

Transcript of BL Catalogue of Add MSS vols 20-21

Note on the text

This is a transcript of the handwritten BL catalogue of Add MSS vols 20-21 located on the shelves in the Manuscripts Reading Room of the British Library. It is a transcript of only the entries for Add MSS 5018-5027 H and 5214-5308, which are albums of drawings which once belonged to Sir Hans Sloane (1660-1753), and which should have been catalogued as Sloane MSS when the British Museum's founding collections were first accessioned, but which were not (Ayscough's catalogue (1782) comprising Sloane, Birch and Add MSS stopped at Add MS 5017). This catalogue was made in the early nineteenth-century, and it contains many errors, but it has not yet been superseded. As it is an old finding aid, it seems never to have been accessioned: it has no official shelfmark and cannot be searched for in the British Library Online catalogue. To consult it simply ask the BL MSS Reading Room staff to take you to it.

The Add MSS which the catalogue lists are still mostly in the British Library, but some have been transferred to the British Museum Prints and Drawings, and Asia, departments. For further information on the history of the British Museum and how it catalogued manuscripts, printed books, drawings and prints till the mid nineteenth-century, see Griffiths (1996).

This transcript was made quickly. It has been proof read, and every effort has been made to ensure accuracy, but it will inevitably contain errors.

Kim Sloan and Felicity Roberts, BM P&D, May 2010 and April 2013.

Further reading

Ayscough, Samuel, *A catalogue of the Manuscripts preserved in the British Museum, hitherto undescribed... including the collections by Sir Hans Sloane, the Rev. Thomas Birch, etc* (London, 1782).

Griffiths, Antony (ed.), *Landmarks in print collecting* (London: British Museum Press, 1996).

BL Catalogue of Add MSS vol 20

Spine reads: CATALOGUE OF ADDITIONAL MSS. 4324-4326 5015*-5136 [VOL] 20. DEPT. OF MSS.

Title page reads: CATALOGUE of the ADDITIONS made to the Department of Manuscripts Since the Publication of Mr. Ayscough's Catalogue in 1782. Vol I. 1831.

Start of transcription:

[All entries in vol 20 are in ink and on the recto side of the folio, therefore folio number in pencil given in the form [f261], and so on, where 'r' is always implied. Where entries are amended, this is noted in the form [In pen at left side is written "Transferred to Dept. of Prints and Drawings"], and so on. Where entries have been struck out in the MS they are here also struck out. Where entries are underlined or in bold in the MS, they are here also underlined or in bold. No effort to preserve the original line breaks has been made.]

[f81]

The following Numbers from 5018 to 5027 H. inclusive, are Sloanian MSS. Omitted in Mr. Ayscough's Catalogue, printed in 1772 [sic].

5018. A folio volume, H. 157 containing 81 colored drawings of Plants of Japan, with their Japanese names; accompanied by a description in Dutch. From the collection of Mr Witzen, of Amsterdam.

5019. A ~~folio~~ [crossed out, and above it, written in pencil, 'Portolano'] volume of Maps or Charts, beautifully drawn and colored on vellum, by Joan Martines, of Messina, Anno 1582. [inserted, in pencil, 'in folio'] viz.

1. General map of the World.
2. Map of the Island of Sicily.
3. Chart of the west coast of Africa, from Cape Verd to the Cape of Good Hope.
4. Chart of the west coast of Portugal, and the west coast of Africa, to Cape Verd.
5. Chart of the coasts of the western part of Europe, including Spain, Portugal, France, England, and Iceland.
6. Chart of the coasts of Italy, France & Spain, bordering on the Mediterranean, and of the north coast of Africa.
7. Chart of the coast of Turkey in Europe, including Greece.

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5020. Delineations of the Merie of Dammora, in the province of Upland, Sweden, in a series of Sixteen coloured geometrical Plans, executed by S. J. Geister, 1715 (Swedish) Folio.

5021. A large folio of colored Maps of various parts of Sweden, viz.

1. Map of the Provinces of Elfsborgh, Dahlsand, Scaraborg, and Bahuslähn.
2. Map of Upland on a large scale, comprehending the greater part of Upsala H. of Stockholms H. [anno?] 1641.
3. Map of East and West Dalarne (Dalecarnia) together with Sarna and Idre: by Thomas Christerson.
4. Map of the Province of Christianstad, anno 1676.
5. Large Map (six feet in width) of the country lying between the lakes of Ielmer [Hialmar] and Wener (comprehending the Province of Nerike) anno 1671.
6. Map of the Islands of Gräsöohn, Söderöohn, Norröohn, &c at the entrance of the gulf of Bohemia.
7. Map, on a large scale, of the divisions of the Province of Upland, comprehending the islands of

[f83]

5021. Söderöohn, Grasöohn, &c. made in 1702. by Jacob Braun.
8. Map of the Province of the Bahüslähn.
 9. Map of the Provinces of Trundhems-lahn, in Norway, and part of Dalerne, in Sweden, reduced from a geometrical survey made by Dr. Johan Jurgens; by Peer Drukloo 8 Feb. 1676.
 10. Map of Medelpad, Helsingia (Helsingeland) Angermaunia, (Angermaland) and Gesticia. (Gästrikland.)
 11. Engraved outlines of France, Germany and the Netherlands, with the names filled up in MS.

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5022. Colored delineations, on a series of twelve sheets, of the great Koppar-Berg mine, in the Province of Westmauland, Sweden, Ao 1709. large oblong folio.
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5023. A large folio, containing miscellaneous drawings of ships, human figures, &c. viz.
1. Colored drawings of "The Sallbery, William Sande, Commander"; "The William and John, William Slev. Commander"; "The Elizabeth, Cap. Monke, Comannder"; and "The Assistance Frigat"; with

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5023. the arms of the Commander. (temp. Car. II?)
2. Indian ink drawing of a land carriage, impelled by means of a mast and sails.
 3. Drawing in Indian-ink, of a canoe, with sails & oars.
 4. Section of a ship, intended to represent the Galley of Ptolemy Philopater.
 5. A pasteboard figure, being a scheme to perform any operation of arithmetic by a circular movement.
 6. An unfinished outline of a Map.

7. Drawing in indian ink of various fossil remains found in the mountain of Blattenberg, near Zurich, in Switzerland, delineated by Professor Joh. Jac. Scheuchzer, M.D. and dedicated to Sir Hans Sloane, Bart.
8. Pencil drawing of three human figures, for the purpose of illustrating some theory relating to curved lines, or circles.
9. Similar drawing of the skeleton of a human leg, for the same purpose.
10. Indian-ink drawing of two male figures.
11. A geometrical figure.
12. Figures to illustrate the appearance of the Planets.
13. Drawing in indian-ink, to illustrate the theory of sound.

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5023.

14. Elevation of a design for a public building, with obeliscs at the entrance.
15. Some account in Latin and English of the armorial bearings and family of Seed, emblazoned on vellum.

5024. 5025. 5026. A case containing ~~Five~~ [crossed out and above it, written in pencil, 'various'] Rolls, viz.

5024. A view of Constantinople, more than 15 feet in length & 172ft in width, executed in water colours, by Hofsted Van Essen.
1. A view of the City of Pekin, in China, by a German Artist, in water colors, measuring 7ft 9in in length by 172ft in width.
 2. Plan of St. James's Square, London.

[On the verso of ff.84, facing the text on ff.85:

Add 5025

- (1) 5'3" x 8 ¼" (1.60m x 21 cm)
- (2) 4'5" x 8 ¼" (1.34m x 21 cm)
- (3) 4'10" x 8 ¼" (1.47m x 21 cm)
- (4) 4'6" x 8 ¼" (1.37m x 21 cm)]

5025. Four rolls of various lengths, containing drawings in water-colors, of the processes used in Alchemy. on the second is written "This long roll was Drāne for me in Cullers, at Linbeck in Germany, anno 1588." This and the third Roll are evidently by a superior artist, & contain the verses printed in Ashmole's Theatrum Chemicum usually ascribed to George Ripley, who is supposed to be the inventor of the "Scrowl". The third Roll is much

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5025. fuller than the second, or the printed copy, and is intituled "An Alkemye Scrowle, drawne from an ancient Coppie, first invented by Bacon, yt great Clarke". Then follow lines "to the Reader", beginning "I shew a mistery of rare Kinde". (not in Ashmole.) After this follow other lines, commencing

1. "Of the Sun take the light".
2. "On the ground there is a Hill". (Ashm. p.378.)
3. "Take the Father Phoebus so night". (ib. p.377.)
4. "In the sea withoutten Lees". (ib. p.376.)
5. "I shall you tell without leeing". (ib. p.375.)
6. "In the name of the Trinitie" (not in Ashmole.)
Des. "This I have done for all true students sake".

[Inserted, in a different hand and in blue ink, '(For alchemical ~~set~~ scrolls, with texts derived from George Ripley (d. circa 1496) v. Dyson Perrin Sale Cat. 29 Nov. 1960, no. 147; Kraus cat. 100 (1962) no 32; E.J. Holmyard, *Alchemy*, 1957, pls.14,15).']

5026. A Roll more than 10 ft long by one in width, containing colored drawings or impressions of various sorts of leaves of plants. (Originally MS. Sloane, 3242.)
[This last phrase in brackets written in same hand but with a different pen?]

