora adusum Parisiensem. Imprimées a Paris par Tilleman Kerver with Msc. additions. on vellum 8o.
- Min. ~~142~~. 306. A Prayer Book printed on vellum. [Note below in another hand 'with Miniatures: it contains various Prayers. Horae B.V. Mariae ad usu Rom. &c. no title page nor date']. 8o ~~oblong~~ angusto.
- Min. ~~143~~. 321. A [Note above in another hand: 'Latin'] Prayer Book [Note above in another hand: 'very neatly'] writ [Note above in another hand: 'with curious Miniatures

in imitation of print; bound in red Morocco.] very small. [Note on right in another hand: 'In hoc continentur Evangelia aliquot cu Psalmis. Psalmi poenentialies eu Litanus SSm Memoriae quordam Sanctoru']

Min. ~~144~~. 74. Delineationes Plantarum Americanarum. Auctore Carolo Plumiers. In a large volume in folio. It is not a complete set, but only some duplicates which belonged to Dr Sherard.

Min. ~~145~~. 149. ~~Draw~~ Drawings of Birds, Fishes and Shells done in Italy, with the Italian names to some. fo.

Min. ~~146~~. 150. Drawings of Fruits and Plants done in Italy with the Italian names. In colours. Andrea Vendrameno. fo.

Min ~~147~~. 151. Plants [Note above in another hand: 'An Br Tozzi'] drawn in colours, with ~~the~~ Latin names. [Note on right in another hand: 'Andr. Vendrameno an Br. Tozzi.'] fo.

[f2507/248r]

Min. ~~143~~. 212. Insects painted in water Colours done in Italy with the Italian names: [Note on right in another hand: 'probably by Bruno Tozzi.'] 8o 4o.

Min. ~~149~~. 213. Libretto di Muschi, Lichene, Fuchi, Coralline done in watercolours, with the Italian names to some few. [Note on right in another hand: 'by the same?'] 8o.

Min. ~~150~~. 214. Stones and Marbles of all kinds ~~done~~ represented in their natural colours, with the Italian names to them [Note on right in another hand: 'by the same?'] 8o.

Min. ~~151~~. 285. Traicté des Monnoyes. With the impressions of several, and their value in MS. 4o

Min. ~~152~~. 266. A Book of alphabets, being chiefly great Letters with flourishes. on vellum. 4o.

Min. ~~153~~. ~~92~~. 284. Cornetes. A book wherein are drawn Flags of the several Companies of the English [Note on right in another hand: 'Scottish & Irish'] Armys in King Charles I his time. 4o.

Min. ~~154~~. 207. de Rebus Indicis & ex alijs Mundi regionibus tam Orientalibus, quam occidentalibus in Museo D Andreae Vendrameno repositis. With the drawings of the things themselves.

Min. ~~155~~. 201. Un Regime de vivre. In French. With the Initial Letters representing the several things treated off in miniature. The particular contents see p. 86 of this Catalogue

[f2508/248v]

Min. ~~156~~. 234. La Cyrurgie de Mestre Rogier de Salerne, ou le Livre post mundi fabricam. Le Livre Circa Instans, translaté du Latin. I. Livre, de Cyrurgie vera is & esprovés & certains pour garir de toutes maladies certainement. Codex MSctus. in charta Pergamena cum Figuris quam plurimis nitidissimé depictis. Quoridam peculum T. T. Mayerne. 4o

- Min. ~~157~~. 189. The History of the Bible with Figures in Latin [Note on right in another hand: 'MS: Hormes wherein the Principall termes of state much mistaken by the vulgar are unfoulded. 1622.'] fo.
- Min. ~~158~~. 160. Libri quatuor Medicinae Ypocratis Platonici, Apoliensis Urbis dediversis herbis. [Sexti?]. Papiri Plauti Ex animalibus & ex diversis Avibus Item ex Libris Dioscoridis. Ex Herbis feminines. Codex MSC [Note above in another hand: 'antique'] in Charta Perg. cum Plantarum & aliarum rerum figuris. fo.
- Min. ~~159~~. ~~160~~. ~~161~~. ~~162~~. 142. 143. 144. 145. Several original drawings, Letters, memorandums, and other Papers of Albrecht Durers in four volumes [Note on right in another hand: 'bound in black Morocco 1637'] fo.
- Min. 163. An Old Herball an Apalejus Codex Chartaceus. fo.
- Min. ~~164~~. 152. A Book of original draughts of the Coasts of the South Sea from Acapulco to the Streights of Magellan. In Spanish, or a Spanish South Sea Waggoner.
- [f2509/249r]
- Min. 165. Delineatio [Moccae?], occa, Uolgae, [Il?]. Literum Maris Caspij. ab Engelb Kempfero upon Long Rolls. A prospect in red Lead found among Dr. Kaempfer's Manuscripts. fo.
- Min. ~~166~~. 230. Prieres, Requestes, Ceremonies, Oraisons, Antiphones [Note above in another hand: 'entrieux Gaulois. MS'] with fine miniatures. 4o.
- Min. ~~167~~. 231. An [Note above in another hand: 'old latin MS'] Prayer Book with Miniatures. On vellum. [Note on right in another hand: 'It contains ye Psalms, a Litany of ye Saints, &c.'] 4o
- Min. ~~168~~. 232. Another [Note on right in another hand: 'containing several Offices of ye R Cat. Church extracted chiefly out of ye Psalms, and belong'd to a Convent of Nuns of St Francis. The figures of ye Annunciation & Crucifixions are curiously wrought with the Needle on ye Cover'] 4o
- Min. ~~169~~. 235. A Missal [Note above in another hand: 'MS'] on vellum with Miniatures. [Note on right in another hand: 'Est potius Breviarium Romanum: sive Officia Ecclesiae Cath. Rom. pro toto anno.'] 4o.
- Min. ~~170~~. 246. An [Note above in another hand: 'old Latin MS'] Prayer Book [Note above in another hand: 'as before'] curiously illuminated. [In eo sunt Kalendur Orationes varia. Gaudia S. Michaelis, S. Johannis, & multoni aliorum H Horae B.V. Mariae ad Usu Saru Psalmi poenitentiales ca litanus precubus: virgilia mortuorum comendaio aarum Psalmi desusione Xti Psalmeru S. Jheronimi (v. Min. 240)'] 4o.
- Min. ~~171~~. 247. [Note on left in another hand: 'MS'] Heures [Note above in another hand: 'de madame Louyse de [Savoise?] Mere du Roy Francois premier. 1516.'] with fine Miniatures on vellum. [In eo continentur Calendaria gallico idiomate scriptum:

preces et official varia latine, ut Horae B.V. Mariae Psalmi poenit: virgiliae mortuoru &c'] 4o.

- Min. ~~172~~. 252. Another [Note above in another hand: 'fine old latin MS Prayer Book wth many Miniatures on velom. In continentur Kalendur gall Horae H Tunitatis B. V. Maria, Psalmi poenit eu litanij variae preces latinae et gallica'] 4o.
- Min. ~~173~~. 248. An [Note above in another hand: 'old latin MS'] Prayer Book on vellum with miniatures [Note on right in another hand, probably Stack's: 'in eo contentur Kalendariu, Evangelia aliquot bariae, officio B. V. Mariae Sancto crucis, vigilio defunctoru &c'] 4.
- Min. ~~174~~-253. Horae B. Mariae Virginis ad usum Sancti [Note above in another hand: 'Impress:'] Paris Germanum Hardovyn [Note above in another hand: 'a fair copy on velom'] with the Figures [Note above in another hand: '& Initials'] illuminated 8o
- Min. ~~175~~. 307. Breviarum Romanum? : Belgicé. Ante annos 240. Enavatam [Note on right in another hand: 'Tis a Roman Catholick Prayer book.'] 8o.
- Min. ~~176~~. 315. ~~Missale Romanum cum figures nitidiss~~ [Note on right in another hand: 'An old latin MS Prayer book with curious painting in miniature. bound in blew Morocco. In quo continentur Kalr Graces 15 in numeria passionies. Memoriae variorum Morum. Horae B.V. Mariae Psalmis poenit. cu litanies SSm vesperae mortuoru comendicoes aarum. Psalmi deposiam Dei.] 12o.
- Min. ~~177~~. 320. Les Six vints & six Quadrains de Guy de Faur [Leur?] de Pybrac escrit par Esther Inglis, pour sondernier adieu. 1. Jour. de Janvier. 1615. Liber Pusillus [Note on right in another hand: 'with a female head in Miniature.']
- [f2510/249v]
- Min. ~~178~~. 141. Regum Daniae effigies ex aulaeis Cronebergicis depictae cum adjectis Epigrammatibus Latines a Jonavenusino factis, nec non Danicis. Codex olim Olai Wormij uijus manie & Titulus & pleraque Epigrammata Latina sunt exavata. Comparatus [Hafnia?] ex Bibl: Rostgardiana. fo.
- Min. ~~179~~. 180. Exxis. Graecia antiqua. Tabilis Geographices delineate a Johanne Laurenbergio. | Est ipsum Roc. Exemplar Autoris manie correctem, quod anno 1660. Typographo excudendum tradidit Samuel Puffendorff, cujus etiam propria manu & Titulus & Epistola dedicatoria sunt excavata. 4to majori.
- Min. ~~180~~. 161. Missale, thader, Almeneueleg Messu Salengs Bok. Le Missale vel Gradecale Lingua Islandica, cum Collectis Epistoli & Evangelijs.
- Min. ~~181~~. 140. Museum Wormianum, S. Olai Wormij Historia Rariorem & Exoticonem naturalium & artificialium, quo in Museo suo Hafniae asservantur | Auctoris manu script. Comparat ex. Bibl. Rostgardiana. fo.
- Min. ~~182~~. 112. Description and Figures of Several E. Indian Plants. In English. Done, it seems, for the use of some factory there. Chirurgical Tables. fo.

[f2511/250r]

- ~~Min. 189. 291.~~ ~~Plantarum, Arborum, fruticura & herbarum effigies, numero 800 cum eadem Sex Linguis, nomenclaturis, (colour'd) Francof. 1562. 4o~~ [Note on left in another hand: 'vid. page. 2515'].
- Min. ~~184.~~ 258. Indulgenze concesse dalla Santita di N. S. Paolo V. in occasione della canonizatione di S. Carlo Borromeo, alla Dona Caterina Sandoval. [Note on right in another hand: '18 Nov. 1610. a MS Illuminated on vellom']. 4o
- Min. ~~185.~~ 229. A Volume of 180 Magical figures in round Circles. The figures are black, upon a light red ground.
- Min ~~186.~~ 217. A [Note above in another hand: 'latin MS'] Prayer book upon vellom, with some prints [Note above in another hand: 'of our Saviour, Passion, Death, Resurrection'] of J. M. pasted into it. The rest illuminated. [Note on right in another hand: 'It contains chiefly ye Office of ye B. Virgin, some others; and after Calendar it begins with the 1st of John.']. 4o
- Min. ~~187.~~ 115. Pomona, or the Fruitgarden illustrated By Batty Langley. With the Prints coloured. London. 1728. fol.
- Min. ~~188.~~ 272. Drawings of sieges, approaches, & other military affairs, drawn in 1639. by one Balthasar Berkerode.
- Min. ~~189.~~ 125. Jacob de Geyn. Waffenhandlung. (all the Prints coloured. [Note on right in another hand, probably Sloane's: 'Exercises of ye Soldierie'] s'Gravenhage. 1608. fo.
- Min. ~~190.~~ 52. Maria Sibylla Merian, verandering der Surinamsche Insecten. in their proper colours, part prints painted & part drawn by hand. [Note on right in another hand: '[by Mrs. London]'] Amsterdam. folio.
- Min. ~~191.~~ 69. plants & flowers in their naturall Colours, with some names MS. of Jacob Bobart of Oxford. fol.
- Min. ~~192.~~ 84. plants of Japan in their proper Colours with their Names & Descriptions in Low Dutch from Mr. Witzen's collection of Amsterdam. fol.
- Min. ~~193.~~ 70. A Book containing Herbs, flowers & Trees, either growing wild or Cultivated. in [f2512 /250v]
- in Gardens in England especially near London with severall Birds & Insects: all painted after ye Life in their naturall Colours by [blank] about ye year. 1684. fol.
- Min ~~194.~~ 36. 37. A Book containing severall sorts of Insects from ye four Quarters of the World, painted from ye Life in their Naturall Colours. From ye ~~Natural~~ Collection of Mr. Albertus Seba of Amsterdam. [Note on right in another hand: 'in 2 volumes.']. Ano. 1728. folo. maxo.
- Min. ~~195.~~ 49. Severall Vessels & jewells used about the Pope, when he perform's any great Ceremonies. Painted at Rome. [Note on right in more than one hand: 'wt other

Vessels at Venis and Florence by Sevl masters. From the collection of Mr Talman.'] folio. oblong.

Min. ~~196~~. 79. Drawings of Dr Plukenets [Note below in more than one hand: '& Mr Pettiver.'] works.

Min. ~~197-215~~. 51. Geometrisch Affrijtningh Offiver Kopperbergs Gruffwa. i.e. a Geometricall delineation of ye Copper-mines at Gruffwa as they were anno. 1656. drawn by D. Barden master of the works. folio. oblong.

Min. ~~154 X~~. 205. De rebus Naturalibus puris, mixtis aty; compositis, & in omni genere petritis; in Musaeo [Dni?] Andreae Vendrameno repositis. Anno Domini. 1627. in 4to.

Min. ~~154 XX~~. 206. De Mineralibus omnis Generis tam Mettallicis & puris Lapideis, quam & gemmatis. In musaeo Ejusdem. A.D. 1627. 4to. [Note on left in same hand, referring to query written below entry for Min 195: '#']

Min. ~~198~~. 195. Luigi Ferdinando Marsilli Brieve ristzetto del Saggio Fisico intorno all Storia del Mare. Annotazioni intorno alla Grana de Tintori detta Kermes. (Corallio, & Alcea coccigera, vivis coloribus depictis.) Venez. 1711. in 4to.

[Note below referring to entry for Min 206: '# (Quaere An No. 145. 146. 147. 148. 149. 150. Ad Musaeum [Dni?] Andr. Vendrameni pertineant?')]

Min. ~~199~~. 166. Botanicon continens herbarum, aliorumque Simplicium, quorum Usus in Medicinis est Descriptiones & Icones ad vivum effigiatas & coloribus depictas. Auth. Theodorico Dorstenio Francf. 1540. folio.

Min. ~~200~~. 134. John Browne, Myographia nova, or a Graphical Description of ye Muscles. Colour'd. London. 1698. fol.

[f2513/251r]

Min. ~~201~~. 298. The curious & Profitable Gardiner, by John Cowell of Hoxton. (but really wrote by Richd. Bradley.) with cuts of ye Bonanas &c. painted in their natural Colours. London. 1730. 8vo.