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5027. A Miscellaneous Maps, views &c Large folio.
(1.) Memorandum respecting the residence of John Sayers, of Blinkasset, Co. Cumb. **f.2.**
1. Arms of Batavia, in the Island of Java, conquered by the Dutch East India Company, 30th. May, 1619. Emblasoned on vellum. **f.3.**

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5027. A
2. Arms of the Dutch East India Company (?) emblasoned on vellum, by the same artist. Above is the monogram AOCV [A drawn above OC with V striking through both O and C]. **f.4.**
3. Colored map of the Port, City & fortresses of St Philip de Puerto nelo [Porto Bello] in South Ame-rica, with the new city and fortification proposed to be made on the hill of St Christopher. (Spanish.) **f.5.**
4. A view of some city, colored. **f.6.**
5. Plan and description of the Bay of Santa-Mar-tha and the Bay of Gevara, on the north side of America. **f.7.**
6. Chart and description of the Harbour of St. Ingo, on the Island of Cuba. **f.8.**
7. Map, on a large and accurate scale, of the States of Bremen and Verden in Germany, compiled in the year 1653 by Johan a Fohlder-bachen, from a geometrical survey made in 1651 and 1652 by capt. John Gorries, at the command of Count Konigsmark. **ff.9,10.**
8. Plan, dated 1660. apparently of the entrance to some Harbour. **f.11.**
9-16. A series of Yalle Bay, Cape of Good

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5027. A
Hope, with the Islands called "Dassen Eylands" and "Robben Eylant". 1652.
[V.Ms.Add.5232.125.127.128.] **ff.12-19.**
17-21. Series of Charts of Yalle Bay, &c. Cape of Good Hope, one a larger scale, 1683. **ff. 20-24.**
22-25. Portions of a chart of the West Coast of Africa, the Islands in the Pacific, and the East Coast of South America, by Sebastian de Ruesta, of Sragoca, & revised by House of Commerce at Seville. **ff.25-29.**
26-42. Parts of a large Chart of the coasts of Malayo, Siam, Cambodia, Borneo, Cochin - China, Siompa, Goa, &c. 1642. **ff.30-40.**

43-44. Chart of the Coasts of England, Ireland, & Scotland, France, Spain, and the western coast of Africa, by Seb. De Ruesta. 1670. **ff.41,42.**

45. Chart of the West Coast of Africa, by the same. **f.43.**

46-49. Charts of the coasts of North & South America, comprehending the Floridas, Virginia, New Holland, Peru, Honduras, Venezuela, Guiana, Feruambuco &c. by the same. **ff.44-47.**

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5027. A
50. Map of the territories of the Empire of Prester John, or Abexcin (Abyssinia.) **ff.48,49.**
51. Colored Plan of the City of Damaõ (Damain) on the Malabar Coast, with a description, in Portuguese. **ff.50,51.**
52. Colored Plan of the Island & City of Goa, on the Malabar coast with part of the Island of Salcette, with a description, (Portuguese.) **ff.52,53.**
53. Colored plan of the City & Fortifications of Chaul (Chaoul) a Portuguese possession on the Malabar coast, near Bombay, with a description (Portuguese.) **ff.55,56.**
54. Colored Plan of the City of Java, with description. (Portuguese.) **f.57.**
55. Colored Plan of the City of Cochin, situated on a peninsula of the Malabar coast, with a description. (Portuguese.) **ff.58,59.**
56. Colored Plan of the Town & Fortifications of Basain, on the Malabar coast, with description (Portuguese.) **ff.60., 61.**
57. Chart of the Coast of Bengal. **f.63.**

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5027. A
58. Coloured chart of the S.W. coast of Hudson's bay, by Thomas Moore. **f.64.**
59. Chart of part of the coast of N. Carolina, in United States. **f.65.**
60. Coloured Plan of the Fortifications & Harbour of Toulou. **f.66.**
61. Colored Plan of the Fortifications of Bayonne. **f.67.**
62. Colored Plan of the Fortification of Navarines. **f.68.**
63. Colored Plan of the Fortifications & castle of Liverpool. By B de Gommès, 1644. **f.69.**
64. Colored Plan of Rougemont Castle, Exeter. (temp. Hen. Viii.) **f.70.**
65. Colored Plan of Aficouder Meer, one of the Dykes of Holland, by D.P. 1605. **f.71.**
66. Colored Plan of part of the City of Amsterdam. **f.72.**
67. Plan of the City of Bataira, in Java, by D.P. 1650. **f.73.**
68. View in Indian-ink of the Place of St. Mark, at Venice. **f.74.**

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5027. A
69. Map of the Island of Jersey, but without names of places, or explanation. **ff.75,76.**
70. Plan of a Mine at Mendip, in Somersetshire. **ff.7,78.**
71. Rude chart of the Scilly Islands. **ff.79,80.**
- 72-73. Plans for a Palace (Spanish) one is instilled. "Huca de la casa de la Menido: **ff.81-83.**
74. Colored Plan of a fortification, unmanned. **ff.84,85.**
75. Colored plan of a Reservoir of water, or fountain. (Spanish.) **f.86.**
76. Architectural mouldings. **ff.87,88.**
77. Plan for the root of a building. (Spanish.) **f.89.**

78. Portions of two large charts of the world, drawn on vellum by D.P. 1662-1685. (Dutch.) **ff.90-117. Bound separately.**
79. Description of the state of Basel (Germ.) **f.128**
81. Notes on the Great Indian chart, by D. Paul. 1671. **ff.132-136.**
82. Various geographical notes and memoranda in Dutch: same by D Paul Husam. **ff.129-131, 137-160.**

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- 5027 B. (TRANSFERRED TO ORIENTAL ANTIQUITIES 4.6.74). [written in blue ink; antiquities crossed out and replace with 'COLL'NS' written in pencil above]

An oblong folio, containing Indian drawings on cotton paper, of various animals and figures, (cockfighting, wrestling, &c.) with the names in Persian. Also some small Maps and views of Towns and buildings by an European hand (probably Chardin's Kampfer's) viz. ~~among which are represented the sports of cockfighting, wrestling, &c.~~

A Map of Persia and Curdestan. f.9.
 Map of the world, (Persian.) f.10.
 View of the Column of Horns, in the city of Ispahan. f. 40 [see Chardin's Voyages, Tom. 3. p. 47. Ed. 4th 1740 Kampfer's [?] [?] p. 290. 4to Lengou. 1712.]
 View of Some City. f.41
 Plan of the fortification of [?] f.42.
 View of the town of Jez de cas in Persia. f.43. (See chardin, Tom. 3. p. 92.)
 The above volume apparently belonged to Chardin Kampfer, and the Persian drawings executed by a native artist he employed, with the addition of a few by himself.

- 5027 C. Mr. Ellis has marked this Ms as not found. In the old catalogue it is described as "Rerum Indicarum in Museum D. And. Vendrameni repositarum delineations. Ao. 1627. 4to."

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- 5027 D. A small oblong 4o containing a series of fifteen plans, beginning with the Siege of Philippina in Flanders, and shewing the movements of the Prince of Orange and Army, from 4th Aug. to 10th. Sept 1639. drawn in colours by Balth. Bercherode.

- 5027 E. Collection of small poems in Dutch, written in the years 1679-1682. H. 35. also drawings of Insects in colors, with descriptions in Dutch, dated in 1683, 1684. H 35-50. An oblong octavo.

- 5027 F. Drawings in Indian ink of various corallines, petrifications, and shells, with the names occasionally added. At the beginning of the volume is written in pencil "P. Gordon, Jamaica, 1736" H. 44. On the two last folios are slight drawings of a monastic seal, and two others. Oblong 8o.

5027 G. [‘Oriental Coll’ns’ inserted above in pencil] Codex ex charta orient. Loeurigata, forma pusillus, literis Copticis nitide exaratus, quoad rubricas tamen linguâ et character Arabico; haud vetustus, sec. nifallor, xvi. ineuntis; ultimus eniminter Patriarchas commemorator (v.p. 458) Johannes Jacobita, qui Michael Jacobita suffectus est. ao circ. 1520; pp. 475; ibi exstant.
1°. Laudes pro resurrectione gloriosa, qua recitandae, sunt post Psalmos mediae noctis, a

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5027. G. festo Paselliae usque ad finem dierum quinquaginta, et, diebus quinquaginta absolutis, singulis Dominicis usque ad finem mensis athenis; p.1.
2°. Hymni [Arabic word] recitandi per annum, una cum hymnis qui singulis festis sunt propeii seil.
 nocte fest. Nativitatis; p.24.
 nocte fest. Baptismi; p.30.
 per jejunium Sanctum; p.38.
 festum Palmarum; [Arabic word]; p.47.
 nocte fest Resurrectionis; p.57.
3°. Cantus odaeque [Arabic word] ad Presbyteros quatuor et viginti; p.79
4°. Cantus similes ad Presbyteros quatuor et Presbyteros; p.99.
5°. Cantus odaeque ad Archangelum Michaellem; p.108.
7°. Cantus similes ad archangelum Michaellem; p.116.
8°. Cantus odaeque pro festo sanctae Crucis; p.120.
9°. Cantus similes pro festo sanctae Crucis; p.128.
10°. Cantus odaeque pro festo Annunciationis sanctae; p.133.
11°. Cantus similes pro festo Annunciationis sanctae; p.141.

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5027. G. 12°. Cantus similes ad Dominam nostrum Virginem; p.149.
13°. Cantus similes pro festo Pentecostes [Arabic word]; p.153.
14°. Cantus odaeque pro festo Epiphaniae; p.158.
15°. Cantus similes pro festo Resurrectionis; p.169.
16°. Cantus odaeque ad Virginem ut fruamur martyricis Prophetarum; p.176.
17°. Iterum Cantus odaeque ad Dominam nostrum Virginem; p.182.
18°. Cantus odaeque ad Virginem, per annum; p.187.
19°. Cantus odaeque... [Arabic word] Evangeliorum Sanctorum; p.195.
20°. Cantus odaeque ad Dominum, per annum; p.201.
21°. Cantus similes ad Dominum, per annum; p.207.
22°. Cantus similes ad Dominum; p.213.
23°. Cantus similes; p.220.
24°. Cantus similes; p.226.
25°. Cantus similes; p.233.
26°. Cantus odaeque ad Dominam nostrum Virginem; p.236.
27°. Cantus odaeque ad S. Mar Georgium; p.253
29°. Cantus similes ad S. Mar. Georgium; p.259.
30°. Cantus odaeque ad S. Mar. Menna [Arabic word] p.264.

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5027. G. 31°. Cantus similes ad S. Mar Menna, p.272.
32°. Cantus odaeque ad S. Mar Theodorum, [Arabic word] p.277.

- 33°. Cantus similes ad S. Mar Theodorum; p.283.
 34°. Cantus odaeque ad Martyrem Mar Cyriacum; p.295.
 35°. Cantus odaeque ad quenquam ex Martyribus; p.295.
 36°. Cantus similes ad aliquem ex Martyribus; p.301.
 37°. Cantus odaeque pro martyro Dominae Marinae; p.313.
 38°. Cantus similes pro martyro Dominae Marinae; p.319.
 39°. Homiliae? [Arabic word] pro die primo; p.333.
 40°. Homiliae similes pro die primo; p.345.
 41°. Homiliae recitandae die Sabatti; p.369.
 42°. Homiliae odaeque quas composuit ambanunas? Episcopus S... [two Arabic words] pro die Sabatti; p.386.
 43°. Sectio groeca recitanda inter official festorum conscripta a Doctore beatissimo Damiati? [Arabic word] praeside quinto in Damielta; p.394.
 44°. Sectio Groeca recitanda hora sexta dici Parasceses magnae & p.396.