Min. ~~202~~. 175. J. C. Buxbaum. Plantarum minus cognitarum centuriae III. Complectentes plantas circa Byzantium & in Oriente observatas. Petropoli. 1728. 4to.

Min. ~~203~~. 75. Catalogus Plantarum &c. a Catalogue of Trees, Shrubs, plants & Flowers both Exotic & Domestic, to be sold in ye Gardens near London. by the Society of Gardeners. [Note on right in another hand: 'the prints coloured, some in Kirkall's manner, others in ye common.'] Lond. 1730. fo.

Min. ~~204~~. 289. Donatus Gramaticus urbis Romae. printed on vellum & ye pictures painted. Nurnber. 4to. [Note below in another hand: 'per Hieron. Holtzelde Traunstain impressus. Caractere vetusto.']

Min. ~~205~~. 148. Michael Boym. Flora Sinensis. (Iconibus ad vivum illuminatis). Vienna. 1656. fo.

Min. ~~206~~. 113. Emanuel Swertius. Florilegium (ad vivum illuminatum.) (vid. Linden. Renovat.). Francof. ad maen. 1615. fo.

- Min. ~~207~~. 260. Maps [Note above in another hand: 'drawn with ye Pen & colour'd'] of ye Great Level of ye Fens in Lincolnshire &c. with a printed account of 95,000. Acres decreed to ye Earl of Bedford. 4to.
- Min. ~~208~~. 196. Jo. Phil. Breynius historia Naturalis Cocci radicum Tinctorii quod polonicum vulgo audit. [Note on right in another hand: 'cu figuris coloribus naturis pictis.'] Gadani. 1731. [N.B. Offset of '#' from earlier entry on facing folio visible above the publication details]
- Min. ~~209~~. 264. Arms of ye Members of the College of Physicians in London. 1666 [Note on right in another hand: 'drawn wth ye Pen.'] 4to.
- Min. ~~154~~***. 203. De Picturis in Museis [Dni?] Andreae Vendrameno positis. A.D. 1727.
- Min. ~~210~~. 16. A pot of Flowers for each month in the year. by Robert Furber, Peter Casteels, Henry Fletcher (London 1731). fo.
- Min. ~~211~~. 159. Pedanins Dioscorides de Medicinali materia & fig. colorib. pict. Franc. 1549 fol.
- Min. ~~212~~. 236. ~~Breviarium Romanum~~ MS. cum picturis [Note on right in another hand: 'Horae sive officia B. Mariae Virg. idm usum angliae. cu alii officis et Precibus. MS. antiq. in charta pargamena, cu picturu et alicuius Illuminationibus et ornamentis. [Per?] Calendaria Incipit a 15 orationibus in memoriae passionis vulnera Xti, dimit vero a Psalterio de passion Domin[us?]. Bound in crimson velvet. 4to.]
- [f2514/251v]
- Min. ~~213~~. 188. Speculum Humanae Salvationis MS. cum picturis Historias ex sacris Bilbiis re praesentantibus (Traductio hujus Libri in linguam Belgicam fuit primum Artis Typographicae Specimen, Harlemae anno a Costero editum?) in hoc volumine continentur etiam Tractatus MSS. Seqq.
Qui ad justiam erudi... multos &c.
Audi Israel pcepta Dni dei tui et ea in corde tuo, quasi in libro scribe, &c.
continet hoc MS praecepta moralia, Historiam Jesu Christi & passionis ejus, & meditationes pro singuea hora dici.
Tristis est anima mea usque ad mortem (de Feriis in Ecclesia observandis.
Apprehende arma & scutum & exurge in adjutorium. &c.
- Min. ~~197~~. 8. Figurae ad hist. Naturalem pertinentes per Albertum Seba. fo.
- Min. ~~214~~. 9. [Note above in another hand: 'Charta efwer Stora Koppar = verg. Grufwa.'] a Delineation of the great Copper Mine in Sweden ao. 1709. [Note on right in another hand: 'folio maxo. transverso.']
- Min. ~~216~~. 77. [Blank] of the Mine of Dammora done by J. T. Geisler. Sept. 1715. [Note on right in another hand: 'folio.']
- Min. ~~217~~. 86. a Geometrical delineation of ye Silver mine near ye city of Sahla Stadt in Sweden ao. 1708. done by Joh. Ränie.
- Min. ~~218~~. 6. Severall Mapps of ye countries in Sweden in wch are the Copper & other Mines, by peer Ornkloo & Others. [Note on right in another hand: 'folio. maxo.']