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5027. G. 45°. Ordo [Arabic word] quando adsit Patriarcha in Ecclesia; p.398.
 46°. Ordo recitandus pro novo Episcopo die quo solium ascendit; p.400.
 47°. Cantus pro episcopis; p.402.
 48°. Melos recitandum pro martyribus universis; p.406.
 49°. Ordo ministerii Diaconalis in officis sanctis tribus; p.409.
 50°. Commemoratio Patriarcharum p.453; Sanctorum, p.459; aliorumque fidelium; p.460.
 51°. Orationes quaedam, quae occurrunt in anaphora Patris Cyrilli Patriarchae Alexandrini; p.464.
 52°. Gratiarum actiones duae ex anaphora S. Gregorii; p.474.

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- 5027 H. [‘Oriental Coll’ns inserted in pencil above] ,Rotulus Chartaceus; in quo, Exemplificatio Literarum Patentium, sive Berat [Arabic word], quibus cuidam Indaeo, nomine Isaac, in locum cujusdam alius Indaei, nuncupati Hefsalem, suffecto, ut eo pro interprete intantur Lucas pater quo ejus, nauanchi Christiani de Adrianopoli, immunitatem census, aliaque, quae literis hujusmodi conferti solent, privilegia, Sultanus Othmannorum confirmat: Exemplicantur literae sub signo sigilloque Ali Kadhi sive Judicis Adrianopolitani. A. H. 1106. Turcice.
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[end]

BL Catalogue of Add MSS vol 21

Spine reads: CATALOGUE OF ADDITIONAL MSS. Nos. 5137-5407. [VOL] 21. DEPT. OF MSS.

Titlepage reads: CATALOGUE of the ADDITIONS made to the Department of Manuscripts Since the Publication of Mr. Ayscough's Catalogue in 1782. Vol. II. 1832

Start of transcription:

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[f261]

The following ninety-nine Volumes of Drawings, viz. from No. 5210 to No. 5308 were sent up from the Library of Printed Books. They were (the first four excepted) a Part of Sir Hans Sloane's Collection.

The numbers marked with an asterisk have been since removed to the Print-Room: and the contents for the most part distributed by the Print-

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-Committee of Trustees among the Portfolios of Drawings.

* Drawings of various Italian Masters, and Copies from some of their Paintings. Large Folio.

* The Same. Large Folio.

*The Same. Large Folio.

* The Same; chiefly of Flemish and French Masters.

The above four volumes were presented by William Fawkener, Esq.

- *5214. Designs and Drawings of several Masters, among which are some original views by Wenceslaus Hollar. Those which more particularly require notice here, are:
Nos.
3.4.7. German Dresses by Hollar, 3.4.7
6. View of Kyburg, by the same. 6
8. View of Gruningen, by the same.
9. View of Melaten by Cologne, dated 1633. by the same. 9.
10. View of Lippe, by the same.
13-21. Coloured Plans and Views of Tangier, by the same, dated 1699.
22-25. 31-39-43-45. 52-65. Drawings of Shipping by W.v.Velde; one dated 1676.

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- *5214. 26-29. 40-42. 46-51. Series of drawings of the English and Dutch fleets; dated 1643-1672. by the same.
66-73. Shipping, by Hollar.
74. The landing of Charles the Fifth at Tunis.
91. Pons Fabricius at Rome.
161. Tivoli, from above the great cascade.
163. View of Bone-well under Richards_ Castle, in Herefordshire. By Bernard Lens. 1722.
164-231. Spirited sketches of animals, in crayons, pencil, and indian-ink.

263. A fine oval portrait of _____ .
The Drawings are 301 in number. Large Folio.
- *5215. Various Drawings, chiefly Academical. Large folio.
- *5216. Various drawings, chiefly Academical. Large Folio.
- *5217. Original Designs and Drawings of Bolten van Swol, a Dutch painter, who worked chiefly for Goldsmiths. (424 in number.) Large Folio.
- *5218. Original drawings of Albert Durer and other Masters. Large folio.
This volume seems to have belonged to Lord Arundel, and the genuine drawings by Albert Durer
- [f264]
- *5218. were probably part of the collection of Bilibald Pirkheimer.
- *5219. Drawings of various Fish, Animals, Birds, Plants and Insects in colors. by Albert Durer and others. (145 in number) Large Folio. [In pen at left side is written "Transferred to Dept. of Prints and Drawings"]
5220. Drawings of Animals, Monsters, Skeletons &c. Large folio. viz.
1. Drawings of Malay Fish, natural size. H.G. fecit; ff. 1. 2.
 2. Drawings of insects; f. 3.
 3. Elephantis Sceleton, in Musae M. D. Etrune; f. 4.
 4. Elephantis Anterior facies; f. 5.
 5. Lingua Cameleontis, in pencil; f. 6.
 6. "The Portraiture of a wild monster Kill'd in the neighbourhood of Jeruslem Nov. 15th 1725" - f. 7.
 7. Crania Tigridis et Felis; (in oils) f. 8.
 8. Four drawings of a rhinoceros's horn (?) ff. 9. 10.
 9. "A cock with 3 leggs and 2 a___s"; f. 11.
 10. A Dog with 5 legs, bred in England; f. 12.
 11. A monster, or double-Pig with one head produced by a sow at Eastlande; in Prussia, [around] 1531 (Printed.) *ib.* [In pen at right side is written "Transferred to the Dept. of Prints & Drawings 10 March 1928"]
 12. A Kitten with two heads; f. 13.
 13. A Ram with 6 legs, bred in England; *ib.*
 14. Two drawings of a double Lamb, with one head; f. 14.
- [f265]
5220. 15. The Cornish Lamb with 6 legs; f. 15.
16. The monstrous head of an abortive Calf, resembling the head of a Sheep. [About] 1732. *C. Mortimer delin.* *ib.*
17. Drawing of a Elk's head; f. 16.
18. _____ of an Antelope's; *ib.*
19. Skeleton of a Weasel; f. 17.
20. Dissection of a Lizard; *ib.*
21. Dutch Colored Print of the Elephant. Antwerpen, by Jan Mollijs; with some drawings or impressions of leaves on the reverse; f. 18. Print of the rhinocerus sent to Emanuel, King of Portugal, in 1573. Engraved by Albert Durer. Imprimé en Anvers, par Jean Liefrinck. Around the margin,

- and on the reverse are impressions of various leaves; f. 19. [In pen at left side is written, "Transferred to the Dept. of Prints & Drawings, 10 Mar. 1928"]
22. Figure of a Bear minutely cut out with a pair of scissors; f.20.
 23. Drawing in oils of a Kamschatchan Dog; f. 21.
 24. A Species of Opossum; f. 22.
 25. Drawing in pencil of an Elephant, probably by Albert Durer; with the date of 1550. Impressions of leaves are on the borders, and the reverse; f. 23.
 26. Drawing in red chalk of a Hyena; f. 24.
 27. A young female banded Hyena; f. 25.
 28. Extreimity of an Elephant's tail; ib.
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5220. 29. Finished drawing in red chalk of a Racoon; f. 26.
 30. Pencil drawing of a Rabbit; f. 27.
 31. Proof on Indian Paper, of a print after A. Caracci, by A. Pond, 1736 dedicated to Sir H. Sloane, Bart. representing a Monkey, on the Shoulders of a boy; f. 28.
 32. Engraving of a rabbit; f. 29. [In pen at right is written, "Transferred to the Dept. of Prints & Drawings, 10 Mar. 1928"]
- *5221. The original Drawings of the work entitled "Gesta sub C. Mauritio in Brasilia; Auct. Casp. Barlæo" also of "Francisci Plaute Mauritiados Libri xii" Being Views in the Brazils, &c. in Indian ink drawn by F. Post, 1645. (In number 32.) Large oblong Folio. [In pen at left side is written, "Transferred to the Dept. of Prints & Drawings, 10 Mar. 1928"]
5222. Various Maps and Charts; chiefly of Parts of the East Indies. Large Folio. viz.
 1. Map of Staffordshire and parts of Shropshire and Cheshire; with the magnetic meridians; taken in 1680.
 2. Map of Greenland, Lapland, Norway, Iceland, and Nova Zembla. By John Cracroft, 1740.
 3. Colored Chart of the Bay and Harbour of Caledonia, S. America.
 4. Colored Map of part of Montgomeryshire.
 5. A new and exact survey of Rochester, Chatham, and the River Medway, with the castles, Docks etc. Taken by Joseph Spice (colored.)
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5222. 6. Chart of part of Java. By Thos. Bowreij, 1700.
 7. Chart of the smaller East India Isles (by the same.)
 8. Chart of the River Hugly, Bengal. Drawn by Tho. Bowreij, 1687.
 9. Chart of the Island of Mindanas, on a larger scale (by the same.)
 10. Colored Chart of the Streights of Malacca (by the same.)
 11. Colored Chart of the Island of Celebes, &c (by the same.)
 12. Chart of the voyage of Capt. Abell Tasman, in 1642. with the lands discovered by him (drawn by the same.)
 13. Large colored chart of the Mergui archipelago and the coast of Siam; by Tho. Bowreij, 1682.
 14. Chart of the Isles of Amoy and Quimoy, off the Coast of China. Copied by Tho. Bowreij, 1686. from a chart made by J. [M or N?]. 1676.
 15. Chart of the Persian Gulph. By Tho. Bowreij, 1685.

16. Large Chart of the Isle of Formosa, and adjacent islets on the coast of China. By T. Bowreij, 1687.
17. Large colored Chart of the Island of Zeyloan (Ceylon) By Tho. Bowreij, 1681.

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- *5223. Various Drawings chiefly of Italian Masters. Folio.
- *5224. The same. Large Folio.
- *5225. The same, by Italian, Flemish and French Artists. Large Folio.
- *5226. The same. Folio.
- *5227. Drawings of Heads and Designs in pencil and Crayons, by several great Masters (113 in number) among them may be noticed:
No.
2. Head of a lady, not named.
 3. Head of Carolus de Longueval, Comes de Bugnoy; by Lucas Vosterman.
 4. Head of Leonardo da Vinci; by the same.
 5. Head of Ignatius Loyola, dated 1619. by the same.
 6. Head of Leonardo da Vinci, when young, from the Arundel collection, 1627. by the same.
 7. Head of the Marquis Ambrosius Spinola, dated 1620. by the same.
 8. Head of Francis Coster, Jesuit.
 9. Head of Charles, Prince of Wales, dated 1623. by the same.
 10. Head of Peter Arretin, after Titian, dated 1618. by the same.

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- *5227. 47. Oval portrait, not named, wearing the robes of the order of the Garter.
107. Head of Pope Urban viii. Erasmus Quellien fecit.

5228 to 5231. Original Drawings and Memoranda of Albert Durer. 4 vols. Folio.

- Vol. I. Chiefly consists of drawings of Human Figures, Male and Female, designed to illustrate the anatomical proportions of the limbs, accompanied by calculations and notes. At the end are some architectural and Geometrical figures, with memoranda: at fol. 131. is the Monogram of Albert Durer [AD] with the date 1508. ff. 219.
- Vol.II. Bears the date of 1572. (f. 1) On the two first foll. are some spirited sketches of figures engaged in the broad sword exercise. The rest of the vol. consists of representations of various parts of the body, and figures at length, as in vol. I. accompanied by similar memoranda. ff. 140.
- Vol. III. Various Geometrical and architectural figures, with copious Memoranda; ff. 200.
- Vol.IV. Contains various memoranda, relative to Anatomical and Arithmetical proportions. Some of them bear date 1572 & 1573. Prefixed are copies of Letters from Albert Durer to Ferdinand, King of Hungary, and to Wilibald Birckheimer; ff. 151.

[In pen in another hand at bottom] "The above Vols. are the originals of Albert Durer's work "De Symmetria Partium in rectis formis humanorum corporum" fol. Nor. 1532."

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5232. Original Drawings of Views, Antiquities Plants, &c. by Engelbert Kämpfer, collected during his Travels through Muscovy, Persia, and the East Indies. with copies by J. G. Scheuchzer of Maps, views, natural history, &c. illustrative of the History of Japan. Most of these were engraven in the "Amaenitatum Exoticarum Fasciculi V." 4to. Lemgov. 1712. and in Scheuchzer's Translation of Kampfer's History of Japan, 2 vol. fol. Lond. 1727. Large Folio. viz.
- 1.2. Two Views of some City apparently in Holland. J. Fayram delin.
 3. Views of Columska, Simonow Monastery, Perislavia, Nicholas Monastery, Columna, and Murn, in the Ukraine.
 4. Occae Fluminis Delineatio.
 - 5-28.31. Series of rough draughts of Kampfer's route through the Russian Empire, plans of the rivers, views of towns &c. with diurnal notes, in illustration.
 29. Ruins of a Castle in the Isle of Okesara: (Am. Ex. p. 271.)
 30. Monument of an Iman Saint, with the neighbouring village of Mirhasjam; and the Gate before the Monument (Ib. p. 272.)
 32. The Great Mesczit at Casbin. C.M.delin. ex Kampferi planographia.

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5232.
 33. The Bridge of Hassen Abast, at Ispahan (Am. Ex. p. 166.)
 34. The Bridge of Mahanhuun, Ispahan. (Ib.)
 35. The Bridge of Ali Werdi Chan, Ispahan. (Ib.)
 - 36.37. Front of the King's Palace, with part of the Meidaan Besorg, or Royal Market. (Ib.p. 170.)
 - 38-43.45. Various Plans of the King's Palaces, Ispahan.
 44. View of Tachta Sophià or Solyman (Am. Ex. p. 196.)
 - 46-72. Plans and Drawings of the Monuments at Persepolis. with notes. (Am. Ex. pp. 307-345.)
 73. View of some city.
 74. View of the Mountain of Kuhu Benna (Am. Ex. p. 406.)
 75. Another, in pencil.
 - 76.77. Drawings of the ruins at Persepolis.
 78. Drawing of the mode of cultivating the Palm tree, in Persia (Am. Ex. p. 681.)
 79. Drawing representing the method of collection the juice of the Assa-faetida (Ib. p. 549)
 - 80-102. Drawings of various parts of the Palm tree.
 103. Sketch of the Frontispiece to Kaemper's[sic] History of Japan.
 - 104-106. Colored drawings of the Palm tree.
 107. Engraving of the same. (Am.Ex. p. 673.)
 108. Chart of the Persian Gulph, and adjacent country.
 109. Chart on a large scale, of the Persian Gulph.
 110. View of the City of Ormees.

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5232.
 111. View of the City of chascata, in Arabia Felix. (Am Ex. p. 764.)

112. Plan of the Castle of Kismis, in the Persian Gulph.
 113. 115-118. Drawings of the Torpedo, caught in the Persian Gulph (Am. Ex. P. 570.)
 114. Plan of some Fortification. (Qy. If not out of place.)
 119. Drawings of the Egyptian Frog, and Arabian Lizard.
 120. Drawing of the horn of an Unicorn, and of a Cup manufactured from one.
 121. Drawing in red chalk, apparently of one of the Islands in the Indian Ocean.
 122. Colored Plan of a Fortification.
 123.124. Drawings in red chalk of the Island of Amsterdam or St. Paul, near Batavia, in the Indian Ocean, drawn in 1683. By the same hand as above. (no. 117.)
 125.127.128. Charts of Table Bay, and of Robben Island, and Dassen Island (These evidently belong to the set in MS Add. 5027 A. 17-21.)
 126. Plan of some Fortification (European.)
 129. Drawing of a large Siamese Prow. (Hist. of Japan, Tab. I. 4.)
 130. Temple of the Siamese (Ib. Tab. III. 2.)
 131.132.133. Siamese Boats, serving for habitations (Ib. Tab. III. 5.6.)
 134. Rude drawing of a Dutch Ship of War.
 135.137. Siamese Prows, used at Funerals (Ib. Tab. I.2.3.)

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5232. 136. Species of Star-fish caught on the Coasts of Malacca (Ib. Tab. I.1)
 138. Table of Alphabets, and notes, extracted from Maggio's "Syntagmation Chintalium Liber Rom. 1630.
 139-143. Arabic Inscriptions, and Alphabet.
 144-149. Russian (?) Alphabet, with the various modes of writing it.
 150. Orae Fluminis Meinam (Hist. Jap. Tab. III.7.)
 151. Front of the Siamese Temple represented above, No. 130 (Ib. Tab. III.3.)
 152. Plan of the Royal Palace of Siam (Ib. Tab. III.1)
 153. View of the two Courts of Berklam's Temple, at Siam (Ib. Tab. V.1.)
 154.155. The Pyramid Pukatton, near Juthia, with the ground-plot of the same. (Ib. Tab. IV.1.2.)
 156. A large Pyramid in the second Court of Berklam's Temple; with some smaller ones, and an open house with a bell hanging in it. (Ib. Tab. VI. 1-7)
 157.160. A large Idol, with some smaller ones, in a vaulted Chapple near Berklam's Temple. (Ib. Tab. V.2)
 158. Stone held sacred by the Siamese (Ib. Tab. V. 3)
 159. Monstrous Idols in the porch of a Temple in Berklam's Temple-Court (Ib. Tab. V. 4)
 161. Map of the Empire of Japan, composed by J.G. Scheuchzer from the Maps of the natives, and Kaempfer's observations; with a smaller Map of Kamschatka

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5232. or Zeso, reduced from that of Joh. Bapt. Homan. (Ib. Tab. viii)
 162. Map of the River Meinam from Juthia to its mouth, and Plan of Juthia; (Ib. Tab. VII)
 163. Map of Kaemper's [sic] Journey from Tammamatz to the City of Iedo; (Ib. Tab. xxix)

164. Map of Kaempfer's Journey from the city of Osacca to the City of Miaco, and thence to Tamamatz; (Ib. Tab. xxviii)
- 165-8. Drawings of various Japanese Plants (Ib. Tab. xxxviii. xl. xli. xlii.)
169. The Acupunctura, or needle-pricking of the Japanese, to cure the colic. (Ib. Tab. XLIII)
170. Japanese Bell, small pillars, &c. (Ib. Tab. xxiii .6-9.)
171. Printed Paper in the Russian language.
- 172-215. Drawings of various Japanese Animals, Birds, Fishes &c. (Ib. Tab. IX, X, XI, XII, XIII, XIV.)
- 216.217. Characters of the Japanese and Chinese Elements, and Celestial Signs (Ib. Tab. XV.)
218. Names of the emperors of China and Japan, in the Chinese character. (Ib. Tab. XVI)
219. Names of the Japanese numerals.
220. Part of the hind-leg of a Japanese Crab. (Ib. Tab. XIV.)
221. Map of Kaemper's [sic] Voyage from the City of Simioneski to Osacca &c. (Ib. Tab. XXIV.)
222. Map of the Journey from the City of Nangasaki to Kokura (Ib. Tab. XXIII.)

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223. View of Matusima, a Sintos Temple (Ib. Tab. XVII.)
224. Drawing of some piece of furniture
225. View of a Japanese Temple. (?)
- 226.227.230. Drawings of Persian Costumes, male and female.
- 228.229. Drawings of various postures exhibited by Tumblers.
231. Money used by the Japanese (Hist. Jap. Tab. XIX.)
232. A Persian Nobleman's Cap of Estate.
233. A Persian dagger.
234. Colored Drawing of some species of Bird.
- 235.236. Colored drawings of Flowers by a Persian artist Mem. The whole of the Drawings from 129 to 234 with the exception of 138-149, 226-230 are copies in pencil by J. G. Scheuchzer, from Kemper's [sic] originals; preserved in MS. Sloan. 3060. which contains also the German autograph from which Scheuchzer's translation was made. See also MSS. Sloan 2907.2910.2912.

5233. Original Drawings of Towns, antiquities &c. collected by Dr. Edward Brown, in his Travels in various parts of Europe. Folio ff. 62, viz.
 1. Colored view of the Mountain of Clissura or Monte Argentaro, being a part of Mount Hamus. f.1
 2. Sketch of [blank], f. 3
 3. Figure of a man, in pencil, f. 4
 4. Drawing of an egg with a bird within it. ib.