- Min. ~~81~~^{**}. 210 *. Eleazar Albin, Delineations & description of English &c Spiders. MS. 4o.
- Min. ~~219~~. 146. Scheuchzeri, J Jac. ~~Descriptio~~ Recensio Alsineva Helveticarum cum iconibus pietis; Fungorum delineations Promontori Bonae Spei, ejusdem Incolarum, et insectorum vivis coloribus repraesentatis.
- [f2515/252r]
- Min. ~~220~~. 129. Compendiosa totius Anatomiae delineatio aere exarata [eparata?] per Thomam Geminum. Londini 1559. All the cuts are daub'd over with lack.
- Min. ~~221~~~~-82~~. 185. A book of fishes of Amboina &c. ~~printed &~~ painted in their proper in colours, with short French & Dutch Accounts; being ye original of a book, Entitled: Recueil des poissons les plus remarquables et des ecrevisses et crables de mer et de terre. Par Louis Renard (vid. ye same page 2499) folio
- Min. ~~222~~. 5. A Collection of Antiquities in Miniature, & Copys of Incriptions in MS. [Note on right in another hand, probably Sloane's: 'For [artists?] copies of Antiquities at Salsett vid.')] folio maxo.
- Min. ~~223~~. 128. Joachimus Camerarius Kreutterbuch D Petri Andreae Matthioli: Beneben gnugsamem Bericht, von den Distillier und Brennofen. Gedruckt zu Franckfurt am Mann. 1600. The plants done in natural Colours.
- Min. ~~224~~. 162. Florilegium renovatum et auctum per et apud Matthew Merianum: with a Dutch preface, and many of the Flowers illuminated. Frankfurt: 1641. fo.
- Min. ~~225~~. 194. Godofredus Sellius. Historia naturalis Teredinis sec Xylophagi marinitubulo-conchoidis speciatriu belgici ~~The prints illuminated~~ cum tabulis ad vivum coloratis. Traj. ad Rhen. 1733. 4o.
- Min. ~~226~~. 176. An old Book of Coats of Arms blazon'd in their proper Colours. folio.
- Min. ~~227~~. 291. Animantium, terrestrium, volatilium, & aquatilium effigies ad vivum depicta, una cum eorum latinis & germanicis nomenclaturis Francof. 1562. 4o. Plantaru, arboru, fruticum, & herbaru effigies, numero 800, ad vivum dipictae, cum caruindem propriis, sex linguarum viz. Graecis, Latinis, Italicis, Gallicis, Hispanicis, & Germanicis nomenclaturis. Ibid. apud haeredes Chr. Egenolphi. 1562. [Note on far left possibly in another hand: 'Pr DXL'. N.B. The Min number has not been crossed out however]
- Min. ~~228~~. 184. Codex MS vetus, qui dicitur Albumasari liber de Astrologia, ex persica lingua in latinum conversus per Georgium Lapharum Lothorum fendulum: plurinis refertus Stellarum emblematicis figuris ad vivum depictis. Cajus tegmen conficitur ex duabus tabulis quercinis corio circumvolutis. fo.
- [f2516/252v]
- Min. ~~229~~~~-230~~. 71. 72. Johannis Jacobi Dillenii Hortus Elthamensis, seu plantaru rariorum quas in horto suo Elthami in Cantio coluit... Jacobus Sherard... delieationes (ab auctore vivum coloratae) et descriptiones, quaru historia vel plane non, vol imperfecta a

rei herbaria scriptoribus hadita fuit. in 2 voluminib? Londini sumptibus auctoris. 1732. fo.

Min. ~~231~~. 135. A Book containing seven Maps curiously drawn & illuminated on vellom by Joan Martines in Messina. 1582. fo.

Min. ~~232-233~~. ~~80-81~~. Two volumes of drawings and designs (being 94 in number,) of Maps, Plans, Fortifications &c [Note above in same hand: 'mostly of the Venetian Dominions'], several of which are illuminated & on Vellom: done by several masters: as Francesco Basilicata, Gerolimo Benaglio, Giov: Batt. Gallo, Nicolo Gentilini, Giov: Vitelli &c. They are mark'd on ye Cover Marco Molino. & were done in ye beginning of ye 17th Century. large folio. [Note below in same hand: 'Given to ye Q—n.']

Min. ~~234~~. 197. The flower-Garden display'd, in above 400 curious representations of the most beautifull flowers, regularly disposed in the respective months of their Blossom: curiously engraved on Copper plates, from the designs of Mr Furber & others, and coloured to the life. With descriptions &c. To which is added a flower Garden for Gentlemen and Ladies... as now practised by Sr Tho: More Bart. Lond. 1734. 4o
N.B. The plates of this volume are only a contraction of Min. 16. which see.)

Min. 234. 59. Mark Catesby's Natural history of Carolina, Florida and the Bahama Islands. Vol. 1st. Birds, &c. Lond. 1731. fo.
N.B. this volume contains 100 prints of birds (wth the plants &c they most delight in: in which it is worthy of remark, the the Author not only made the original drawings, but also etch'd the plates, and ~~also~~ colourd the prints after nature. The descriptions are in English and french. (Another volume is to complete the work.)

Min. 60. Id. Vol. 2d. Lond. 1743. fo.

Min. 60 *. An Appendix wch. Contains 20 prints of Birds, Plants, &c. [Note below in another hand, probably Sloane's: '+ And a draught in colours of the Seneca snake root from Dr Tenant']

[f2517/253r]

Min. 237. 61. Alberti Seba locupletissimi rerum naturalium Thesauri accurata descriptio et iconibus artificioissimis expressio per universam. Physices historiam (Latine et gallice, cum iconibus ipsius authoris cura ad vivum coloratis.) Pars prima, charta maxima et elegantissima. Amsteladami: 1734. fo.
N.B. Tres aliae expectantur partes sive Tomi.