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 5. Engraved model of a Ship made at Amsterdam, in 1653. A.I. Print delin. Gedr. Bij Fred. De Widt. f. 5.
 6. Plan of some Fortification, f. 6
 7. Queries concerning the Lake of Zircknitz in Carniola, sent from the Society at Paris; with Dr Brown's Answers; f. 8
 8. View of the City of Belgrade, in Servia; f. 10.
 - 9.10. Plans of the Citadel and Fortifications. ff. 11.13.

11. Plan of the Bath of Velibey, at Buda; f. 14.
12. View of the Fortification of Newheuse; ib.
13. Plan of the city of Baden, in Austria, with its Baths; f. 15.
14. View of the City of St. Martinsberg; f. 16.
15. View of the City of Strigonium (Gran) in Hungary; ib.
16. View in pencil, of the City of Presburg, Hungary, f. 17.
17. Solar Phenomena seen at Cassovia, in 1668. and 1669. f. 18.
- 18.19. Views of the Cities of Vicegrade and Tata. f. 19.
- 20-25. Drawings of male and Female heads; f. 20.
26. Drawings of some utensil, f. 23.
27. The same Phenomena, as represented at f. 18. but colored; with a description; f. 24.
28. Drawing of [blank], f. 25.
29. Drawing of Ships, f. 26.
30. A man's head, f. 27.
31. Part of the Bridge of Essek or Mursa, in Hungary, f. 28. (see Dr Brown's Travels, p. 3. Ed. 1687. fol.)

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5233. 32. Drawing of a Roman Urn; f. 29
33. Plan of the Emperor's Garden at Neugebau; f. 30.
34. Hungarian club, called Catshan and Balta; f. 31 (v. Trav. p. 13)
35. Plan of Neugebau; ib.
36. Drawings of various warlike instruments, &c. f.32.
37. Gold Medal in the Treasury at Vienna; f.33.
- 38-40. Three small German Engavings: f. 34.
41. Drawings of Medals of Solyman the Magnificent, Lewis King of Hungary, and John Huss; f. 35.
42. Medal of Mathias, King of Hungary; f. 36.
43. Plan of the Fortifications of Palma Nova, in Fruili; f. 37.
44. Medal of the Emperor Leopold; ib. (v. Trav. p. 159.)
45. Rude sketches; f. 38.
46. Printed list of Relics at Ancona; f. 39.
47. Drawing of a Roman Figure, in alto-relievo; f. 40.
48. Medal of Pope Alexander vii. f. 41.
49. Portrait of some Individual; f. 42.
50. Elevation of the Mosque of St. Sophia at Constantinople (?) f.43.
51. Plan of the inner part of a Turkish Caravansera, f. 44.
52. Epitaph on the Dog of Prince Gio. Andrea Doria: ib.
53. Plan of the City of Bronago (?) f. 45.
- 54.55. Rude sketches of houses; ff. 45. 46.
56. Drawing in red chalk of the Pont du Gard, near Remolin, within 10 miles of Nismes, in Languedoc, f. 47. (v. Trav. p. 210.)

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5233. 57. View in pencil of the city of Tornono, in Thessaly; f. 48.
58. Elevation of the Pont du Gard, by Remolins; f.49.
59. Rude drawings of retorts, &c. f. 50.
60. View of some ruins; ib.
61. "The Jerusalem Marke, taken from the Armes of ye Lord Maidston", dated 1668. f. 57.
62. The plat-form and front of Tunbridge Wells. C. M. 1664. f. 52.

63. Drawing of the melting furnace, used to cast ordinance at Horsmanden, near Tunbridge; with a description: f. 53.
64. Letter from Dr. E. Brown to ____ concerning the Mines in Hungary. Dat. Vienna, 20 Apr. 1669. f. 54.
65. Draft Letter from the same, respecting the Transylvanian salts, in reply to some queries from the Royal Society; f. 55.
66. View of a perpendicular Rock at Chemnitz, in Upper Hungary: with veins of ore; f. 56.
67. Elevation of the House of Graff Forchatz, at Freistal, in Hungary, f. 57.
68. Notes relative to the Fructification of Plants; ff. 58. 59.
69. Various memoranda by Dr. Thos. Brown of Norwich: f. 60.
70. List of Cities visited by Dr. E. Brown: ff. 61. 62.

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[In pencil at top is written, "Not in Prints and Drawings"] Miscellaneous Drawings, among which are many of the original views executed by G. Hofsted van Essen for Kaempfer, (?) and of Dr Edward Brown, M. D.

1. Armorial frontispiece.
2. View of Persepolis, in Indian ink.
3. Pillar at Persepolis.
4. Doorway at the same place.
5. Basso-relievo from Persepolis.
6. A Pleasure House of the Kings of Persia, at Shiras.
7. The Great Mosque at Ispahan.
8. The audience chamber of the Palace at Ispahan.
- 9.10. Exercises of the Persians near the Bridge at Zulfa.
12. Mode of curing the cholic among the Persians.
13. Portrait of Synal Chaen, Ambassador of the King of Persia to Rodulph, Emperor of Germany, 1633.
14. The breaking of ground for the King of Persia's new Gardens near Zulfa.
15. Sepulchre of Baba Abdila, the Prophet, three miles from Ispahan.
16. View of Sultania:
17. A great Sheik or holy place, two miles from Ispahan.
- 18.19. Burial places of the Kings of Persia.
20. View of Mount Ararat, near Van.
21. Manner of threshing corn in Persia.

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22. Jerburgh, a Persian game, or playing at mall on horseback.
- 23.24.25.27.28.29. Different views of a Persian Caravan, and mode of travelling.
26. The mode in which an Ambassador travels in his litter. (All the above, with the exception of nos. 1 and 13 are by G. Hofsted van Essen.)
30. Bridge of Boats on the Danube, between Buda and Pest, in Hungary: drawn by Dr. Brown.
31. Plan of a Temple or Colonnade.
- 32.33. View of the hanging Tower at Pisa; drawn by Dr. Brown.
34. View of the hanging Tower at Bonoina [i.e. Bononia, the Roman name for Bologna]; by the same.
- 35.36. Costume of a Gipsey in Turkey, and a Croatian countryman; by the same.
37. Plan of the road up the north side of Mount Luibel in the Carnian Alps, towards Carnithia; by the same.
38. Plan of the same, on the south side; by the same.

39. Plan of a Fortification and Column, on which are the Royal Arms of England, and on the top, some letters fancifully interwoven. above is the inscription. (apparently in a counterfeited alphabet) "Altesse Eyngnyap, Oijgd ry/nu ztmu zelbitxÿÿ nleinebp Mgti.. pequppsgi q'ztum nebrjednebg, elne pesut.."
40. Plan of the river Liperizza in Servia, drawn by Dr. Brown.

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41. A terrestrial globe, surmounted by a stand, and letters interwoven; around in a border is a long inscription, beginning "Sire osddgÿ" &c. painted by the same hand as no. 39.
- 42.43. Costumes of a Gipsey playing on the Kimchi, and a Country maid of Hungary: by Dr. Brown.
- 44.45. Crown or large circle, suspended in the Greek churches; by the same.
- 46-52. Several Postures of John Higgins, born at Walsall, in Staffordshire.
53. Figure of a wooden Bull, set up in the shambles, at Nürnberg: by Dr. Brown.
54. The Bucentero or Venetian Vessel of State; by the same.
- 55-59. Colored views of Chinese vessels. H.G. fecit.
60. A Java Proe, H. G. Fecit.
61. Head of an Albatross. H.G. fec.
62. Habit of Joseph in Egypt, from a MS in the Emperor's library: by Dr. Brown.
63. Costume of a Thessalian countryman; by the same.
64. Fountain at Skopia, on the borders of Macedonia; by the same.
- 65.66. Costumes of a Chians, and of a Peasant afflicted with the Goitre; by the same.
- 67.68. Drawings of Arabic coins.
69. Small view of a house.
70. Circular ornament.
71. A Turkish Horsetail, beautifully executed in colors.

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72. American and African Guitars., E.Kikius fec. 1701.
73. Block of Stone, or mutilated bust. E.Kikius f. 1701.
74. Pompey's Pillar, at the entrance into the Black Sea.
- 75.76.77. Three small views. The second is a distant view of Pompey's Pillar.
78. View of Perpignan.
79. _____ Dunquerque (?)
80. Tombs at Sene in Hungary, with Inscriptions on them; drawn by Dr. Brown.
81. Chair of stone at Solfeldt in Carinthia; and Chair in which the Marans carry travellers down mount Senis; by the same.
82. Copper Trumpet found on the Lands of Griffinrath, by the Rev. Sankey Winter, Dean of Kildare, 1725. by the same.
83. Tomb at Larissa in Thessaly, and of St. Modestus, in the Church of Salle or Zoldt, in Carenthia; by the same.
84. Various Celts, and spear heads; &c.
- 85.86. Bronze Statue in the Gallery of the Grand Duke of Tuscany, with the Etruscan inscription on its robe. (v. Dempster, de Etr. Reg. p. 281. Tab. XXXI.)

87. Curious coloured view of the Mosque of Sancta Sophia: with some verses addressed to Queen Elizabeth: "By me Thomas Morgan Mariner, having been above XVteen years bond & thrall in the Turkes gallies."

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88. The Statue of the Emperor on horseback, in the piazza of the Clagenfurte, in Carinthia; drawn by Dr. Brown.
- 89.* View of Bethlehem; drawn by ~~Van Essen?~~ Jan Scorel. [In pen below is written, "Transferred to the Dept. of Prints & Drawings 10 Mar. 1928]
90. Letter from J. W. to _____ inclosing a sketch of the late eruption at Mount Teneriff. Dat. Lisb. 30 May, 1705.
91. View of a Bridge and Ruins.
92. _____ some City, by the same hand.
93. A Danubian Saick, or boat, drawn by Dr. Brown.
94. "Plan de la Ville de Gigery en la Coste d'Affrique, prise par l'armée du Roy tres Chiztien, commandée par le duc de Beaufort, le 22 Julliet 1664."
95. Colored chart of the volcanic Islands lying off the Isle of Santorini, in the Archipelago. Fait par De La Haye, Grafton Street.
96. The long Bridge of Vienna, over the Danube 1669. drawn by Dr. Brown.
97. Turkish Monuments; by the same.
98. Some notes by Dr. Browne [sic], relating to Antiquities at Bourdeaux, Sainctes, &c.
99. Basso Relievo on the sepulchres in the mountain at Persepolis; by G. Hofsted v. Essen.
100. Persian commander on horseback , and foot-soldier, by the same.