Min. 62. Tomus 2nd (Serpentologia &c.)ib. 1735.
(N.B. author fato cessit verno tempore anni 1736.)

[Blank] [Presumably to leave space for entering the third volume]

~~Min. 241~~. Sr Bernard de Gome. A Book containing fifty large sheets of the fortifications in Flandres, drawn and colour'd by that famous Engineer. To which is prefix'd his picture in miniature, and other decorations. folio.
(Given to her M---y by Sr. Hans.)

- Min. ~~242-127~~. 88. 127. Fuchsii (Leonh.) historia stripiu vid. Mercklinii Lindenu renovat. All the Cutts curiously painted in their natural Colours. [Note below in another hand, possibly Sloane's: 'many pictures of Hippocrates & the ancient Physicians, of the Plants, operations in surgery &c. in colours wt. some anatomical figures &c. destilling, 127 is the printed book illuminated or coloured.]
- Min. ~~243-244~~. 23. 24. The whole Collection of the Original Paintings of Plants, by Jacobus van Huysum; some of which were publish'd in 21 Plates by a Society of Gardeners ano. 1730: under the title of Catalogus Plantarum exoticarum tum domesticarum &c. [Note above possibly in same hand: 'and is Min: 203. 75.'] and the rest designed for a continuation of that Work. In 2 volumes (Lond:) folio. [Note below in another hand, probably Sloane's: '+ in miniature no. 23-24 at the latter end are several designs of Plants in [Yorkshire?] by Mr Knowlton gardener to my Lord Burlington.']
- Min. 53. Miscellaneous Maps, Views &c, many on Vellum, ye rest on paper. all drawn wth ye pen, pencil &c. or painted. The first page is intituled: Wapen vande Stadt Batavia &c. den 30 Maij. 1619. folio magno. It contains several of ye Originals of Blaeu's Atlas [Note on right in another hand, probably Sloane's: 'St. Jagodo Cuba, Sta. Martha [pur le vola?] &c.'] [Note immediately following in another hand: 'wt an Index at the latter end.'] [Note on far left in same hand as main entry: '(vid. pag. hujus Catal. 919.)']
- [f2518/253v]
- Min. 186. Thesaurus sacrarum historiarum veteris Testamenti elegantissimis imaginibus expressus excelltissimorum in hac arte vivorum opera: nunc primum in lucem editus sumptibus alque expensis Gerardi de Jode. (vid. pag. 1179). Antwerpiae: 1585. fo. transverso. (All the Prints are colour'd in this & ye following part.) Item: Thesaurus novi Testamenti elegantissimis iconibus expressus, continens historias alque miracula Dni nostri Jesu Christi (Revelationes S Johannis &c.) ib. &c.
- Min. 187. Petri Schenkii Hecatompolis, sive totius orbis terrarium oppida nobiliora centum exquisite collecta atque eleganter depicta. Amst? 1702. fo. transverso. All the prints are coloured.
- Min. 216. Recueil des Plantes les plus rares et curieuses des tout l'Universe par J.L.M.C.D.M. 1672. 4o. This is a French MS: Beginning with the Ananas, and ending with the Roucou or Urucu. The Plants are well done in Water Colours.
- Min. 271. Altera pars horti floridi, in qua praeter flores, varia etiam repreruntur arborum fructiferarum, fruticum, plantarum quoque et herbarum medicinalium genera, per Crisp: Passeumi in lucem edita. Arnhemii. 1614. vol. 1616. 4o transverso. All the figures are coloured (vid. Pr. MCII.)
- Min. 312. Zebelis de interpretatione diversorum eventum secundum Lunam in 12 Signis Zodiaci. Liber nitidus pargamena inscriptus, eu figures Signorum multiformibus, illuminatis. (covered with velvet). in 8o quadrato.

- Min. 121. Multilinguis Phytanthozaiconographiae Neimmannianae index, quo denominations ex optimis Auctoribus, tam priscis quam Neotericis, ordine ac Serie alphabetica non solum dextro exhibentur, sed simul genera ac Characteres cum probatissimo usu ex genuinis auctoribus eruto, latino ac germanico idiomate sincere explicantur, impensis Bartholomeo Scuteri et Joh. Eliae Ridingeri Pictor. Et Sculptor. August (all ye figures are printed in Colours.) Ratisbonae: 1735. fo.
[Note below, possibly in same hand: 'This was the Title sent with the first Number: but for the true title sent wth ye last Number of ye first Volume see page 2520.']
- [f2519/254r]
- Min. 167. Adamus Lonicerus. Kreuterbuch (i:e: Herbal). ~~With all y~~ Frankft. 1591. fo. All the figures are colour'd (N.B. This was A.131. and is entered in pag 64).
- Min. 168. Robert Plot's natural History of Oxfordshire. Lond. 1677. fo. All the figures are illuminated; and by the Author's wife? It was her book.
- Min. 256. A Prayer book in latin, written on vellom about ye beginning of the 16th Century with curious Paintings, borders & illuminations throughout. It contains several offices of the Church of Rome. (Bound in Morocco). 8o.
- Min. 257. Another older D. curiously painted & illuminated. (On ye first leaf in a more modern hand is ye dates 1488 & 1492.) Bound in plain Calf. 8o
- Min. 278. Petri Bellonii de aquatilibus libri duo cum eiconibus ad vivam ipsorum effigiem, quoad ejusferi potuit, expressis (all ye fig: illuminated. vid. Lind. Renovatus. Paris: 1553. 8o transv.
- Min. 331. Captain John Kempthorne's Book of Drawings: being views of several Coasts, Harbours, Towns, Islands &c. in the Mediterranean, the East Indies &c. It was bought with, and seems to belong to his & other Sea Journals, mark'd MS. A: 835. 6. 7. 8. 9. (vid. pag. Cat. 3566-7.)
N.B. In this Book is the Original Drawing of a Print (engraved by Hollar) of Dr Kempthorne's Engagement wth 7 Algerine Men of War Ano. 1669. (for wch see A: Q: 45. no. 267.)
- Min. 332. An Acct. Of Magadoxa. See page 2412.
- Min. 333. A thin folio stitch'd in Marble Paper, containing Emblematical figures (done in Crayons) of ye Process of ye Philosophers Stone, with Latin interpretations in MS. (ye first words of ye Interpretations are: Operis Physici initium.
- Min. 334. Coronatio Naturae: vid. page: 1244.
- Min. 335. The whole process of cultivating and preparing Rice, curiously painted in Water Colours in China & brought thence Ao. 1739 by [blank] given by Dr. R.M. Massey.
- Min. 276. An Album of Antonius Levinus (about ye year 1590.) containing several Coats of Arms blazon'd in their proper Colours: some Habits of Brabant, Cologne &c. in

water Colours; a number of Miscellaneous Small Prints &c. [on ye inside of the Cover is a print of [Adml?]. Tho: Candish. 4o transverso.

- Min. 227. The figures of ye third Edn of Ray's Synopsis Stirpiu Britan: illuminated by Dr Joh: Jac: Dillenius the Editor.

[f2520/254v]

- Min. 228. Eleazar Albin. A Natural history of English Song-Birds and such of the foreign as are usually brought over & esteem'd for their singing: to wch are added the Figures of the Cock, Hen & Egg. [The Plates illuminated in their proper Colours by the Author.] Lond. 1737.

- Min. 121.122.123. Phytanthoza Iconographia sui conspectur aliquot nullium iam indigenarum quam exoticarum, ex quatuor mundi partibus, longa armorum serie indefessoque Studio a Joh: Guilielmo Weinmanno. collectarum, Plantarum, Arborum, Fruticum, Florum, Fructuum, Fungorum &c. nitidissime aeri incise & simul diu desiderata ac recons inventa arter vivis coloribus et iconibus, natura amulis, excusa & representatae per Bartholomaum Sueterum Joh. Eliam Ridingerum. et Joh. Jac. Haldium quorum denonimationes Characteres, Gerera, Species & Descriptiones ex optimis tam priscis quam neotericis auctoribus, ordine ac serie alphabetica cum problissimo usu medico, pharmacoutico, Chirurgico ac aeconomico, latine et germanico idiomate sincere explicantur a Joh. Georgio Nicolao Dieterico. Vol.1. A.B. (dividitur autem in duas parttes in nunc medum:)Ratisbonae. 1737. fo. Min. 121. vol.1 pars 1a continet Icones 1-125. Min. 122. 2a. 126-275 Buscus. Min. 123 2di pars 1a. 276-425. Coral. Sine titulo. [Note below in pencil in another hand: '120 X textus sen descript a tab. 1 ad 383 inclusive, ~~desunt~~ desunt descript tab 384-425.']

- Min. 209. Cabala mineralis Rabbi Simon Ben Cantara. consisting of alchymical figures in (12 Leaves) Water-colours: with the Explanations at bottom in Latin and English. 4o.

- Min. 210. A Book in the form of a Pocket-book , containing curious Drawings of Petrefactions of Corals, Shells &c. It begins by Fungites Coralloides: and in the front is written P. Gordon, Jamaica. 1736.

- Min. 214. Drawings of human figures in water colours & of members of Architecture & views of ruins & ancient Buildings, done in soot. 4to.

[f2521/255r]

- Min. 336. The Process of making & working Silk, curiously painted in water-Colours in China, brought from thence by & bought of Mr. Butler. folded in ye Chinese Manner. 1739?

- Min. 337. A Book of Chinese Fishes, curiously drawn wth Indian Ink in China: brought by, & bought of Do.

- Min. 338. vid. Bern. Sig. Albinus & Joh. Ladmiral. in mercklinii Lind. Renov.