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- *5235. Miscellaneous Drawings, Views, Plans, &c. Folio (Distributed into other volumes.)
- *5236. Miscellaneous Drawings, &c by various Eminent hands (185 in number.)
- *5237. A similar Collection (164 in number) Large folio.
5238. Architectural and other Drawings, by Dr. Hook, Roe, and others. Folio. viz
1. Painting of Fire-works exhibited on the Thames.
 2. A female Head, in chalk.
 3. Part of a Roman Pavement found at Wood-Chester Co. Glouc. Delineated and colored by R. Bradly, 1722.
 4. 5. Architectural Plans.
 6. Drawing of a Celt (v. Leigh, Hist. Nat. Lanc. fol. 1700)
 - 7-13. Drawings in pencil of various heads, figures, &c.
 - 14-15. Mechanical and geometrical sketches.
 - 16-23. Various Heads and Figures, some evidently meant as Portraits. Qy. if no. 22. be intended for "Honest Tom. Hearne"?
 - 24-31. Trifling prints and sketches.
 32. A female figure, by anatomical proportion.
 - 33-38. Various geometrical plans.
 - 39-44. Different figures, Heads, &c.
 45. Drawing of a sculptured column.
 46. Copy (apparently) of an old Print, of the 15th century.

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47. Colored elevation of some Building.
 48. View of a Town.
 49. Fac-similies of Artists' Monograms.
 - 50-56. Plans and Elevations of Bedlam Hospital.
 57. Elevation of some public Building.
 58. Plan of Bow Church, and adjacent buildings.
 59. Plan and Elevations of Dr Busby's Church.
 60. Elevation of some public building.
 61. Print of Pope Clement VII and the Emperor Charles V Nic. Hogenbergus Monachensis F.
 62. Engraving of the arch of Constantine in Rome Aut. Salamanca exe.
 - 63.64. Two Portraits: one highly finished.
 65. Engraved elevation of some public Building. P. Mariette, 1677. Jean Marot fecit.
 66. Elevation of some public Building.
 67. Elevation and Plans of Bow Church.
 68. Engraving of the Tower of St Rumold, at Mechlin.
 69. Elevation of the Cheapside Obelisc.
 70. Elevation of a Monument with a female figure on the top, emblematic of the City of London.
 - 71.72. Elevations of parts of the city monument
 - 73.74. Elevations of an obelisc, resembling the one in Cheapside.
 - 75.76. Architectural plans.
 77. 78. Elevations for a City monument

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- 5238.
- 79.81.92. Three Engraved plans of some of the Buildings ~~and ships~~ in Plymouth ~~one of the Dock Yards (Portsmouth?)~~ See Addl. MS. 9329
 80. Elevation of the Column of Trajan, at Rome
 - 82.84. Plans of the wharfs on the side of the Thames.
 83. Plan of some Building and Gardens
 85. Elevation of a column, with the date on it, R.W. 1680.
 86. Elevation of the front of some public Building.
 - 87-91. Various elevations and plans of an Architectural nature.
 93. Design or elevation of some large Public Building.
5239. Colored Drawings of the various ecclesiastical Vessels, ornaments, &c. used by the Romish Church in ceremonials. By Fr. Bartoli, and others. Folio. viz. [In pen at left is written, "Transferred to the Dept. of Prints & Drawings 10 Mar. 1928."]
1. Design for a Papal Monument. The arms are those of Pope
 2. Chalice of silver, parcel-gilt, and adorned with figures in relievo, kept in the Church of Santo Spirito at Florence.
 3. Holy-water Basin of porphyry and white marble, in the nave of the Church of St. Mark at Venice, designed by Sansonvino. Adolph. Guab. Germanus, delin.
 4. Chalice of Silver, parcel-gilt, with figures in enamel; kept in the Sacristy of the Church of Santa Croce, at Florence

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5239. 5. Machine of Grass used at the Elevation at the High Altar of the Noviciates Jesuits, at Rome. (Bartoli delin.)
6. "Pace d'oro alla Sanita Napoli." belonging to the Dominicans. (Id. del.)
7. Pax of silver-gilt, with a basso-relievo of chalcedony, belonging to the Sacristy of St Ignatius's Chamber in the Convent of Jesuits, called the Jesu, in Rome. (Id. del.)
8. Back part and profile of the "Pace d'oro alla Sanita Napoli." (Id. del.)
9. Pax of gold, with a relieve of mother of Pearl, said to have been given by the Emperor Constantine to the church of St. John Lateran at Rome. Fran. Bartoli delin.
10. Pectoral of silver-gilt, with buttons of pearls, worn by the Archbishop of Naples, in Advent, Lent and the Office of the Dead. (Id. del.)
11. Profile or side-view of the same. Fr. Bartoli delin.
12. Back part of the same. Id. fecit.
13. Pectoral of silver-gilt, set with gems, kept in the Church of the Holy Apostles in Naples. (Id. del.)
14. 15. Machine with which the wafers for the Priest are cut out, and manner of cutting them. Preserved in the same church (Id del.)

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5239. 16. Instruments of Iron to cut out the small wafers for the Communicants. In the Chiesa Nuova of the Fathers of the Oratory, at Rome. (Id. del.)
- 17.18. Large wafer for the Priest, and small wafer for the Communicants. (Id. del.)
-
19. Small box of walnut wood, wherein are kept the wafers for the Communicants. In the same Church. (Id. del.)
20. Small silver box, in which the wafer is carried to a sick person. In the Church of the B. Virgin of Imprometa, near Florence. (Id. del.)
21. Silver bell for the Elevation, used in the Choir of St. Peter's, Vatican. (Id. del.)
22. The Paste out of which the wafers are cut (Id. del.)
23. A bossata, or box of brass; in which the large wafers for the Priests are kept. In the Chiesa Nuova, at Rome. (Id. del.)
24. Vessel of white marble, with two boxes of silver on the top for the Holy Chrism and Oil. In the Great Baptistery at Ravenna (Id. del.)
25. Silver vessel, in which is preserved the Holy Oil for the Sick. In the Chiesa Nuova (Id.del.)
26. Small vessel of Silver, in which is kept the oil for the Catechumendes. In the same Church. (Id.del.)
27. Silver vase in which is kept the Balsamic oil for Extreme Unction. In the same Church. (Id.del.)

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5239. 28. Silver vase in which is kept the Holy oil of Chrism. In the same Church (Id.del.)
- 29=30. Tivo Crosses, one of Silver, the other of Gold.
31. Top of the Vessel at Ravenna for the oils (Id.del.)
32. Paten of Gold made in the West-Indies, near Mexico. In the Chiesa Nuova. (Id.del.)
33. Pins of silver-gilt, with which the Pope's Pall is pinned to the Fanone. In the secret sacristy, in the Vatican. (Id.del.)
34. Pontifical ring used by the Abp of Milan on Solemn days. (Id.del.)

35. Ring worn by the Pope, when he celebrates Solemn Mass. Kept in the secret Sacristy. (Id.del.)
36. Ring used by the Primicerius of the Church of St. Mark, Venice, when he celebrates Mass. J. Grisoni del. 1719.
37. Cross of Gold richly enamelled, worn by the Pope when he performs solemn Mass. Kept in the secret Sacristy. (Bartholi del.)
38. Back-side of the same. Idem Fran. Delin.
39. Ring used by the Arch-Priest of the Church of Mousa, near Milan, when he celebrates Mass. J. Grisoni del. 1719.
40. Small Cross, with a crucifix on it.
41. Two Easter Eggs, adorned with figures of the Saints in Silk and gold, made for presents to Ladies of rank. These two were presented on

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5239. Easter day, 1716 to the young Lady Manfroni. (Bartoli del.) V. Gents. Mag. For [blank], 1831.
 42. Eggs painted by the Nuns of Amelia after the usage of the Church of Rome and eaten on Easter day. (Id. del.)
 43. Bronze figure of St. Francis, placed in the Holy Water Basin in the Basilica at Pisa. (Id.del.)
 44. Glove of Knit-work, used by St. Appollonarius when he celebrated Mass. Kept in the Vestry of the Abbey of Classis, in Ravenna Jos. Grisoni. del. 1719.
 45. Sandal used by St. Bernard, Abbot of Valambrosa; in Tuscany, when he celebrated Mass; preserved in the Treasury of the Abbey. J. Talman delin. 1719.
 46. Engraved plate, shewing the various Kinds of Sandals formerly in use.
 47. Design for a Papal Monument, or altar piece. The arms are those of Pope Urban VIII (Barberini.)
 48. Design for a Papal Monument (Bartoli del.)
5240. 5241. "Cavesson Francois, ou Traicté de l'ambouchure des chevaux, et de tornure de branches, leurs norms, et leurs effects, avec les gourmettes propre pour le manton des chevaux. Dedié a Monseigneur le Conte de Du Nois. Par Gaspard Moreau, maistre

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5240. 5241. Espremier de la ville de Paris. Facet en l'année mil six cens cinquante neuf." Accompanied by numerous drawings of Bridles and Bits. No. 4241. contains similar drawings of Bits and Bridles, apparently by the same hand, and is bound up with the former. Together they form a folio volume, ff. 137.
5242. "Ianna augusta, ducens ad terram promissam, sive Elementa Religionis Polyglotta." The volume contains Formula orandi, or Lord's Prayer, Fidei Confessio, Decem Precapta, Canticum B. Virginis, Canticum Zachariae, Canticum Simeonis, Institutio Baptismatis, and Insitutio Eucharistiae, in Hebrew, Syriac, Arabic, Persian, Ethopic, Greek, Latin, French, Italian, Spanish and German. Accompanied by colored drawings and figures in illustration. A Coptic version of the Oratio Dominica is taken from Kircher's "Prodromus Copticus". At the end are three shields, surmounted by a crown, which may indicate the former possessor or writer of the volume.
A thin folio volume, ff. 20.

5243. "Regum Daniae Effigies ex Auloeis Croneburgicis depictae." From Dan I. to Christianus IV. The figures are in number 98. accompanied by
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5243. verses or Epigrams, in German and Latin; the latter stated to have been composed by M. Jonas Venusinus, and sculptured on the Cannon cast by Christian IV. There are no figures of Erick II, John, or Christian II. and those of Frederick I. Frederic II. and Christian IV. are engraved portraits. Small Folio, ff. 53.
The volume formerly belonged to Olaus Wormius, whose autograph it bears.
5244. "The Art of Delineation, or Drawing. In 6 Books. Drawn by John Dunstall, School Master in Blackfriars, London." Accompanied with a Series of Engravings by the same. Among them are Portraits of King William III and Queen Mary. Small Folio, ff. 108.
5245. "Cabala Mineralis Rabbi Simon Ben Cantara"; consisting of Alchymical Figures, in water colours, with Explanations in Latin and English. Small Folio, ff. 12.
5246. "A short History of Human Prodigious and Monstrous Births, of Dwarfs, Sleepers, Giants, Strong men, Hermaphrodites, Numerous Births, and Extream old age"; Collected by James Paris Du Plessis, servant to Mr Samuel Pepys and
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5246. others; with colored drawings. Prefixed is a letter to Sir Hans Sloane, Bart. from the Compiler. Quarto, pp. 320.
5247. "Cornetes," or Flags and Arms, in Colors, of the several Companies of the Earl of Essex's army, and of the Scotch and Irish Forces, in the time of the Commonwealth. An Index of names is at the end. Quarto, ff. 154.
- *5248. Drawings of Human Figures, of parts of Architecture, Views of Ruins, &c Folio (distributed into other volumes.)
5249. Figures of Flowers and Ornaments, chiefly drawn in Chalk; apparently by a German hand. Oblong Quarto. Ff. 52. [In pen below is written, "Transferred to the Dept. of Prints & Drawings, 10 Mar. 1928.]
- *5250. Sundry views, figures, &c. Quarto (distributed into other volumes.)
5251. A book of designs in Crayons, begun by Mr. Courten, Jan. 1673." (only ~~two~~ six drawings, ff. 1-6.) Eleven views in Indian Ink. In a thin Quarto vol. ff. 17. [In pen in another hand immediately following is written, "ff. 7-17 (by J. Van Der Vaart), transferred to the Dept. of Prints and Drawings, 10 Mar. 1928"]
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5252. Fifty Drawings of Japanese Temples and other Buildings, executed in colours by native artists, and brought from thence by Dr. Engelbert Kampfer. (1-50) – Imitations of flowers in colored silks, from Japan. (51-52) Drawings of Japanese Figures in colours, by native artists (53-59.) Japanese Figures, worked in colored

silks (60-67.) Other Figures in raised silk (68-70.) Paintings of Flowers, Birds and Fruits from China, by native artists (71-99.) Smaller imitations of Flowers in Silks, by an inferior artist. (100-115.) To all the above are added the names in Japanese or Chinese. Large folio.

- *5253. Collection of Costumes of various nations, Chiefly Indian; Chinese Buildings, &c. all in colors. (in number 79.) viz. [In pencil above is written, "Not in P+D"]
- No. 1. An old Roman's habit.
 2. The Doge of Venice, 1575.
 - 3.4. Irish woman.
 5. Scotch Highlander, armed.
 - 6.7. Manners and customs of the Laplanders.
 - 8-11. Habits of the natives of Greenland, copied from the original drawings of John White, temp. Elizab. (MS Add. 5270)
 12. 13. Inhabitant of the north of Hudson's Bay, and his dress.

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- *5253.
14. View of Pomeiore, an Indian Town in Virginia; copied from the original of John White. (MS. Add. 5270.)
 15. 16. Inhabitants of Pomeiore.
 17. Inhabitants of Aquascogoe.
 18. Indians in the neighbourhood of New York.
 19. Tee Yee Neen Ho Ga Row, Emperor of the six Nations: an Iroquois.
 20. E Tow oh Roam, King of the River Nation.
 22. O Nee Yeath Tow No Riow, King of the Ganaijoh Hore.
 - 23.24.25.28.29. Inhabitants of Brasil; copied from White original drawings (MS. Add. 5270.)
 - 26.27. Cannibals of Brasil.
 30. View of Ethiopia, by Tellez.
 - 31.32. Inhabitants of Angola.
 - 33.34.35. Hottentotts, or Inhabitants of the Cape of Good Hope.
 - 36.37. Inhabitants of Java.
 38. A Prince from the Island Gilols, in the East Indies.
 - 39.40. Inhabitants of Amboyna.
 41. Inhabitants of Macassar.
 42. A Malayoese.
 - 43-47. Temateries or Amboinese.

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- *5253.
48. A Tinguinese.
 - 49.50.51. Inhabitants of Japan.
 52. A Chinese Pope.
 - 53.54.55. Inhabitants of China/
 - 56-59. ____ of Tartary.
 - 60.61. Views of Chinese Vessels.
 62. The Castle of Mongley, near Canton, in China.
 63. Triumphal Arch at Canton.
 64. The young Vice Roy of Canton.
 66. Street in Nanking.
 67. Pagoda at Nanking.
 - 68-78. Various Customs and Costumes of the Chinese.
 79. The Emperor of China, as he gave audience to the Dutch Ambassadors.

- *5254. Persian Costumes, and East Indian Idols, in Colors, by Persian and Indian artists. Among the former may be noticed whole length Figures of the following Personages; by a Persian artist: [In blue pen at bottom is written, "TRANSFERRED TO ORIENTAL ANTIQUITIES 4.6.74."]
 Sha Soliman, King of Persia.
 Ogram abbas; King of Persia
 Mirza Amet.
 Achaz Padsha, predecessor to Jehan Peer.
 Shaian Padsha, Oran Zeb's Father.
 Sultan Moradbax, Oran Zeb's younger brother.

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5254. Jangur Padsha, predecessor to Shaw Johan in the Empire of Hindostan.
 Darashakuc, Oran Zeb's eldest brother.
 Sultan Shinaha, second son to Shaw Johan, Prince of Bengal.
 Oran Zeb.
 Sultan Mahazam, second son of Oran Zeb, Governor of Orangabad, and Decan Cawn-Bux; the Mogul's son
 Asid-Cawn, the Mogul's Grand Vision } by an inferior artist
 Sultan Mamud, Eldest son of Oran Zeb, married to the daughter of the K. of Golcondom.
 Mirumbla, the Great Nabod, Conqueror of Comaticum.
 Mahamud Aminkan, son to Meer Iumbaur, the great Nabod, Conqueror of Comaticum.
 Molle Roucha.
 Mirza Hamede, eldest son in Law to the late King of Golconda.
 Raia Khan, a Raia Poot, bearing arms under Oran Zeb.
 Raia Bausing, a Raia Poot, under Oran Zeb.
 Safshi Khan Khau, an Umbrau, under Oran Zeb.
 Murza Auch Khan, an Umbrau, under Oran Zeb.
 Bahansing, a Raia Poot, bearing command as General, under Oran Zeb.

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5254. Tateiang Kan, an Umbrau of Oran Zeb.
 Molla Semia.
 Sultan Mahamed Cush.
 Sheek Mahamud Katum.
 Abdula Cotubsha, King of Golconda (two.)
 Saujed Muzafar, Great Chancellor to the King of Golconda.
 Sha mirza, Chancellor to the King of Golconda.
 Saized Ali, son of Saized Muzafar.
 Khairat Khan.
 Mecknam Khan, Eunuch General to the K. of Golconda.
 Abdula Barbeg, Vizier to the K. of Golconda.
 Mosla Abdufsamad.
 Sultan Abdul K'san Cotusha, the present King of Golconda.
 Mirzanasir, a Minister to the K. of Golconda.
 Sharzain, Confessor or Prophet of the K. of Golconda.
 Mussenkhan, Vizier to the same.
 Sharzakan, a General under the same.

Hassan Khan, Vizier to the same.
 Masakan Mussa Cawne, late general to the same.
 Mhamud Adalsha, King of Visapoor.
 Nacklas Khan, General of the K. of Visapores.
 Mola Abdulmali.
 Ali Adalsha Allee Edelshau, King of Visapor.

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5254. Khamanbardar Shaabas, Bow-bearer to King Abbas.
 Folio. ff. 45.
5255. Colored drawings of Persian and Turkish Officers of State and Costumes. Names are added in Italian and English, executed by a very inferior artist to the last (109 figures.) folio.
5256. Colored drawings of Hungarian and Saxon Costumes (84 figures.) folio.
5257. "Habitus variorum Nationum in Regno Transylvania occurrentium utriusque sexus." (72 figures in colors.) Sm. Folio, ff. 72.
5258. A Series of 122 drawings in colors representing the Costumes of the Grand Signor's Court, executed by a native artist on Persian paper. The name of each is added in Turkish and English. Quarto. ff. 135. [In pen in two different hands below is written, "Transferred to the Dept. of Prints & Drawings ,10 Mar. 1928. This has been transferred to Oriental antiquities ref: 1928-3-23-046"]
5259. Various Anatomical drawings of men and animals, in colors and crayons, by M. Joubert, Dr G. Cockburn, M. Le Blond, Baccio Bandinelli, Michel Angelo Buonarotti, Augusine Carate; and Mr. W. Cowper. (228 in number).

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5259. Among them may be noticed the drawings of a Leopard's paw, by M. Joubert. 1-11.
 "Apparatus Anatomicus G. Cockburn, libello super Gonorrhoea virulenta inserviens"; 13.108-118.193-196. [In pencil and pen at left is written, [f.13 *Transferred to Dept. of Prints & Drawings 10 Mar. 1928]
 Drawings of the human skeleton, by Bandinelli, 18-24.
 Account of a Rabbit's stone, by Andr. Arnold, 1682. Delineavit Eimartus. 28.
 Monster taken out of the body of Mt. Austen Shearman, in Norwich. 29.
 "Nesica Monstrosa Isaaci Causaboni. 1 July a corpore exsecta, A.D. 1614." 119.
 "Ossificatio ex omento ovis descumpta, apud Holbeach in Com. Linc. 1708. Delin. W. Stukely. 172.
 Dissection of an Orang Outang, 205-209.
 Monster born at Myddleton Stonge. Co. Oxf. In 1552. (Printed.) 227. [In pencil and pen at left is written, f.227 *Transferred to the Dept. of Prints & Drawings 10 Mar. 1928"]
5260. Drawings of portions of men, beasts, birds, fish and insects; drawn in colors by Dr Samuel Collins, and Dr Edward Tyson, designed to illustrate comparative Anatomy. (193 in number) Bought of Dr. Collins's daughter. Folio.