- Min. 339. The ceremonies of the Jewish Passover, with their prayers, histories of Holidays &c. in Hebrew, wrote by [blank] upon cartoon leaves. in fo.
- Min. 340. Liber precum, pulchris illuminationibus ornatus.
- Min. 342. Speculum Sophicum Rhodostaurobicum. An Acct. of the Fraternity of the Rosie-crosse. Germanice. [Note above in another hand: 'by Theophilus Schweighart'] s.l. 1618. 4to. with ye additions of Several prints & miniature paintings fastend in by Mr. [blank] Rose.
- Min. 190. Aviarium Hugonis de Folieto. 4to.
- Min. 10. [In Sloane's hand] Maps drawn wt a pen by Mr Th. Bowry author of the dictionary of Malacca & several parts of the East Indies
- Min. 342. A Natual History of Birds. By George Edwards. London. 1743. 4o.
- Min. 342*. Part 2nd. Ib. 1748.
- Min. 342**. Min. 342***. Part 3d & 4th ib. 1750. 1751.
- Min. 343. A Cronologie of the Bible wth some pictures.
- Min. 344. The Particular Description of England wt. the Portratures of certain of the Cheiffest Citties & Townes 1588. By William Smith. given to me by Sr. Paul Methuen.
- Min. 345. An Album Philebertus Vernati wt ye hand writing of King James, King Charles & orther [sic] Princes & Great Persons.
- Min. 346. [34]7. vide. page 3914.
- [f2522/255v]
- Min. 348. James Dulfield . A new and complete Natural History of English Moths & Butterflies. considered through all their States & changes. Drawn & colour'd exactly from the Life together wt. the Plants, flowers & fruits, in their seasons on wch. they feed, & are usually found. No. 1. 2. 3. 4. Lond. 1748.
- Min. 351. Planta & Papiliones rariores depictae & aeri incisae a Georgio Dionisio Ehret cum caracteribus Plantara dissectae. [N.B. Min number and entry not necessarily related as there is some space between the two].

[end] [N.B. some doodles on f257r but effectively Min. 351. is the last entry in vol 6]

Sloane MS 3972 vol 7

Spine reads: CATALOGUE OF SIR HANS SLOANE'S LIBRARY. VOL. VII. BRIT. MUS. SLOANE MS. 3972 C PP. 2525-3076.

Start of transcription:

[Original folio number in ink, made by Sloane or one of his assistants, given first, followed by new folio number in pencil, made by curators in the British Museum after 1753, in the form [f922/15r]. All the entries in vol 7 are in ink and in various hands. Where entries are amended in another hand, it is noted in the form [Note above in Thomas Stack's hand: '...']. Where there is a blank in the text, it is noted in the form [blank]. Where entries have been struck out in the MS they are here also struck out. Where a word cannot be read because the folio is damaged, it is noted in the form [page torn]. No effort to preserve the original line breaks has been made.]

[f2531/4r]

MS. A.607. Min. 117. 76. Liber mystic Caballusticus admodum singularis, ex chartis conylatinatis, inque duo crassiora grandiaque folia compactis constans: In his autem partim ari insculptae, partim calamo esaratae multiplices figurae, Theosophico-Mysticae

[f2534/4v]

Cum dictis Biblius, paraneticis, Doxologicis, Symbolu Sacris, praecationibus multisque alijs similibus magni ariani speciem habentibus Latina, Hebraica, Germanica. Lingg. (prorsas admodum & Exemplar, utvidetur, Theosophiae Hieroglyphicorum Rob. Huddij) insctis in cetroque folio generis repraesentantibus, nec non Chartis ipso in involiciro latitantibus studioque reconditis, quae majora forte mysteria includant. (Ex Bibl: Rostgardiana) fol. majori.

[f2535/5r to f2587/33r break]

[f2588/33v]

~~MS. A.609.~~ Min. 138. Docteur en Theologie de l'ordre D'Amiens Monsr Saint Francons de la Province d'Arragon a fait & compile sur le Livre de Saint Denis. C'est assavoir de Angelique Ecclesiastique Therarchie & Mistique Theologie. MS. In charta perg. fo. [Note below in another hand, probably Stack's: 'avec Miniatures et autres ornemens']

[f2589/34r through end break]

BL Sloane MS 3972 C vol 8

Spine reads: CATALOGUE OF SIR HANS SLOANE'S LIBRARY. VOL. VIII. BRIT. MUS. SLOANE MS. 3972 C PP. 3077-3944.

Start of transcription:

[Original folio number in ink, made by Sloane or one of his assistants, given first, followed by new folio number in pencil, made by curators in the British Museum after 1753, in the form [f922/15r]. All the entries in vol 8 are in ink and in various hands. Where entries are amended in another hand, it is noted in the form [Note above in Thomas Stack's hand: '...']. Where there is a blank in the text, it is noted in the form [blank]. Where entries have been struck out in the MS they are here also struck out. Where a word cannot be read because the folio is damaged, it is noted in the form [page torn]. No effort to preserve the original line breaks has been made.]

[f3190/52v]

~~MS. B.1324.~~ Min. 293. Delineationes musculorum corporis humani anno 1684. Ox libro Joannis Brown impress. ano 1683 by Mr. Cowper. [Entire entry in Sloane's hand]

[f3193/53r through end break]

[end]