5261. Drawings of Quadrupeds in Colors; chiefly by Everhard Kikius, and Geo. Edwards (167 Figures) No. 167 is the Head of a Moose, by Albert Durer, dated 1521. Large Folio. [In pen at left is written, "Transferred to the Dept. of Prints and Drawings."]
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5262. Drawings of Fish, Crabs, and Shells in Colors, chiefly from South America, by Geo: Jago, Everhard Kikius, P. W. &c. also Chinese drawings of Shells, by native artists (176 in number.) Large Folio.
5263. Drawings of Birds in Colors, by G. Edwards, and others, being the originals of his work on the Natural History of Birds. 4pls. 4to. Lond. 1743-50. (154 in number.) Large Folio.
5264. A similar Volume (144 in number.) Large Folio.
5265. A similar Volume (136 in number.) Large Folio)
5266. Drawings of Birds in Colors, crayons, and pencil, by Dr. Browne, and others (163 in number.) Large Folio.
5267. Drawings of Fish, in colors by Mr. Catesby, Mr Edwards, the Rev. Geo. Jago, and others (151. in number.) This volume and the last appear to have been part of the collection of Mr. James Petiver, from whom at Art. 48. is a letter to Mr Jago, dat. 30. Dec. 1712. and Mr Jago's reply, dat. Morvall in Cornwall, 3d. Jan. Oblong Folio.
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5268. "Recueil des Poissons les plus remarquables, et des Ecrevisses et Crabbes de Mer et de terre. Par Louis Renard." With descriptions in French, and the name of each fish in Dutch. These are the original drawings of M. Renard's work, published at Amsterdam, fol. 1754. Oblong Folio. ff. 114.
5269. Drawings of British Birds, Fish, and Shells, in colors; with names in Italian and English. A note prefixed, queries "An ex Museo Andr. Vandrameno? au Br. Tozzi?" Sm folio. ff. 67.
5270. "Original drawings, in colors, of the habits, dwellings, customs, &c. of the West Indies, and of the plants, birds, fishes, &c. found in Greenland, Virginia, Guinea &c. by Mr. John White, who accompanied Sir Walter Raleigh in his Voyage. See the Preface to the first part of Theodore de Bry's Description of America, or his description of Virginia, where some of these Drawings are engraved" (131 in number.) Many of these drawings do not appear to have been executed by White, but by an inferior artist. folio. ff. 111. [In pencil at left is written, Transferred to Prints & Drawings"]
5271. Miscellaneous Drawings of Insects (chiefly from Surinam and Guinea) Corallines, &c. in colors,
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5271. by Richd. Bradley, G. Edwards, Catesby, E. Kikius, G. H. B. and others. (334 in number.) This volume appears (as well as the next) to have belonged also to

Petiver, to whose "Gazophylacium Petiver:" and "Museum Petiver:" there are frequent references. Large Folio.

5272. Drawings of Amphibious Animals, and Reptiles, in Colors, by Edwards, Albin, G. H. B. and others (60 Drawings only.) Large Folio.
5273. 5274. "A Book containing severall sorts of Insects from Europe, Asia, Africa and America: Painted from the life in their naturall colours; from the collection of Mr Albertus Seba. of Amsterdam. In two volumes. Anno. 1728." Vol. 1 contains 100 sheets of Drawings (including title page)
Vol. 2 ____ 102 [6Do?] ____.
- *5275. Drawings of Insects, Plants, some Quadrupeds, and Birds, by M. S. Merian: being most of the originals engraved in her "Insectae Surinamenses", fol. Amst. 1705. Large Folio.
- *5276. Another volume of original Drawings of M.S. Merian: chiefly of European Plants and Insects. Large Folio.
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- *5277. Original Drawings of Plants, Birds and Shells, by Roberts. Folio.
- *5278. Another Volume of the same. Folio.
- *5279. Drawings of Birds, Insects, Shells and Plants, by J. Toulouze, H.B. J. Miller, &c. Folio. [In pen at left is written, "5277-5279 Transferred to the Dept. of Prints and Drawings"]
5280. Drawings of English Insects by Eleazer Albin; being the originals of his work, 4to. Lond. 1720. Chinese Insects by native artists, African Insects, by Everard Kikius, Albin, D. Tovey; &c. all in colors. (302 in number.) Large Folio.
5281. [In pen at left is written, "Transferred to the Dept. of Prints & Drawings"] Drawings in colors of Chirurgical Operations, Historical and Mythological Personages, Fancy compositions, Anatomical Figures, &c. also of various Plants, with the names in Latin, Italian, and English. A note at the commencement says: "The painters of this book were Henricus Kullmaurer (Fullmaurer) and Albertus Meher, as may be seen by their pictures in the last page of Fuchsius's "Historia Stirpium", printed at Basil, 1542. in fol. And of which these are the original draughts."
Mr. Douce is of opinion that this is a mistake. The Plants, he says, "seem to be copies from

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those in Fuchsius, and are the workmanship of some able Italian artist [of the 16th century.] who has introduced them into his physiological collections." The representations of the Mandrake, f. 125. 125b. are particularly curious, and do not appear in Fuchsius. Folio ff. 205
[In pen in a different hand immediately following is written, "This is the Sloane MS 1738 as originally entered in the Sloane manuscript catalogue, & I have restored the old number. F.M."]

5282. "A Book containing Herbs, Flowers, and Trees, either growing wild, or cultivated in gardens in England; especially near London; with Birds and Insects: all painted after the life in their natural colours by _____. about the year 1684." Large Folio. ff. 195.
- *5283. Drawings of Plants and Trees, by Dr. Massey, Catesby, &c. Large Folio. [In pen at left is written, "Transferred to Dept. of Prints & Drawings."]
- *5284 5285. Original Drawings of Plants, by Jacobus van Huysum. Large Folio.
5286. Drawings of Plants growing about the Cape of Good Hope; among which are copies of the original paintings which the States of Amsterdam presented to Dr. Compton, Bishop of London, when he was at the Congress there, in 1691. They are engraved for the most part in Mr Petiver's *Gazophylacium*. (92 in number.) Large Folio.
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5287. Drawings in Crayons of Alpine, Spanish, and Canadian Plants, chiefly by Joubert: from the Library of Cardinal Du Bois. (117 in number.) Large Folio.
5288. Drawings in Indian-Ink of the Trees and Shrubs of the Philippine Islands, by Father George Joseph Camelli: sent in 1701 to Mr Petiver with Descriptions in Latin. The Descriptions have been printed in the Appendix to the 3rd vol. of Ray's "Historia Plantarum", 1704. (634 drawings and descriptions.) Large Folio.
5289. Miscellaneous Drawings of various Plants, Flowers, and Fruits in Indian-Ink, and colors, by different hands. Many of them have references to Ray's work. (259 in number.) Large Folio.
5290. Miscellaneous Drawings of the same kind in colors, by different hands. The names added to most, by Mr Jacob Bobart of Oxford. (227 Drawings.) Folio.
5291. Delineations, chiefly of Leaves, for Dr Plunkenet's Works; also some shells, &c by Petiver (429 sheets of drawings.) Oblong Folio.
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5292. 5293. 5294. Drawings of Chinese Flowers, Plants, and Fruits, in colours, by a native artist, at Emuy; with their names in Chinese; also some drawings of Costumes; stated to have been sent by Mr. Cunningham to Mr. Petiver. Three volumes. In the first are 789. drawings, in the second, 422. and in the third, 249. In the last is a note, stating the drawings to have been made by Dr. Bun-ko, and brought from Emuy by Mr. Chr. Brewster, in 1701. [In another hand in pen immediately following is written, "The drawings of costumes were transferred to the Dept. of Prints & Drawings, 10 Mar 1928."] Folio.
5295. Drawings of Fruits and Flowers in colors; from Holland. The first drawing is signed O.M.S. the four last J. M. T. (38 in number.) Folio; ff. 38.
5296. Delineations, in Pencil, of Leaves and Plants growing near Porto Bello, in S. America. dated 1717. with descriptions. (in number 57.) Small Folio.

5297. A Herbarium, apparently written in Italy, at the close of the 15th century; with drawings of Plants in colors. A Calendar is prefixed; a table of the Lunar changes; and an Index of the Herbs. Folio. Ff. 168 [In another hand in pen immediately following is written, "This is the Sloane MS. 264. entered in the MS. Catalogue"]
5298. Drawings of Tulips and other flowers, in colors: by Mr. Power. Small Folio, ff. 140.
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5299. Drawings of Fruit, Flowers, &c. in colors; with their names in Italian. A note is prefixed: "An ex museo Andr. Vanserameno [sic], au Br. Tozzi?" Small Folio, ff. 54.
5300. Drawings of Tulips in colors; with their names in Dutch (120 in number) at the end is the date 1638. and the cypher B.A. Small Folio, ff. 20.
5301. Drawings of Plants in colors; from Vendrameno's or Tozzi's collection. Small Folio, ff. 48.
5302. Brunonis Tozzi "Observationes Orchidum Etruscarum, a. 1714." The plants are delineated in Colors by Tozzi himself, who presented the book to Mr. James Petiver, F.R.S. Small Folio, ff. 50.
5303. A case containing Chinese coloured Drawings, folded in the Chinese manner, viz
 1. The process of the Silk manufacture in China, bought of Mr. Butler, 1739.
 2. The process of cultivating rice in China, brought from thence 1739. Given to Sir Hans Sloane by Dr. Massey.
 3. Chinese Drawings of Fishes, in indian-ink; bought of Mr Butler.
 4. A book of Chinese Engravings and Drawings of Birds and Plants; some of them with their names in Chinese (28 in number.) Quarto. [In pen to left of Nos. 3 and 4 is written, "Transferred to the Dept. of Prints + Drawings, 10 Mar. 1928."]
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5304. Another Case, containing six parts or volumes of Chinese Drawings of Plants, with their Chinese names. (Part 1. contains 97 drawings, Part 2. 100. Part 3. 101. Part 4. 102. Part 5. 103. Part 6. 96.) Small Quarto.
5305. Drawings of Stones and calcareous earths in their natural colors, with their names in Italian; from the library of Bruno Tozzi, who probably executed them. Small Quarto. pp. 509.
5306. "Delineationes Musculorum Corporis Humani, 1684. ex. libr: Joan. Browne, impress. 1683." Small Quarto, ff. 47.
5307. Drawings of Magical Figures, in circles. Small Quarto, ff. 180.
- *5308. Original designs for Jewellers, by Hans Holbein. Quarto.
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